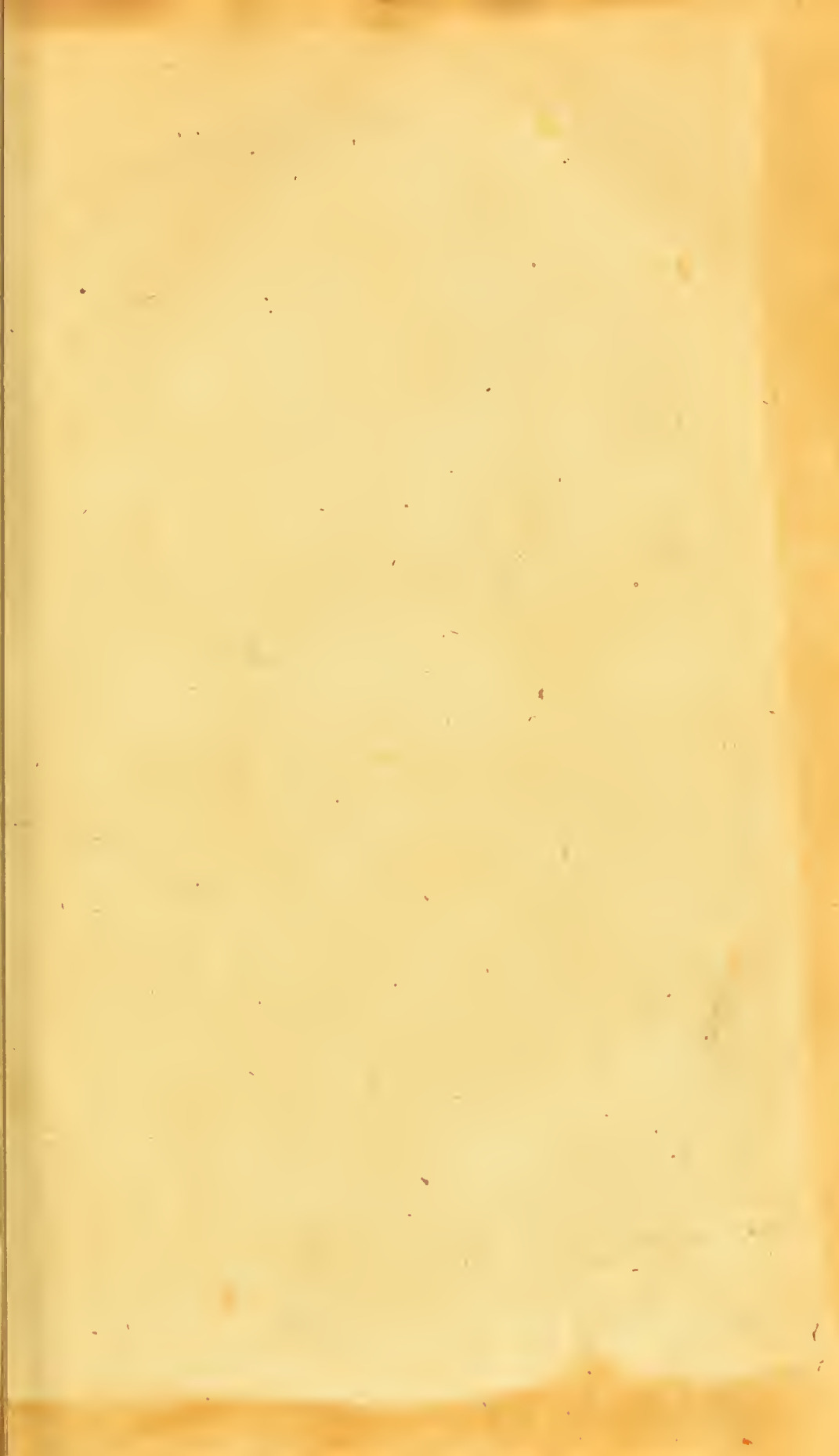


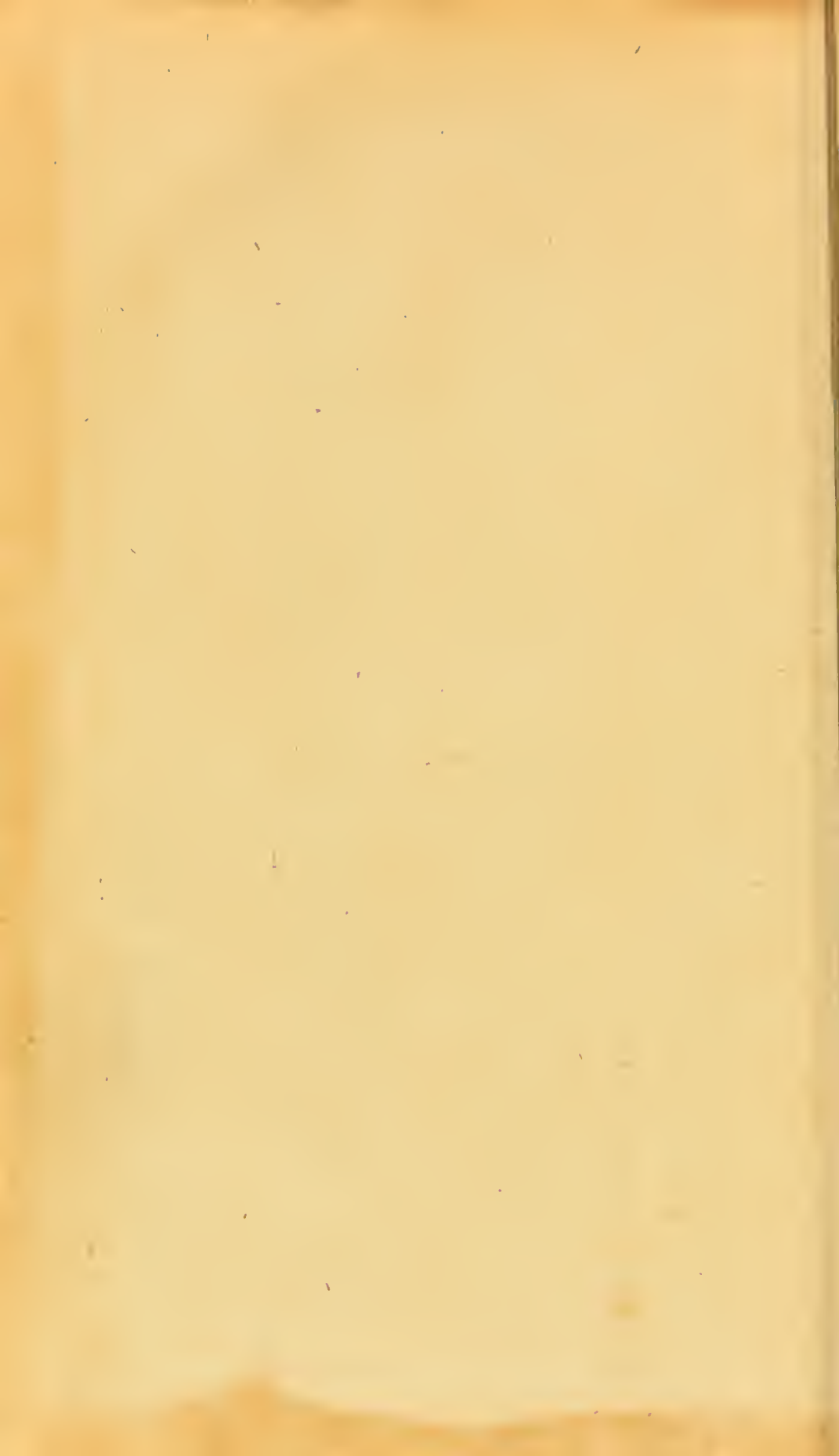
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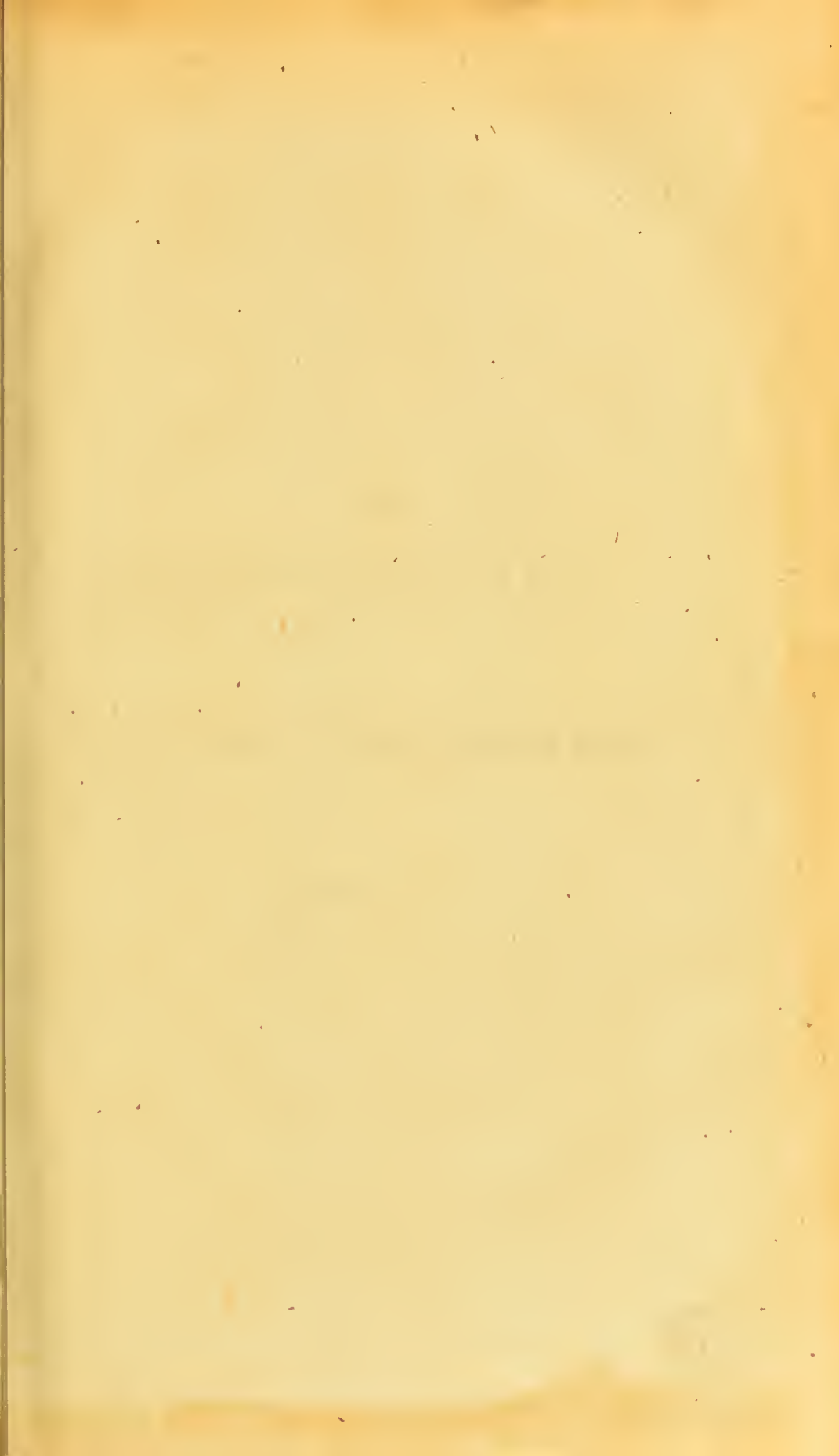
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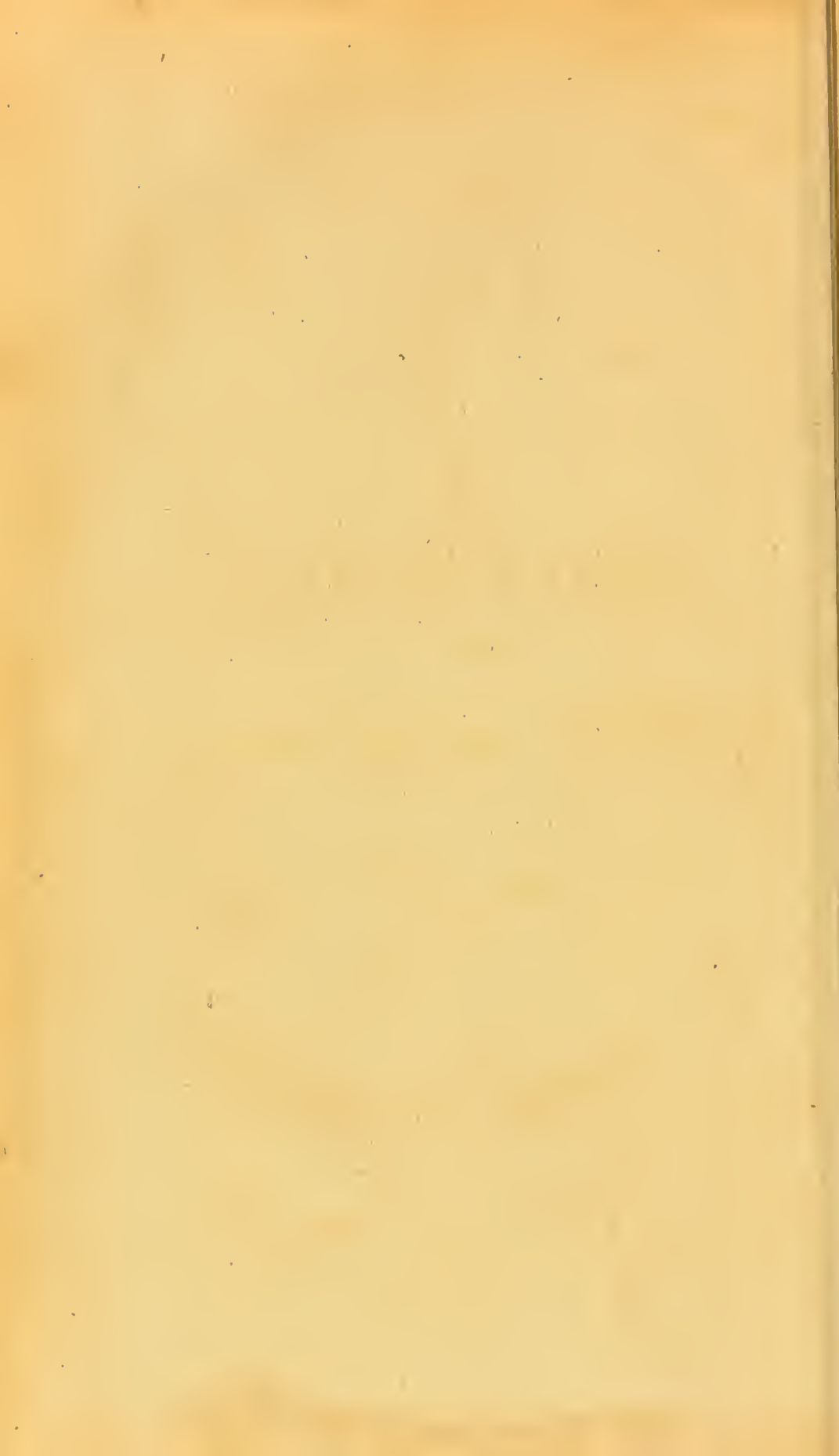












A N
I N T R O D U C T I O N
T O
N A T U R A L P H I L O S O P H Y.

V O L. I.



A N
I N T R O D U C T I O N
T O
N A T U R A L P H I L O S O P H Y .

ILLUSTRATED WITH COPPER PLATES.

By WILLIAM NICHOLSON.

Non enim me cuiquam mancipavi, nullius nomen fero : multum
magnorum virorum iudicio credo, aliquid et meo vindico. Nam illi
quoque, non inventa, sed quaerenda, nobis reliquerunt. SENECA.

I N T W O V O L U M E S .

V O L . I .



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T O

Sir JOSEPH BANKS, -Bart.
P. R. S.

S I R,

GRATITUDE and respect are due, from every individual in society, to him who promotes its real interest, by extending the bounds of knowledge. All Europe is acquainted with the exertions you have made for its advancement : permit me to join the voice of nations, by expressing the sense I entertain of them. For this purpose, I take the liberty of dedicating the following treatise to the president of that respectable body of men, among whom the true philosophy had its origin, and to whom it owes most of its improvements.

I am, with due respect,

S I R,

Your most obedient

humble servant,

LONDON,
Feb. 28, 1782.

W. NICHOLSON.

VOL. I.

A

THE HISTORY OF THE
CITY OF LONDON

FROM THE FOUNDATION OF THE CITY
TO THE PRESENT TIME
BY JOHN STOW
1618

Printed by I. I. for I. I.
1618

P R E F A C E.

THE advantages derived from the science of Natural Philosophy are so great, and so universally acknowledged, that an enumeration of them would be unnecessary, if it did not serve to enliven and direct that spirit of enquiry which is natural to youthful minds, and to awaken those, who from a want of reflection, are not inclined to look into the causes of things. We are apt to regard objects to which we have long been familiarized, with languor and indifference ; and we now behold effects, without even the emotion of curiosity, which, in less enlightened ages, would have been thought miraculous.

Man, in a rude and savage state, with a precarious subsistence, exposed to the inclemencies of the seasons, and the fury of wild beasts, is an object of pity, when compared to man enlightened and assisted by philosophy. Ignorant of architecture, of agriculture, of commerce, and of all the numerous arts which depend upon the mechanic powers, he exists in the desert, comfortless and unsocial, little superior in enjoyment to the lion or the tyger, but much their inferior in strength and safety. If it be true, that man ever existed in this state, it could not have lasted long : the exertion of his mental strength must have given rise to the arts. Aided by these, the wilderness becomes a garden, embellished with temples, palaces, and

populous cities ; and he beholds himself removed to an immense distance from the animals, to which in his original ignorance he seemed nearly allied.

The sciences bestow that leisure and independance which have enabled superior minds to form laws, and to establish the rights of mankind, by mutual compact between the powerful and the weak. By this leisure it is, that ingenious and speculative men have collected masses of knowledge, which induce us to regard the powers of the human mind with astonishment. Hence we possess the admirable science of Astronomy. A science founded on the most accurate and long-continued observations, and systematized by the purest mathematical reasoning ; but at the same time so remote from vulgar apprehension, that its daily and important uses and predictions are hardly sufficient to prevent its being regarded by the ignorant as a chimera !

The other departments of Natural Philosophy are not less replete with wonders. How great would have been the surprise of the antients, could they have foreknown the effects which are produced by the reflection and refraction of light ? By a skilful management of these properties, telescopes, and various optical instruments are constructed. Objects, too remote to be perceived by the naked eye, are enlarged and rendered visible. The satellites of Jupiter and Saturn, the mountains and cavities in the Moon, and the changes which take place on the Sun's disc, are thus discovered, and afford matter for admiration and enquiry. Neither is this delightful science of Optics confined

confined to the contemplation of distant objects. Minute animals, the vessels of plants, and, in short, a new world in miniature is disclosed to our view by the microscope, and an inexhaustible fund of rational entertainment and knowledge is brought within the sphere of our senses.

Every one is acquainted with the benefits derived from the science of Hydrostatics, to which we are indebted for many useful inventions. Among these are wind and water-mills, pumps, fire-engines, steam-engines, &c. &c.

Chemistry is productive of great and singular advantages to society. Metallurgy, in its utmost extent, the arts of making glass and pottery, of dying, and many others, together with a very considerable part of the materia medica, are dependant on this branch of philosophy. The vast importance of metallurgy may be rendered obvious from the single consideration of the many uses to which iron is applied. Without this metal we should be almost totally incapable of making any utensil or instrument. It is difficult to recollect any production of art in the formation of which iron is not made use of: and the very existence of naval commerce depends on its magnetical property.

Philosophy is not therefore a dry study, but a pursuit of the highest utility and entertainment. Those who cultivate the sciences know that they naturally produce a sincere and disinterested love of truth. An enlarged view of things destroys the effects of prejudice, inspires the properest ideas of the great original cause, and promotes a detes-

tation of every thing that is mean or base. And if there be a pleasure in attending to objects which fill the mind by their immensity, and delight the imagination by the continual discovery of new and sublime analogies, it is not to be wondered that philosophers pursue their studies with a degree of attention and ardor which is not found in any other set of men.

The order of arrangement in the present work is such as was suggested by the subjects themselves. After a cursory enumeration of the general properties of matter, Motion is principally attended to, being that affection of matter by which all changes are brought about. Mechanics and astronomy naturally follow; and are succeeded by an elucidation of the properties and motion of Light. The more complex motions of Fluids and the atmospheric phenomena are next considered. Thus far it will be observed, that the work treats of such general effects as arise from the motions of bodies, without any particular respect to those specific properties which distinguish them into various classes. The remaining part of the treatise is employed upon these specific properties: a long section upon Chemistry is given for the purpose of explaining them, as far as they are at present known, and are capable of being understood by mere reading. The consideration of the properties of those rare and permanently elastic fluids, called Air, may be said to be a part of chemistry; but the novelty and interesting nature of the subject demanded a separate section. The concluding

cluding section relates to the general principles of electricity. Upon the whole therefore it will be seen, that the most scientific and best established parts of Natural Philosophy are first treated of, and are followed in succession by others, which are less understood.

This treatise being intended to give a clear account of the present state of Natural Philosophy, to such as possess very little mathematical knowledge, care has been taken to select such facts and experiments as tend to establish elementary truths. The varieties of experiments of the same kind are not therefore numerous; but it is hoped that the advantage of a greater number of general principles is by that means obtained. Philosophical instruments likewise are not minutely described. References to the parts of drawings are seldom read or understood: for this reason, it was thought better to explain their general construction, and leave the minutiae to ocular inspection. The grand object, throughout, has been to relieve the memory, and assist the understanding, by conciseness and illustrative arrangement.

Those prolix disquisitions, which render the commentator less intelligible than the author commented upon, are thus avoided: neither has the affectation of familiarity, which is usually attended with a lax and unphilosophical explanation of one event by another equally obscure, been indulged. On the contrary, the author has every where endeavored to preserve that solidity of argument, and

precision of expression, which so eminently distinguish the works of the best English philosophers. And, notwithstanding the nature of the undertaking unavoidably required a deviation from those beautiful and general principles, which are obtained by strict mathematical reasoning, yet, it is presumed, that the student will find nothing in this treatise which he will be under the necessity of unlearning, when he attempts the perusal of those books to which this is offered as an introduction.

The attentive examination of other books, to which the writer of this performance has had recourse, has shewn him, that even the works of those great men, who deserve and possess the highest reputation, are not free from errors of importance. The present occasion does not require the disagreeable task, of pointing them out; but this very consideration will not permit him to hope that his diligence has entirely excluded mistakes. However, he has little to fear on that account; being sensible that those who are the best able to discover them, are, at the same time, the most candid.

The liberty which has been taken in altering the words of other authors, and adapting them to the purpose of this work, would have prevented the use of formal quotations, if they had been supposed necessary; and, as the present intention is not at all historical, the names of authors have been avoided as much as was consistent with the wish of the writer to evade the suspicion of plagiarism. If plagiarism can be imputed to the author of an epitome of science, this acknowledgement must be allowed to obviate the charge.

In

In the printing, every thing which could be imagined of service to the book, as a manual of philosophy, has been done. A varying title at the head of each page, references from the engravings, and copious indexes, are annexed. From these the reader will see, that scarcely any fact of importance has been omitted.

The learner, who may be induced to fix his chemical reading in his memory, by recurring to experiment, which may be done with very little expence, is cautioned to beware of the danger with which it is sometimes attended. The solution, evaporation, and calcination of unflammable matters may be performed in the common apartments of a dwelling-house; but the distillation of corrosive or inflammable substances ought not to be attempted but in a place prepared for the purpose. The bursting of a retort, containing any concentrated fuming acid, must be very destructive to furniture, as well as prejudicial to health; and ardent spirits, resins, and the like, would endanger the house if a similar accident were to happen. It is impossible to give advice against the many casualties to which chemical experiments are liable; one general maxim is, always to endeavor, from analogy, to foresee the consequence, or probable result of the intended process, and when that cannot be done, to observe the phenomena, and proceed with caution.

As almost every section is accompanied with a prefatory introduction, it is less requisite to be diffuse in this place. It remains for the Public to determine,

determine, whether the following sheets are calculated to promote the knowledge of Natural Philosophy. The author already possesses the satisfaction of having intended it.

The Reader is desired to correct the following errors of the press before he begins to peruse the Book.

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Page 30. line 1. *prevents*. P. 47. line ult. for AB r. AD. P. 60. l. 22. for CB r. CD. P. 79. l. 15. for 28. r. 29. P. 112. l. 20. for 35. r. 30. P. 116. *eccentricity of Mars*, 14100. P. 116. *diameter of Saturn*, 97566. P. 124. l. 12. for U read u. P. 141. l. 21. after *any* insert *other*. P. 171. l. 1. *obliquely*. P. 251. l. 23. for *bulks* r. *masses*. P. 252. l. 1. for *bulk* r. *mass*. P. 258. l. 4. *position*. P. 289. l. 17. for *less* r. *greater*. P. 304. l. 8. dele the comma after *acid*. P. 376. l. 1. for *reflection* r. *refraction*.

The following references to the plates have not been inserted in the text.

Page 33. l. 8. fig. 4. P. 38. l. 5. fig. 5. P. 38. l. 11. fig. 6. P. 41. l. 12. fig. 7. P. 41. l. ult. fig. 8. P. 59. l. 18. fig. 2. P. 61. l. 14. fig. 22.

VOL. II.

Page 15. in the note, for $x^2 = a^d$ read $x^2 = ad$. P. 135. l. 11. for *either* read *etber*. P. 164. l. 6. r. *effect*. P. 333. l. 19. for D r. E. P. 384. l. 18. for *if* r. *it*. P. 387. l. 24. for *flashes of* r. *flashes or*. P. 394. l. 12. for *series* r. *series*.

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INTRODUCTION.

*Of the Degrees or Kinds of Knowledge ; and of
the Rules of Philosophizing.*

THE impressions of external objects, acting upon the organs of sense, produce ideas in the mind, and our dependance on those actions being very great, we are necessarily determined to lay up a stock of general truths relating to them. This is one of the principal employments of our lives, and the mass of truth thus acquired is called Knowledge.

Every idea has a necessary relation to every other idea ; that is to say, if any assertion be made concerning any two ideas, that assertion must be either true or false. Knowledge, therefore, is a consciousness of the agreement or disagreement of ideas with each other, when applied to a particular affirmation or proposition respecting them. This consciousness is obtained either by intuition, demonstration, or analogy.

There are some ideas whose mutual relation in certain respects is so obvious, that

nothing more is required to obtain the knowledge of it than to apply them to each other. For example; if a given body be divided into parts, and the mutual relation between the whole body and one of its parts, with respect to magnitude, be demanded, the mind immediately conceives, with the clearest and most absolute certainty, that the whole body is greater than its part. If the particular body or magnitude in contemplation be abstracted or left out, the proposition becomes general in this form, viz. every magnitude is greater than any part of the same. This kind of knowledge is called intuitive, and the general propositions are termed Axioms.

But the human understanding is limited, and there are not many ideas whose mutual relation can be thus perceived. When it is required to determine the mutual relation of two ideas, whose agreement or disagreement cannot be intuitively perceived, the truth may frequently be obtained by the interposition of a chain of axioms. For example*; if two right lines cross each other, and it be demanded whether the opposite angles are equal, investi-

* 15. c. 1.

gation becomes necessary. Let the opposite angles be called a and c , and let the contiguous angle between a and c be called b . It is intuitively perceived, that a is equal to the difference between b and two right angles; and also that that same difference is equal to c ; a and c must consequently be equal. Thus it is, that the relation between a and c is obtained by means of two interposed axioms. This method is called Demonstration. The certainty of demonstrative knowledge is equal to that obtained by intuition, but the conviction felt by the mind is not so great, especially when the number of interposed axioms is large.

The want of axioms, and the labour of demonstration are not the only impediments to the acquisition of knowledge. Since knowledge is conversant with ideas only, it can be said to possess reality with respect to external objects, so far only as those ideas may be taken or substituted for the things they represent; and it is impossible to determine how far this may be done with propriety, even if it can be done at all. In referring from ideas to things we are liable to error, not only because the compound idea of a being

consists of an assemblage of its properties, which may be incomplete and inadequate, but likewise because those ideas may even be quite different from any thing existing in the being itself, as may be instanced in the ideas of colour, sound, pain, &c. The great perspicuity and certainty of mathematical knowledge arises from the simplicity of the ideas employed, and their not depending on any external being: for, as this science treats only of ideas, it is of no consequence to its truths, whether geometrical figures ever had an existence; it being sufficient that their existence is possible.

By far the greater number of our ideas being too complex and imperfect to admit of intuitive conclusions or axioms, it is evident, that in general we must be contented with less proof than demonstration. Instead therefore of endeavoring to obtain axioms, by comparing ideas, we observe events, and from the contemplation of what has happened, we form a presumption of what will again come to pass. Observation has shewn us, that a certain event is always followed by another determinate event; we suppose a relation to
subsist

subſiſt between them; we imagine this relation to be neceſſary; we diſtinguiſh the prior event by the name of Cauſe, and the latter we call the Effect. This kind of knowledge, which is not founded on reaſoning, but on experience alone, may be termed Analogical, and is much leſs perfect than intuition or demonſtration. That a ſtone will deſcend to the earth, is an analogical propoſition. It cannot be demonſtrated: but, from the conſideration of a vaſt number of events of the ſame nature, a degree of probability ariſes, which commands our aſſent. It is clear, that analogical propoſitions are no more than ſtrong probabilities, from the remarkable circumſtance, that their converſe does not imply an abſurdity. To deny an intuitive or demonſtrative truth, is to aſſert an impoſſibility; but to deny an analogical truth, is only to aſſert an improbability. The underſtanding revolts at the affirmation, that a part is greater than the whole; but we ſee no impoſſibility in the aſſertion, that a ſtone, at ſome time or place, has remained in the air without a tendency to deſcend; this ſuppoſition being highly improbable, but nothing more. In fact, de-

6 I N T R O D U C T I O N.

monstration is a collection of truths or axioms ; analogy is a collection of probabilities. Simple probabilities are to analogy what axioms are to demonstration. Now, there is no comparison in point of certainty between axioms ; all being equally true ; but probabilities differ exceedingly in their degree of credibility.

Natural Philosophy evidently admits of no other proofs than those of analogy. To give stability to this science, it is necessary to admit no probabilities as first principles of analogy, but those which possess the strongest and most incontrovertible resemblance to truth. For this purpose, the following rules are adopted.

Rules of Philosophizing.

I.

No more causes of natural things ought to be admitted than are true, and sufficient to explain the phenomena.

II.

And therefore effects of the same kind are produced by the same causes.

III.

Those qualities which do not vary, and are found in all bodies with which experiments can be made, ought to be admitted as qualities of all bodies in general.

B O O K

B O O K I.

S E C T. I.

Of Matter in the Abstract.

C H A P. I.

Of Matter and its Properties.

MA T T E R is that substance of which all inanimate existences are formed. It is known only to us by its properties.

The common properties of matter are EXTENSION, IMPENETRABILITY, FORM OR FIGURE, INERTIA, ATTRACTION, MOTION, and REST; all which, except the two last, which cannot exist together, are found in all bodies whatsoever.

It would be, perhaps, a fruitless attempt, to enquire whether these are the only quali-

ties with which bodies are endued in common. Matter may possess many others, which our senses are not adapted to observe, or which have hitherto escaped the notice of Philosophers. But it is necessary to be remembered, that we are totally ignorant of the substratum in which these properties are united. The essence of matter is unknown to us. We must, therefore, beware of assuming one or more of these properties as composing that essence itself, for errors of the greatest importance have arisen from this source*.

There are other properties, called specific, which are not found in all bodies; as transparency, opacity, fluidity, consistence, and the like. But these seem to relate to the figures or motions of the parts of bodies, and are, therefore, referable to those general properties. There are also several species of

* The doctrine of an universal plenum originated from a false definition of matter. Des Cartes placed the essence of matter in extension, from whence it naturally followed that space, which is infinite, must be filled with it.

attraction and repulsion, which will be attended to in their proper places.

Here follow definitions of the general properties abovementioned.

EXTENSION is that affection of matter by which it occupies part of space.

IMPENETRABILITY is that by which two bodies cannot exist in the same place at the same time.

FORM, or FIGURE, consists in the relation the surfaces of a body bear to each other; and, properly speaking, is one of the modes of extension.

INERTIA, is that by which a body resists any force impelling it to change of state; *i. e.* of motion or rest.

ATTRACTION, is that by which one body continually tends to approach to, and, if not by external means prevented, does approach to, another body or bodies.

MOTION, is a continual and successive change of place. REST is the permanency or remaining of a body in the same place.

C H A P. II.

Of Extension, Impenetrability, and Form or Figure.

THOUGH the foregoing definitions may be sufficient to explain the general properties of matter when considered in the abstract, yet there are several observations worthy of notice, which will come more properly in this place than any where else.

Geometers consider extension as contained under the three dimensions of length, breadth and depth, and from thence deduce that matter is divisible ad infinitum. This being granted, the following theorems may be easily conceived.

THEOREM I.

Any quantity of matter, how small soever, and any finite space, how great soever, being given (as for example, a cube circumscribed about the orb of Saturn) it is possible for the small quantity of matter to be diffused throughout all that space, and to fill it, so that there shall

shall be no pore or interstice in it whose diameter shall exceed a given line.

COROLLARY.

Hence there may be given a body, whose matter, if it be reduced into a space absolutely full; that space may be any given part of its former magnitude.

THEOREM II.

There may be two bodies of equal bulk, whose quantities of matter being unequal in any proportion; yet the sum of their pores, or the void spaces in each of the two bodies, shall be almost equal.

This last theorem is not so obvious as the former, but an instance will render it easy.

Suppose one thousand cubic inches of gold to contain one cubic inch of matter, or in other words, when reduced into a space absolutely full, to be equal to one cubic inch: then one thousand cubic inches of * water will contain one nineteenth part of an inch of matter when reduced. Consequently, the void spaces in the gold will be nine hundred and

* Gold is nineteen times as heavy as water.

ninety-nine cubic inches, and those in the water nine hundred and ninety-nine cubic inches and eighteen nineteenth parts of an inch: that is, they will be nearly equal.

Yet the actual divisibility of matter can probably be carried but to a certain degree. The ultimate particles of bodies, it is most likely, are not to be altered by any force in nature. But, nevertheless, the above are not to be regarded as mathematical visions, for there are many instances which shew to what inconceivably minute parts bodies may be actually divided.

A grain of leaf gold will cover fifty square inches, and contains two millions of visible parts; but the gold which covers the silver wire, used in making gold lace, is spread over a surface twelve times as great.

The animalculæ observed in the milt of a cod-fish are so small, that many thousands of them might stand on the point of a needle.

Supposing the globules of the blood in these animalculæ to be in the same proportion to their bulk as the globules of a man's blood bear to his body, it appears, that the smallest visible grain of sand would contain more
of

of these globules than 10,256 of the largest mountains in the world would contain grains of sand.

But this bears no comparison with the astonishing minuteness of the particles of light. A candle may be easily seen in the night at two miles distance, even if viewed through a pin-hole in a card. It therefore follows that, at every instant, there is emitted light sufficient to fill a sphere of four miles in diameter, so as to leave no void space of the size of the fiftieth part of an inch. This immense number of particles fly off, and are reinstated by others, one hundred thousand times in the space of one second of time. Whence it appears that they exceed the quantity of grains of sand which might be contained in many millions of earths equal in magnitude to this we inhabit; while the consumption of the candle is no more than the fourteenth part of a grain.

These instances may serve to shew the amazing fineness of the parts of bodies, which are nevertheless still compounded. Gold, when reduced to the thinnest leaf, still retains those properties which arise from the modification

14. *Whether Matter be impenetrable.*

fication of its parts. Microscopic animalculæ are without doubt organized bodies, and the globules of their blood are possessed of specific qualities. Even the rays of light are compounded of an almost infinite variety of particles, which when separated from each other, exhibit the powers of exciting ideas of colours. None of these are the ultimate particles of which all bodies are formed, for they all bear evident marks of composition. How inconceivably small then must those particles be !

To these ultimate particles alone it is, that impenetrability can be attributed. Penetration takes place in all compounded bodies. Water exists in the pores of wood. Air in the pores of water. Quicksilver in the pores of gold, &c. &c.

Some philosophers have questioned whether impenetrability be really a property of matter ; and it must be confessed, that, notwithstanding this idea is so closely connected with our compound idea of matter, yet if we examine from whence the notion is originally obtained, we shall find that our knowledge is much less certain than we may have suspected.

To make this clearer, we must consider that our notion of impenetrability is derived from the sense of feeling. We move the hand towards a body, and it is prevented by that body from going forward; from which we conclude, that the body possesses a part of space to the exclusion of every other body, that is to say, that it is impenetrable.

But, in order to justify this conclusion, it is necessary that we should be certain that it is the body itself, actually occupying space, which resists the pressure; and of this we cannot be assured, since we observe many instances in which bodies afford resistance to other bodies which move in spaces at some distance from the resisting body. Thus, the loadstone in certain circumstances resists the motion of iron which approaches towards it; and there is no doubt but this resistance or repulsion, if exerted on any part of a man, would afford a sensation similar to that which arises from contact. If the man had not sight, or some other sense to perceive that the resisting body was really distant, he would, from the sense of touch, conclude that

that the body was in contact with the part perceiving; and, if his force were insufficient to overcome that resistance, he would conclude the body to be impenetrable.

Now, by several experiments, which we shall have occasion to mention in the course of this work, there is the highest reason to suppose, that all bodies do exert a repulsive force on each other, and that the common effects which are attributed to contact and collision are produced by this repulsion: And, if so, why not attribute all effects of the same nature to this cause, which we know exists, instead of supposing an impenetrability that can never be proved?

If the force of repulsion be sufficiently great, it may not be in the power of any natural agent to overcome it, and, consequently all the effects of a real impenetrability will take place, though the substratum or matter itself may not be impenetrable, or even extended.

It is not in our power to determine, whether extension or impenetrability be essentially necessary to existence; but certain it is, that

we

we have ideas of existences in which neither the one nor the other are found: no one thinks the images in the foci of optical instruments impenetrable, which are nevertheless taken for real beings, especially that in the air before a concave mirror; and in the idea we have of our thinking part, we are so far from including extension, that it appears absurd to imagine it divisible, though divisibility is a necessary property or mode of extension.

From these considerations, it is evident, that we are not so certain of the impenetrability, or even the extension of matter, as we are of its inertia, attraction, and mobility.

But, though certainty be not attainable in this case, yet we may attempt to discover the greater probability; that is, whether it be more probable, that the particles of matter are beings possessed of a finite power of repulsion which prevents their mutual approach, but does not render mutual penetration or coincidence in the same part of space impossible, on the application of force sufficient to overcome that repulsion; or whether they be impenetrable atoms, which,

consequently must resist such coincidence with an infinite force?

Here we must attend to the facts. If the repulsion continually increased as the distance of the bodies decreased, we might conclude, that it was the only cause of the apparent impenetrability of bodies; but, as in the loadstone, there is a certain small distance at which repulsion ceases, and attraction takes place, so in compressing bodies together, with a certain degree of pressure the distance is at length diminished sufficiently for the bodies to adhere. The phenomena are probably similar; but, at all events, the cohesion of the parts of bodies shews a mutual attraction; and it is not easy to explain why the parts should not mutually penetrate and coincide, when the repulsion on which their impenetrability was supposed to depend, has ceased and given place to attraction. And on this account, the doctrine of impenetrable atoms seems the most probable.

The quantity of matter in the universe is much less than is generally imagined. This may be deduced from what has been said already on this subject; but more especially from

from the properties of transparent bodies. Light passes through these in all directions without the least difficulty. The focus of a burning mirror, which augments the density of the sun's rays upwards of three thousand times, may be received in the bodies of glass or water, without producing any effect; so far are the particles of those substances from impeding the passage of light. And the bottom of the sea has been discovered at a greater depth than sixty feet. It is not improbable that the real matter in a small piece of glass may bear a less proportion to its bulk than that bulk does to the whole earth. Whence the electric matter passes with an unmeasurable velocity through the pores of gold and other bodies, and the magnetic power exerts itself undiminished through all substances (iron excepted).

To render the possibility of this more evident, let a body be supposed to be so constructed, as to have as much vacuity as matter; then half the body would be vacuous. Suppose the particles of which it is composed to be constructed in the same manner; then the vacuity becomes three-

fourths of the space extended. Again, let these last mentioned particles be constructed in the same manner; the vacuity will then be seven-eighths. And the series being carried forward to the tenth order of particles, the vacuity will exceed the matter one thousand and twenty-three times.

To the form or figure of bodies are to be attributed numberless effects we observe daily. And to this property is owing most of those qualities which are called specific. Fluidity, consistency, elasticity, and the like, are probably the consequences of certain configurations of the particles of those bodies in which they are found, or at least of the admission of certain parts differently formed into the texture of the fluid, consistent or elastic, &c. body. But more of this hereafter.

C H A P. III.

Of the Inertia and Motion or Rest.

IT is chiefly from the inertia that we obtain a knowledge of the relative quantities of matter in bodies. The quantities of matter in
bodies

bodies absolutely similar in composition, are determined by their extension; but in dissimilar bodies the ratio does not hold. Now, in bodies similar in composition, we observe that the inertia follows the proportion of the extension, that is, the proportion of the mass of matter; and from thence, by applying the proportion of the inertia to dissimilar bodies, we obtain a knowledge of their masses. Thus, for example, the quantity of matter in one cubic inch of gold is as 1, in two cubic inches as 2, in three cubic inches as 3, and so forth: this we gather from the extension, and also from the inertia, both which, in this case, follow the same proportion. But if a cubic inch of copper be added, though the extension be augmented as 1, yet the inertia increases only as $\frac{1}{2}$; therefore, either the extension or the inertia is not the proper measure of the mass; and, as we can more readily conceive that the extension, or space occupied within the external limits of the body, may by porosity in the body, cease to be the measure, than that the inertia of the ultimate parts of matter should vary; we conclude, that the

quantity of matter is as the quantity of the inertia; though it must be allowed that neither position is physically demonstrable.

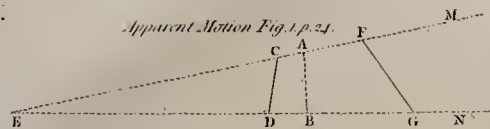
The inertia of matter being that by which it resists any change of state with regard to motion or rest, is measured by the force which is required to produce a given change; that is to say, the force required to give a certain degree of velocity to a body at rest A, containing ten parts of matter, is five times as great as would produce the same effect on a body at rest B, containing two parts.

This force in a moving body is called the quantity of motion, and is measured by the mass of matter multiplied by the velocity; for the whole motion of a body is the sum of the motions of all its parts. Therefore in the last mentioned instance, the body A moves with five times the force that B moves with, though the velocity is the same in both. But if the velocity of B were to be augmented five times, the quantities of motion would then be equal; that of A being expressed by 10, multiplied by 1, and that of B being 2, multiplied by 5.

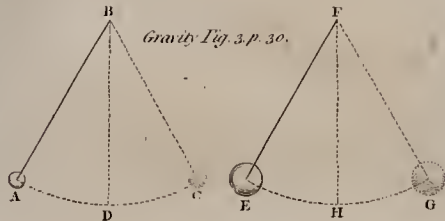
Motion

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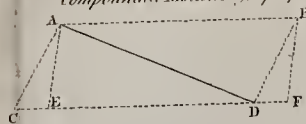
Apparent Motion Fig. 1 p. 24.



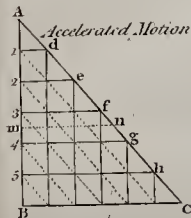
Gravity Fig. 3 p. 30.



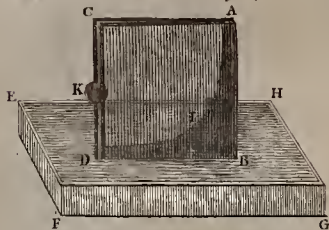
Compounded Motion Fig. 2 p. 27.



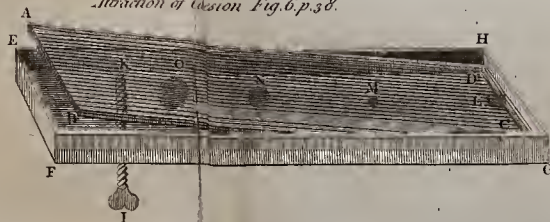
Accelerated Motion Fig. 4 p. 33.



Attraction of Cohesion Fig. 5 p. 38.



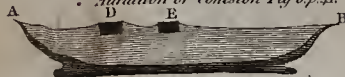
Attraction of Cohesion Fig. 6 p. 38.



Repulsion Fig. 7 p. 41.



Attraction of Cohesion Fig. 8 p. 41.



Motion and rest are distinguished into absolute and relative. Absolute motion is the removal of a body from one part of space to another. Relative motion is a successive change of situation with respect to another body, though that body may not be at rest. Thus, a man sitting, in a barge in motion, is relatively at rest, that is, with respect to the parts of the barge: but absolutely in motion; being removed, with the vessel, from one part of space to another. On the contrary, the bargeman, who fixes a staff in the ground, and gives motion to the barge by walking along its gunwale, is absolutely at rest, for the staff against which he leans is fixed; but relatively in motion, since, with respect to the vessel, he walks from one end to the other. But if the earth be supposed in motion, the absolute motions of the barge and its contents will be compounded of the sums or differences of their relative motions respectively, when applied to the absolute motion of the earth.

There is another distinction in motion, by which it is called apparent or angular motion, and which depends on an optical fallacy.

Thus to an eye at E, (fig. 1.) a body which moves from C to D, from F to G, or through any right lined space between the lines EM and EN will apparently describe the line AB, though the real motions are very different. And if a body move, either directly towards or directly from the eye, it will be apparently at rest. It is true, that, from other circumstances, we have acquired the habit of distinguishing different motions which are made obliquely to the eye; but where those circumstances are wanting, as in the heavens, it requires no small degree of attention to distinguish the real from the apparent motion.

The three following laws are sufficient to answer all the phenomena of motion.

L A W I.

Every body continues in its state of rest, or of uniform motion in a right line, unless compelled to change that state by forces impressed.

Matter at rest, being endued with no power of moving itself, would remain so for ever, unless impelled by some external cause.

We have also daily proofs, that a body in motion will continue to move uniformly in
a right

a right line, unless prevented by some other agent. The resistance of the air, and the force of gravity in a short time destroy the motion of all projectiles, which otherwise by the vis inertiae would continue for ever.

L A W II.

All * change of motion is in proportion to the force impressed, and is made in the line of direction in which that force is impressed.

If any force produces motion, a double force will produce a double quantity, and a triple force a triple quantity, whether it be impressed all at once, or by successive degrees. And this motion (since it always coincides with the direction of the generating force) if the body be already in motion, either increases the same by conspiring therewith, or diminishes it by a contrary occurrence, or is added to it obliquely, being compounded with it according to the direction of the two motions.

L A W III.

Action and reaction are always equal and contrary; or, the mutual actions of two

* *Change of motion* must be understood to signify, as well the *change from rest to motion*, as the change produced in a body already in motion.

bodies are always equal, and in contrary directions.

If a stone be pressed by the finger, the finger is equally pressed by the stone. If a horse draws a stone, the stone draws the horse equally backwards, for the rope is equally stretched towards both. If one body impels another, it will itself suffer an equal change of motion by the reaction in a contrary direction. By this means the changes of motion, tho' not of velocity, are always equal.

To illustrate this a little more. Suppose a horse proceeds with a quantity of motion expressed by the number 3, and that it would require a force equal to 2 to move a certain stone. The horse then drawing, proceeds with a force equal to 1, the reaction of the stone destroying as much force as the action communicates to it.

From these laws the following corollaries are easily deduced, which may be applied to solve all the effects which can be produced by the mechanical powers.

COROLLARY I.

A body impelled by two forces acting in the direction of the two sides of a parallelogram will describe the diagonal in the same time, as, under the impulse of one of the forces, it would have described one of the sides.

A body at A (fig. 2.) would be carried with an uniform motion in a given time to B, by the single force M impressed at A; and by the single force N, impressed at the same place, would be carried from A to C; Complete the parallelogram ABDC, and by the combined forces, it will be carried in the same time in the diagonal from A to D. For since the force N acts according to the direction of the line AC, which is parallel to BD; it will by Law II. in no respect alter the velocity of approaching to BD, which was produced by the other force. Therefore, the body will in the same time arrive at the line BD, whether the force N be impressed or not; and at the end of the time will be found somewhere in the said line BD. By the same manner of arguing, it will at the end of the time be found somewhere in the line CD, which must
of

of consequence be in that place where they intersect each other. Its motion will be in a right line by Law I.

COROLLARY II.

Hence also appears the composition of a direct force AD from any two oblique forces AB and BD, and on the contrary, the resolution of a direct force into any two oblique forces, AB and BD, which composition and resolution is abundantly confirmed by mechanics.

COROLLARY III.

The quantity of motion which is obtained by taking the sum of the motions made in the same direction, or the difference of those made in contrary directions, is not changed by the mutual action of the bodies.

For action and reaction being equal, by Law III. will therefore occasion equal changes in the motions, but in contrary directions. Consequently, if the motions are both made in the same direction, whatever is added to the motion of the impelled body must be subtracted from that of the impelling body, and the sum will remain the same. But if the bodies meet directly; the quantity of motion destroyed
being

being equal in each, the difference of the motions made in contrary directions will remain unchanged.

C H A P IV.

Of Attraction.

WHEN by reducing compound effects to simple ones, we have arrived at the most simple of all natural causes, we are obliged to terminate our search by immediate reference to the necessary self-existent first cause. Phenomena are wanting to determine whether attraction depends on the immediate fiat of the Deity, or on other intervening causes. The latter is most probable, but the reasons on which that probability is founded, cannot be discussed in this place. At present we are only to consider it as the unknown cause of effects, whose existence cannot be doubted, and from those effects to determine its mode of action.

Attraction, as far as it comes under our observation, may be divided into three classes, viz. gravitation, cohesion, and specific.

Gravitation is that force by which bodies fall to each other. The vicinity of the earth, which

which attracts every thing to itself, prevents its effects between smaller bodies from appearing; but the attraction of the mountain of Schehallien in Scotland, upon the ball of a pendulum was found by a very accurate set of observations to be considerable.

This power is found to act on all bodies precisely according to the quantity of matter in each, which is discovered by the vibration of pendulums, thus. Let the two unequal bodies A and E (fig. 3.) be suspended by threads of exactly the same length, and be let fall at the same time from the points A and E, (in the arches AC and EG) which are at equal distances from the two lowest points D and H. Then the vibrations of each will be performed in equal times, and consequently the velocities will be equal. Whence the quantity of motion in each (being the product of its mass of matter multiplied by its velocity) will be in proportion to the mass of matter in each. But, by Law II. the force producing motion is in proportion to the quantity of motion produced. Therefore, the force of attraction is in proportion to the quantities of matter in bodies.

This

This likewise appears in falling bodies, all which being let go from equal heights (how different soever in weight) arrive at the ground in the same time,* that is, with quantities of motion in proportion to their respective quantities of matter.

Gravitation acts on all bodies at all times, and that equally whether in motion or at rest, as is evident from the velocities of falling bodies, which are uniformly accelerated during the whole of their course. That a force constantly and equally acting, will produce an uniform acceleration of velocity is plain, from the following considerations. Suppose a body A begins to move (by the impulse of gravity impressed at that instant) with a velocity expressed by the number 1, the next instant another impulse will generate a velocity equal to the former. It will therefore move with the velocity 2, and at the third instant with the velocity 3, &c. for the pre-

* The resistance of the air is not here considered, for the sake of perspicuity, though it very sensibly impedes all motions performed in it. A guinea will arrive at the ground in less time than a feather; but in the receiver of an air-pump (out of which the air is exhausted) they both fall in the same time.

ceding velocities are not in any respect diminished or altered by the succeeding impulses. If then the impulses are equal and equidistant in time, the generated motion will be uniformly accelerated; and the velocity (which in this case may be considered as the motion, for the mass of matter does not alter) will be in proportion to the time; that is, if the velocity in 5 instants be expressed by 5, that produced in 10 instants will be 10, &c. This holds good, let the number of impulses in a given time be ever so great. But the number must here be considered as infinite, for gravity ceases not to act for the least portion of time, and therefore the acceleration continues uniformly through every part of the motion.

The space described by an uniformly accelerated motion in a given time, may be conceived to be the sum of an infinite number of spaces produced by a like number of uniformly increasing velocities. These spaces will be as the velocities. Therefore, as the sum of the velocities in any given time is to the sum of the velocities in any other given time, so is the (sum of the spaces or) space described

described in the first given time to the (sum of the spaces or) space described in the other given time. But the sums of the velocities, for any terms of time taken from the beginning of the motion, are to each other as the squares of the time; as appears from the following.

In the triangle ABC, let the equal divisions A 1, 2, 3, &c. on the side AB represent equal parts of the time of an uniformly accelerated motion. Then the parallel lines 1 d, 2 e, 3 f, &c. may represent the velocities at the several instants, 1, 2, 3, &c. for they are in proportion to the times A 1, A 2, A 3, &c. And in like manner for any other part of the time as A m, the velocity generated will be represented by its correspondent ordinate mn. And the sum of the ordinates corresponding with any part of the time will represent the sum of the velocities. But the sum of the ordinates is the area contained between the ordinates of the first and last instants of the time. And these areas, when taken from the beginning A, are as the squares of the times A 1, A 2, A 3, &c. (by the property of similar figures). Therefore the

sums of the velocities, and consequently the spaces described in any given terms of time taken from the beginning of an uniformly accelerated motion, are to each other as the squares of the times. Hence it likewise appears, that the spaces described in equal successive parts of time, are as (the areas contained between A and 1 d, 1 d and 2 e, 2 e and 3 f, &c. which areas are to each other as) the odd numbers 1, 3, 5, 7, 9, &c. as appears by inspection from the number of equal and similar small triangles contained in each.

The force of gravity decreases in the reciprocal proportion of the squares of the distance of the gravitating bodies. This diminution is too inconsiderable to be perceived at small distances from the earth, but is very sensible in the effect it has on the motions of the planets.

C H A P. V.

Of the Attraction of Cohesion, and of specific Attractions.

THE attraction of cohesion is that force by which bodies or their particles adhere to each other.

The attraction which one body or mass of matter exerts upon another, is the sum of the attractions of all its particles. Now, if an attractive force acted equally at any assumed distance, masses of matter would mutually attract each other according to the same laws as the particles of which they are composed do act. But that not being the case, it is of the utmost consequence to attend to the different effects of the attractions of the minute particles themselves, and of the aggregates composed of such particles.

It is demonstrated, that if the forces by which the particles of bodies tend towards each other do decrease in the proportion of the squares of their distances, the attractive

force of two similar bodies composed of such particles, will be governed by the same law; relation being had to the distances of their centers: and consequently, it will not be sensibly greater when they are in contact, than when they are at a small distance from each other. But if the first mentioned forces do decrease in the proportion of the cubes of their distances, or in any greater proportion, the latter will decrease after a much higher rate, and the bodies, when in contact, will attract each other very much more forcibly than when separated at the least distance from each other.

The first of these attractions is gravity, and the latter appears to be the attraction of cohesion, for its force is vastly less at the least distance, than at the place of contact.

In consequence of this law, several deductions are made, which are found to agree with the phenomena of this kind of attraction, as,

Those particles which are possessed of large surfaces of contact, adhere more strongly together, and form bodies which are called hard.

Those

Those particles which touch each other in few points, compose bodies which are soft or fluid, on account of the small force with which their parts adhere together.

And hence probably may be explained the elasticity of some bodies; for it seems to depend on the cohesive force which restores the particles to their first (relative) situation, when by any external impulse, they have been removed to a very small distance from each other.

Many things remain for the industry of future philosophers concerning this very powerful agent in nature.

By this power the drops of all fluids assume a round form, and polished plates of metal adhere together with a prodigious force, which is exemplified by paring a small part from each of two leaden bullets, and pressing the surfaces together; in which case, with a surface of contact not exceeding the twentieth part of a square inch, it will frequently require the force of 100 lb. to separate them.

By this power also it is, that liquids rise into the substance of bread, sponge, and other

porous bodies; and are sustained in open * capillary tubes a considerable height above the level. This height is in the reciprocal proportion of the diameters of the tubes.

Two plain glass plates touching each other at the line AB, and separated at CD, by a small obstacle K, being placed in the vessel of water EFGH. The water rises between them in the figure DIA, which is that of an hyperbola.

Let two plain glass plates ABCD, be lightly moistened with oil of oranges, and placed one upon the other, so as to touch at the line AB, being kept separate at CD, by the small obstacle L interposed. In this situation let them be placed in the horizontal box, EFGH, the part CD resting on its bottom, and the other part towards AB, resting on the upper end of the perpendicular screw IK, which is fixed in the box for the purpose of raising the plates to any desired angle

* *Capillary* tubes are so termed from the smallness of their bore, being *capillaris*, or like a hair; but this effect is sensible even in tubes of one-fourth of an inch diameter.

of elevation. Then a drop of the above mentioned oil being applied in the opening CD, will be attracted by the two plates, and will proceed with an accelerated motion towards AB, if the plates are kept in an horizontal position. But if the end AB be raised by means of the screw, to a considerable angle, the drop will remain suspended in its course somewhere between CD and AB, suppose at N, and if the elevation be encreased, it will return towards CD, its weight overpowering the attraction of the plates.

Now, since the weight of the drop continues unaltered, it will not be difficult to find its tendency to return, or that part of its weight which is exerted in the inclined descent. For the proportion between that part and the whole, is as the height of the plane to its length, as will hereafter be shewn. And since the two powers, namely, the attraction by which the drop tends upwards, and that part of its weight which is exerted in the contrary direction, are equal when it remains suspended, the measure or quantity of the one will express the measure or quantity of the other. By these means it is easy

to determine the attractive force ; which appears to increase in the reciprocal proportion of the squares of the distances of the middle of the drop, from the end where the plates are in contact. That is, simply in a reciprocal proportion, because the drop enlarges its surface as the space becomes narrower ; and again, simply in a reciprocal proportion, because the attraction increases, the nearer the plates approach each other.

This cohesive attraction extends to an extremely small distance from bodies, and where its power terminates, repulsion takes place, of which we shall subjoin a few instances.

All hard bodies require a considerable force to bring them into contact, as appears by compressing a convex lens and plane glass together, which exhibit different appearances at the very point of (supposed) contact, according to the different degrees of compression ; as also from the passage of the electric matter through metallic chains. Of which more hereafter.

When it rains on the surface of a vessel of water, small drops may frequently be seen running in all directions, which do not mix

with the rest of the water for several seconds.

Hence likewise it is that bodies specifically heavier than water may be made to swim on its surface; for, if by their repulsion a quantity of water is displaced equal in weight to the solid, it will not sink.

Dry needles or thin plates of metal swim on water, and form cavities of a curve lined form, extending to a considerable distance from the body.

Let ACB represent the section of a vessel of water, on whose surface AB is laid two circular plates of tinfoil, on each of which is placed a small curtain ring, or some such body, to encrease its weight, and cause it to sink further beneath the surface. By this means they will form two cavities about one-tenth of an inch deep, and extending half an inch from the circumferences of the plates. If they are brought within the distance of an inch from each other, they will rush together with an accelerated motion.

Things remaining as in the last experiment, let D and E be two pieces of wet cork of
the

the same dimensions. The water then by adhering to their sides, will form a curve lined protuberance extending about half an inch from their circumferences, and being brought within an inch of each other, they will rush together as before.

To account for these appearances, it is to be remembered, that action and reaction are equal. The plate of tinfoil by its repulsion acts on the water and prevents its filling the cavity, and the water by its weight reacts on the plate; but as this reaction is the same on all sides, no motion is produced. But when the two plates approach each other near enough to unite their respective cavities, the weight of the water between them being decreased, its reaction is less than that which prevails on the opposite parts of the circumferences: consequently they move in the direction of the greater pressure, that is towards each other.

In the latter case, the reaction is in a contrary direction, being opposed to an attractive, instead of a repulsive force, and the circumstance by which motion is produced being likewise contrary, the effect is the same in
both

both cases. A depression of the surface between the two corks will occasion them to recede from each other; but in the present instance, the quantity of water being increased by elevation, causes them to approach by its reaction, which is greater than that exerted on the external parts of the peripheries.

Specific attraction is used to signify such attractions as are found only in particular bodies, or in bodies in particular circumstances: thus the loadstone attracts iron; iron attracts iron, provided it be first applied to the loadstone; electrified bodies attract bodies which are in certain circumstances, and repel them when those circumstances are changed. It is by a diligent observation of these kinds of attraction and repulsion, that we may hope to discover the causes of gravity, and the other principal agents in the mundane system.

In the mean time, it must not be imagined that the doctrine of *occult causes* is revived, because philosophers solve the appearances of nature by attraction and repulsion, while they confess themselves ignorant of their cause.

cause. It is enough that such powers do really exist. That John is the son of Thomas is not less true, because we are unacquainted with the father of Thomas. And in like manner, it is not less true, that gravity is the cause of the descent of heavy bodies, though the cause of gravity is unknown to us. We must not reject all knowledge, because we cannot arrive at perfection itself.

B O O K I.

S E C T. II.

Of Bodies in Motion.

HAVING thus given as concise an account of the general affections of matter as the nature of the subject would admit of, we shall proceed to shew the effects of motion deduced from the above principles and powers.

C H A P. I.

Of the Mechanical Powers.

WHEN we contemplate the scale of animated beings, at the head of which we are placed, it evidently appears that the dominion we possess over the whole cannot be attributed to superiority of strength or bodily power. Many animals
exceed

exceed us in every respect of that sort, but the wisdom of the Almighty has bestowed on us a more than ample compensation. That intelligence which, faintly imitating its great Author, commands the powers of nature, is capable of infinitely greater things than the mere efforts of brute strength. It is owing to the presence of man that the most fertile country does not put on the cheerless aspect of the desert. Where the sciences flourish, the whole face of nature is enlivened ; in proportion as they are neglected, nations become savage, and the appearance of things is changed for the worse. Experience and reason both join in proof of this. Nay, it scarce seems to be an exaggeration to affirm, that the most enlightened of mankind exceed the savage part of their species more than these latter do the upper classes of irrational animals. This distinguishing pre-eminence shews itself in nothing more conspicuously than in the exercise of the mechanical powers, as they are commonly called.

The mechanical powers are usually reckoned to be six, viz. the lever, the axis
and

and wheel, the pulley or tackle, the inclined plane, the wedge, and the screw.

These instruments are considered as having different weights applied to their parts, and the effects are demonstrated from the laws of motion. And since every force may be measured by the weight it can sustain, that which is proved of weights will be equally true of forces.

It may not be amiss in this place to illustrate the second Corollary to the third Law of motion, concerning composition and resolution, by calling to mind that,

If in any compounded motion or force, the quantity and direction of one of the compounding forces be given, the quantity and direction of the other may easily be found: e. g.

In the compounded motion or force * AD, (fig. 1.) it is known that one of the compounding forces was impressed at A in the direction and quantity of the line AB. Join BD, and draw AC from A, parallel and equal to

* Here and elsewhere the effect is used for the cause, for the sake of concise expression. Properly speaking, it should be *in the compounded motion, which, in a given time, would uniformly describe the line or space AB, &c.*

BD. AC will represent the direction and quantity of the other compounding force.

For it is proved by the first Corollary, that with these forces the motion AD will be produced.

And, if in any compounded motion or force, the directions of the compounding forces be given, their quantities may be easily found : e. g.

In the compounded motion or force, AD, (fig. 1.) it is known, that one of the compounding forces was impressed at A, in the direction AB, and the other likewise at A, in the direction AC. Parallel to AC, from D, draw the line DB, intersecting AB in the point B. From A upon the line AC, set off the space AC equal to DB. AC and AB will represent the quantities of the forces.

For it is proved by the first Corollary, that with these forces the motion AD will be produced.

Lastly, if in any compounded motion or force, whose direction is known, the direction and quantity of one of the compounding forces be given, together with the direction of the other, the quantities of the compounded

pounded motion or force, and of the last mentioned compounding force may be easily found; e. g.

The compounded motion or force which is produced in the direction AD, received, at its beginning or generation, an impressed force in the direction and quantity AB, at the same instant in which another force was impressed in the direction AC. From B parallel to AC, draw the line BD intersecting AD in the point D. Upon AC, set off the space AC equal to BD. AC will represent the quantity of the compounding force impressed in the direction AC, and AD will represent the quantity of the compounded motion or force in the direction AD.

For it is proved by the first Corollary, that with these forces the motion or force AD will be produced.

And that no other quantity or direction of force will in these circumstances produce the motion AD, may be proved thus.

In the compounded motion or force AD, the quantity and direction AB of one of the compounding forces being given, it is found that the other compounding force is in the

quantity and direction AC, (fig. 1.) Now, I say, that no other quantity or direction of force, in conjunction with AB, will produce the motion or force AD. For, if so, let AE represent the force which does not coincide with AC, parallel to which draw BF, then will the distance DF be equal to CE. With the forces AB, AE, the moving body will, at the end of its motion be found at F by Corol. 1. But the supposition requires, that it should be found in D, and is therefore false.

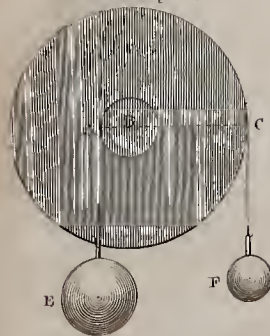
In the same manner it is proved of any other assumed force; and by this method of arguing the conclusions in the other instances just mentioned, are found to be determinate and precise.

And since AC is always parallel and equal to BD; BD may in all cases represent the quantity and direction of the force AC.

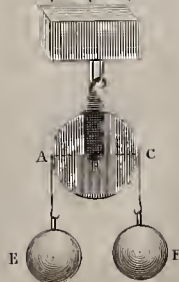
These things being attended to, it will not be difficult to explain the effects of the mechanical powers in every possible situation.



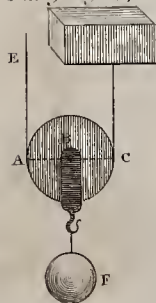
Axis & Wheel. Fig. 15. p. 56.



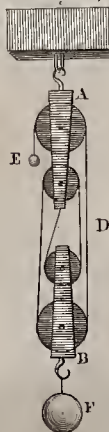
Pulley Fig. 16. p. 57.



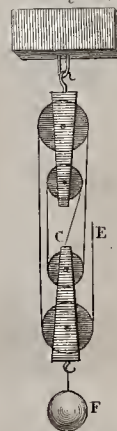
Pulley Fig. 17. p. 57.



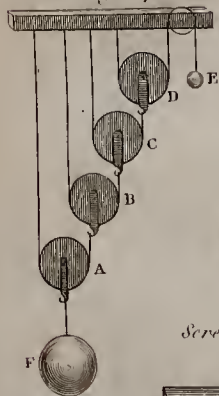
Tackle Fig. 18. p. 58.



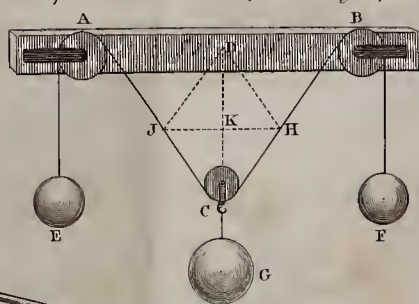
Tackle Fig. 19. p. 58.



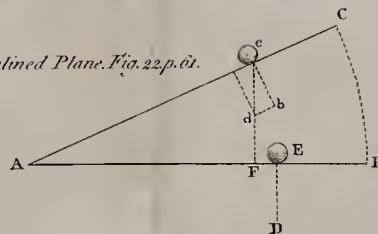
Tackle Fig. 20. p. 59.



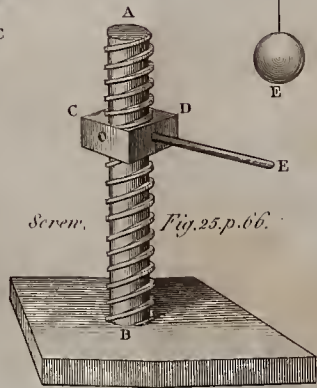
Composition & Resolution of Forces. Fig. 21. p. 59.



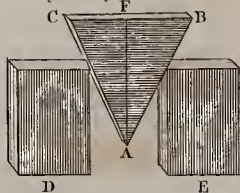
Inclined Plane. Fig. 22. p. 61.



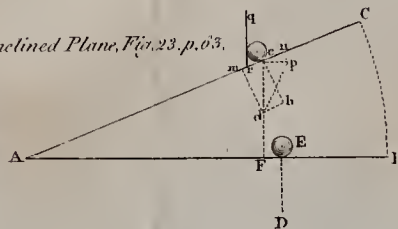
Screw. Fig. 25. p. 66.



Wedge. Fig. 24. p. 64.



Inclined Plane. Fig. 23. p. 63.



C H A P. II.

Of the Lever.

THE LEVER is a moveable line impressed upon by three forces, the middle one of which is contrary in direction to the other two.

One of these forces is produced by the reaction of a fixed body, and is called the fulcrum.

Let AC, (fig. 9.) represent an horizontal lever. At the point B, equidistant from A and C, is placed the fulcrum D, and at the extremities A and C are hung the equal weights E and F. Then the lever will be at rest, the weights E and F being in equilibrio. For the forces with which they tend to produce motion are equal, and are applied in directions exactly contrary, viz. in tangents to the circle in which the extremities would move.

It is likewise evident, that if the radii AB and BC are not in a right line, the equal forces will nevertheless be in equilibrio, if they are applied in the directions of the tangents: thus, if BC be bent to the position Bc, and the force F be there applied in the direction cf, the equilibrium will remain as before.

If two contrary forces be applied to a lever at unequal distances from the fulcrum, they will equiponderate when the forces are to each other in the reciprocal proportion of their distances.

Let AC, (fig. 10.) represent a lever, whose radius AB is three times as long as BC. At A is suspended the weight E of one pound, and at C is suspended the weight F of three pounds. Then, I say, these weights will equiponderate. With the radius BA describe the arc Ac, intersecting CF at c. Join Bc and the force F may be conceived to act at c on the arm Bc. Let AG represent the force of E, and cF, being three times as long, will represent the force of F. This force cF may

be resolved into two others, cJ in the direction of Bc , and cH in the direction of the tangent, and their quantities are determined by drawing the lines FH and FJ . Now cJ has no effect in moving the arm Bc . It is the force cH alone that tends to produce motion towards H . The triangles BCc and CHF are similar, therefore $Bc : BC :: cF : cH$. But $Bc : BC$, as 3 to 1, whence the force cH is $\frac{1}{3}$ of cF , as is likewise AG by the condition. Consequently Hc and AG are equal, and will be in equilibrio. Which was to be proved. And the conclusion will be the same, when the weights are to each other in any other ratio, provided the arms of the lever AB and BC are reciprocally in the same proportion.

By the resolution of force, it appears, that if two contrary forces be applied to a strait lever at distances from the fulcrum in the reciprocal proportion of their quantities, and in directions always parallel to each other; the lever will remain at rest in any position.

For, let the forces AE , CF (fig. 11.) be resolved: AE into AG and GE ; and CF into

E 3

CH

CH and HF; and the forces, which tend to produce motion, will in all positions be to each other in the ratio of the forces applied; i. e. $AE : CF :: AG : CH$, the triangles AGE and CHF being similar.

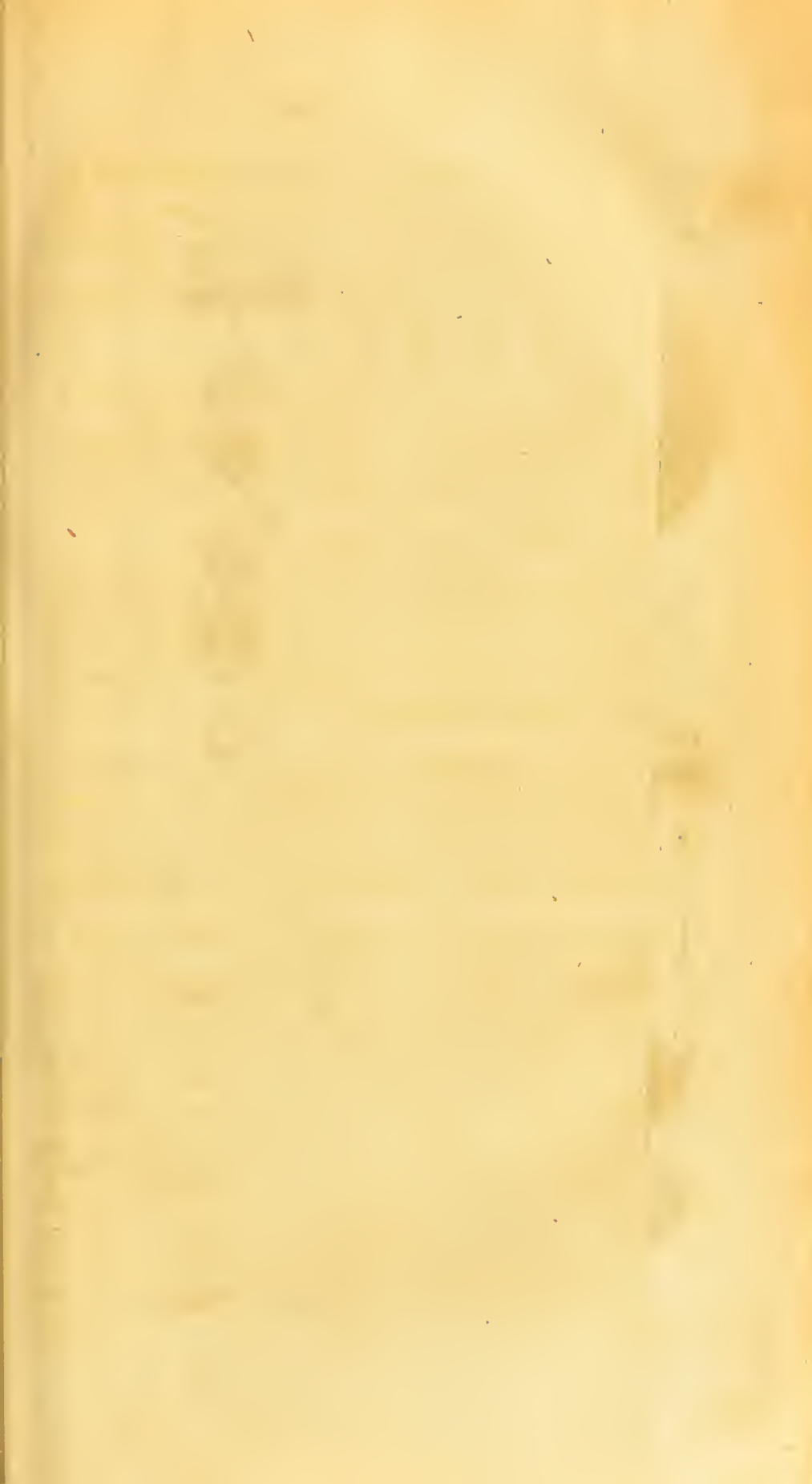
Many curious and useful effects may be produced by levers, whose arms are bent into an angle; but the limits of this work does not permit us to enlarge upon them.

It is evident, that all which has been said concerning the lever is equally true, when the contrary forces are applied on the same side of the fulcrum.

On the lever AB (fig. 12.) if the weight E of one pound be applied at A, and the weight F of three pounds at C, so that their distances AB and CB, from the fulcrum B, may be as three to one, they will equiponderate. Which is proved by applying the reasoning at fig. 10. to the present figure.

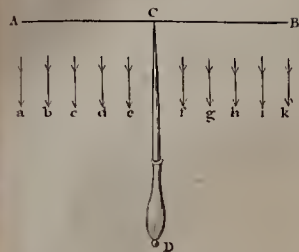
Since, of the three forces which act on a lever, the two which are applied at the extremes are always in a contrary direction to that which is applied in the space between them; this last force will sustain the effects of the other two. Or in other words, if the

I fulcrum



space p. 7. 154. I.

1st II. Center of Gravity. Fig. 26. p. 72.



Center of Gravity. Fig. 27. p. 73.

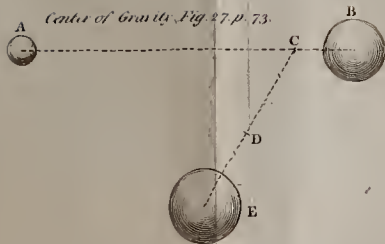
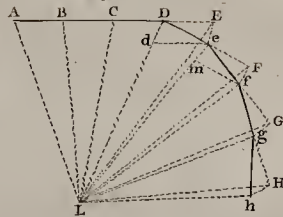
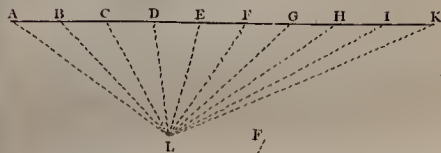


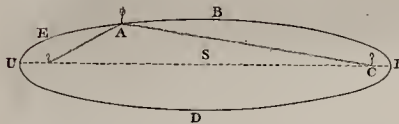
Fig. 29. p. 79.



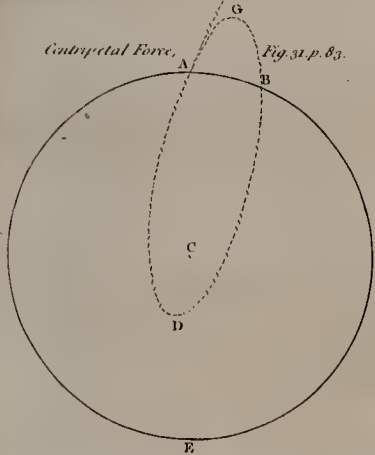
Centripetal Force. Fig. 28. p. 79.



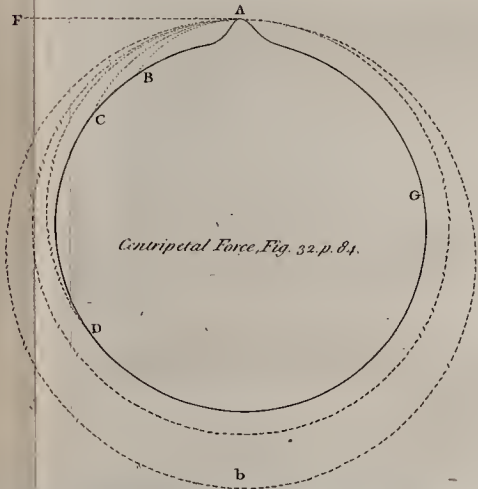
Ellipsis. Fig. 30. p. 83.



Centripetal Force. Fig. 31. p. 83.



Centripetal Force. Fig. 32. p. 84.



fulcrum be placed between the weights, it will be acted upon by, or will sustain their sum; but if the weights are on the same side of the fulcrum, it will be acted upon by their difference.

On the principle of the lever are made, scales for weighing different quantities of various kinds of substances; the steelyard, which answers the same purpose by a single weight, which is removed to different distances from the fulcrum on a graduated arm, according as the body to be weighed is more or less in quantity; and the bent lever balance, which by the revolution of a fixed weight increasing in power as it ascends in the arc of a circle indicates the weight of the counterpoise. ABC (fig. 13.) is a bent lever, supported on its axis or fulcrum B in the pillar JH. At A is suspended the scale E, and at C is affixed a weight: draw the horizontal line KG, through the fulcrum, on which from A and C, let fall the perpendiculars AK and CD. Then if BK and BD are reciprocally in proportion to the weights at A and C, they will be in equilibrio, but if not, the weight C will move along the arc

E 4 FG,

FG, till that ratio is obtained. It is easy to graduate the plate FG so as to express the weight in E by the position of C.

On this principle also depends the motions of animals, the overturning or lifting great weights by means of iron levers called *crows*, the action of nutcrackers, pincers, and many other instruments of the same nature.

C H A P. III,

Of the Axis and Wheel, and of the Pulley or Tackle.

THE AXIS AND WHEEL may be considered as a lever, one of the forces being applied at the circumference of the axis, and the other at the circumference of the wheel, the central line of the axis being as it were the fulcrum. Fig. 14. is a perspective view of the instrument, and fig. 15. is a section of the same at right angles to the axis. Then, if AB, the semidiameter of the axis, be to BC, the semidiameter of the wheel, reciprocally as the power E is to the power F, the first of which is applied in the direction

direction of the tangent of the axis, and the other in the direction of the tangent of the wheel, they will be in equilibrio. For AC may be conceived to be a lever, whose fulcrum is B, and whose forces applied at A and C are in the reciprocal proportion of their distances.

To this power may be referred the capstan or crane, by which weights are raised, the winch and barrel, for drawing water out of wells, and numberless other machines on the same principle.

The PULLEY is likewise explained on the principle of the lever. The line AC (fig. 16.) may be conceived to be a lever, whose arms AB and BC are equidistant from the fulcrum B. Consequently the two equal powers E and F (applied in the directions of the tangents to the circle in which the extremities move) will be in equilibrio. And the fulcrum B will sustain both forces.

But in fig. 17. the fulcrum is at C, therefore a given force at E will sustain in equilibrio a double force at F, for in that proportion reciprocally are their distances from the fulcrum. Whence it appears, that, considering

considering E as a force, and F as a weight to be raised, no increase of power is gained when the pulley is fixed (as in fig. 16.) but that a double increase of power is gained when the pulley moves with the weight (fig. 17.)

A combination of pulleys is called a tackle, and a box containing one or more pulleys, is called a block.

ADB (fig. 18.) is a tackle composed of four pulleys; two of which are in the fixed block A, and the other two in the block B that moves with the weight F. Now, because the rope is equally stretched throughout, each lower pulley will be acted upon by an equal part of the weight: and, because in each pulley that moves with the weight a double increase of power is gained; the force by which F may be sustained will be equal to half the weight divided by the number of lower pulleys. That is, as twice the number of lower pulleys is to 1, so is the weight suspended to the suspending force.

But if the extremity C (fig. 19.) be affixed to the lower block, it will sustain half as much as a pulley; consequently the analogy will

will then be, as twice the number of lower pullies, more 1 is to 1, so is the weight suspended to the suspending force.

This reasoning depends on the equal tension of the rope, and is therefore conclusive only when the tackle is wrought by a single rope. In the system of pullies, (fig. 20.) the power increases in a geometrical series whose common ratio is 2, and number of terms equal to the number of pullies. Thus, if a force be applied at A, it will be acted upon by half the weight F; if at B, by $\frac{1}{4}$; if at C, by $\frac{1}{8}$; and if at D, by $\frac{1}{16}$, &c. The reason of which is evident from what has been already said.

It is evident, that in the composition of forces, the force produced is less than the sum of the compounding forces; AD being always less than the sum of AC and AB. On the contrary, in the resolution of force, a gain of force is produced, which is exemplified in the following instance.

The rope EACBF (fig. 21.) is passed over the pullies A and B, and under the pulley C. Equal weights are suspended at E and F, whose actions on C may be represented by

60 *Composition and Resolution of Forces.*

the equal lines CJ and CH. Resolve these forces into CD, which will express the force with which the two weights E and F tend to move C in the direction of the perpendicular, and which is less than the sum of CJ and CH. Consequently a weight G being applied at C, whose quantity is less than the whole quantity of E and F in the same proportion, will sustain their effects, and remain in equilibrio. Therefore, if we consider E and F, as producing by composition a force equal to G, a loss of force ensues; and on the other hand, if G be considered as producing forces by resolution equal to E and F, an increase of force is acquired.

The quantity of this increase or diminution is readily determined thus.

From J let fall the perpendicular JK upon CD, then CK will be the half of CD. And JC is half the sum of JC and CH. Now, as the whole of that sum is to CB, so is the sum of the weights E and F to the weight G (for they respectively represent the forces of those weights) and so is JC to CK. But JC is the secant of the angle formed between
the

the rope AC and the perpendicular (CD) the line CK being radius. Therefore, as the secant of the angle formed between one of the ropes, and the perpendicular is to radius, so is the sum of the weights E and F to the weight G.

The pulley or tackle is of such general utility, that it is needless to point out any particular instance.

C H A P IV.

Of the inclined Plane, and of the Wedge.

THE INCLINED PLANE has in its effects a near analogy to the lever. Let AB be an horizontal plane on which the weight E is placed, and let ED represent the force exerted by the said weight. AB may also be conceived to act as the arm of a lever, whose fulcrum is A. Let this lever revolve on its fulcrum from B to C, then the weight E will be found at e, and will act on the plane AC with an oblique force ed, equal and parallel to ED. Resolve ed
into

into eb and bd , and the force eb will be destroyed by the reaction of the plane. With the other force bd , the weight will proceed with an accelerated motion towards A . Whence it may be observed, that the inclined plane acting against e in the nature of a lever, destroys that force which is exerted in the direction of the tangent of its line of motion, and that the acting force in this instrument is that which in treating of the lever was rejected, as having no effect. The force with which any weight on an inclined plane tends downwards in the direction of the plane, is to the weight itself, as bd to de . Or as eF to Ae , which is the ratio of the length of the plane to its height, because the triangles bed and FeA are similar. But eF is to Ae as the sine of the angle the inclined plane makes with the horizon is to radius. Therefore, as the said sine is to radius, so is the force tending downwards in the direction of the plane to the weight. And by reversing the proportion, the angle of inclination and weight being known, the tendency in the direction of the plane may be found.

This

This instrument is not much used in its simple form.

If it be required to shew what force in the direction ep parallel to AB (fig. 23.) will sustain the weight e in equilibrio. Set off em equal to bd , which will represent its force or tendency in the direction of the plane and equal, but on the contrary sides set off en , which will represent the force that applied in the opposite direction will sustain the weight in equilibrio. Draw np perpendicular to AC and ep parallel to AB , intersecting np in p , ep will be the force required; for it is composed of en and np , and np being perpendicular to the direction of the motion of e avails nothing. Join pd and this last found force is to the whole weight of e , as pe to ed , or as eF to FA , (which is the ratio of the perpendicular height of the plane to its horizontal base) for the triangles ped and eFA are similar. And since the mutual effects of bodies on each other depends not upon their absolute, but relative motion, it is evident that the same force ep , which sustains e on the fixed inclined plane CAB applied in the contrary direction

direction would (if the plane be supposed moveable in the direction of its base AB, and the body *e* fixed by the application of an obstacle *qr*) sustain the effort with which the said body tends to impel the plane from *e* towards *p*.

The WEDGE is composed of two inclined planes joined together at their common base, in the direction of which the power is impressed.

Let ABC (fig. 24.) represent a wedge, whose vertex A is inserted between the two bodies D and E, which being fixed in position, resist in a certain degree any force which tends to separate them. This resistance is (like the weight in the inclined plane) perpendicular to the base AF, and the power (or force employed to overcome it) is impressed as was just mentioned, in the direction of the said base. Therefore, by the property of the inclined plane, the force required to keep one half CFA of the wedge in equilibrio with the pressure of the body D, is to that pressure as CF to FA. But as the pressure on the other half of the wedge is equally strong, a double force will be required to preserve the

the

the equilibrium, that is, a force as CB to FA. Or, in general terms; in any wedge, as the line CB, joining the two equal sides AB and AC, is to the distance between the vertex A, and the middle point F of CB, so is the force impressed to the resistance in D and E.

This instrument is commonly used in cleaving wood, and was formerly applied in engines for stamping watch plates. The force impressed is commonly a blow, which is found to be much more effectual than a weight or pressure. This difference is accounted for, by supposing that the tremulous motion produced by the stroke, considerably diminishes the very great friction at the sides.

Knives, saws, and all cutting instruments may be referred to the wedge.

C H A P. V.

*Of the Screw, and of Mechanical Engines
in general.*

THE SCREW is composed of two parts, one of which is called the screw, and consists of a spiral protuberance, called the thread, which is wound or wrapt round a cylinder, so that each successive turn may be parallel to the former; the other part, called the nut, is perforated to the dimensions of the cylinder, and in the internal cavity is cut a spiral groove which is adapted to receive the thread.

Let AB (fig. 25.) represent the screw perpendicular to the horizon, and CD the nut. Then the screw being fixed, the nut may be considered as a weight to be raised by sliding it up the thread, which answers in its effect to an inclined plane. For the thread having the same inclination throughout, differs in no respect, as to power, from an inclined plane of the same length and height. Consequently a force applied horizontally to the
nut,

nut, will sustain it when that force is to the whole weight of the nut, as the perpendicular distance between any two contiguous threads is to the circumference of the cylinder. And a force applied in the direction of the threads of the screw will sustain the weight, when it is to the weight as the perpendicular distance between any two contiguous threads is to the length of one spiral revolution round the cylinder.

This engine is never used but in conjunction with the lever, as DE, in which case the powers last found are increased in the proportion, as the distance of E from the axis of motion is to the semidiameter of the cylinder.

The screw is of vast use for compressing bodies together, as paper, &c. and is the principal organ in the instrument for striking coins.

Thus much for a short account of the effects of forces applied to mechanical instruments. It is easy to conceive, that when forces are in equilibrio, if the least addition be made to one of them, it will preponderate and overcome the effort of the other. But

the want of a perfect polish or smoothness in the parts of all instruments, and the rigidity of all ropes, which increases with the tension, are great impediments to motion, and in compounded engines are found to diminish about one fourth of the effect of the power.

The properties of all the mechanical powers depending, as has been shewn, on the laws of motion laid down in the beginning of this treatise, and the action, or tendency to produce motion, of each of the two forces, being applied in directions contrary to each other, the following general rule for finding the proportion of the forces in equilibrio on any machine will require no proof.

If two opposite forces be applied to the terms* of any mechanical engine, in the direction of the lines, in which, by the construction of the engine, the said terms would move; and the intensities of the forces be to each other reciprocally as the spaces which the terms when in motion would describe in the same time: then those forces will be in equilibrio.

* *Term*, quasi *terminus*, a limit, is here used to express those parts of an engine at which the forces are applied.

Suppose the forces to be weights, and the same may be expressed more concisely thus.

If two weights applied to the terms of any mechanical engine be to each other in the reciprocal proportion of the perpendicular spaces which would be described by each when in motion; they will be in equilibrio.

Whence it may be observed, that in all contrivances by which power is gained, a proportional loss is suffered in time. If one man by means of a tackle can raise as much weight as ten men could by their unassisted strength, he will be ten times as long about it.

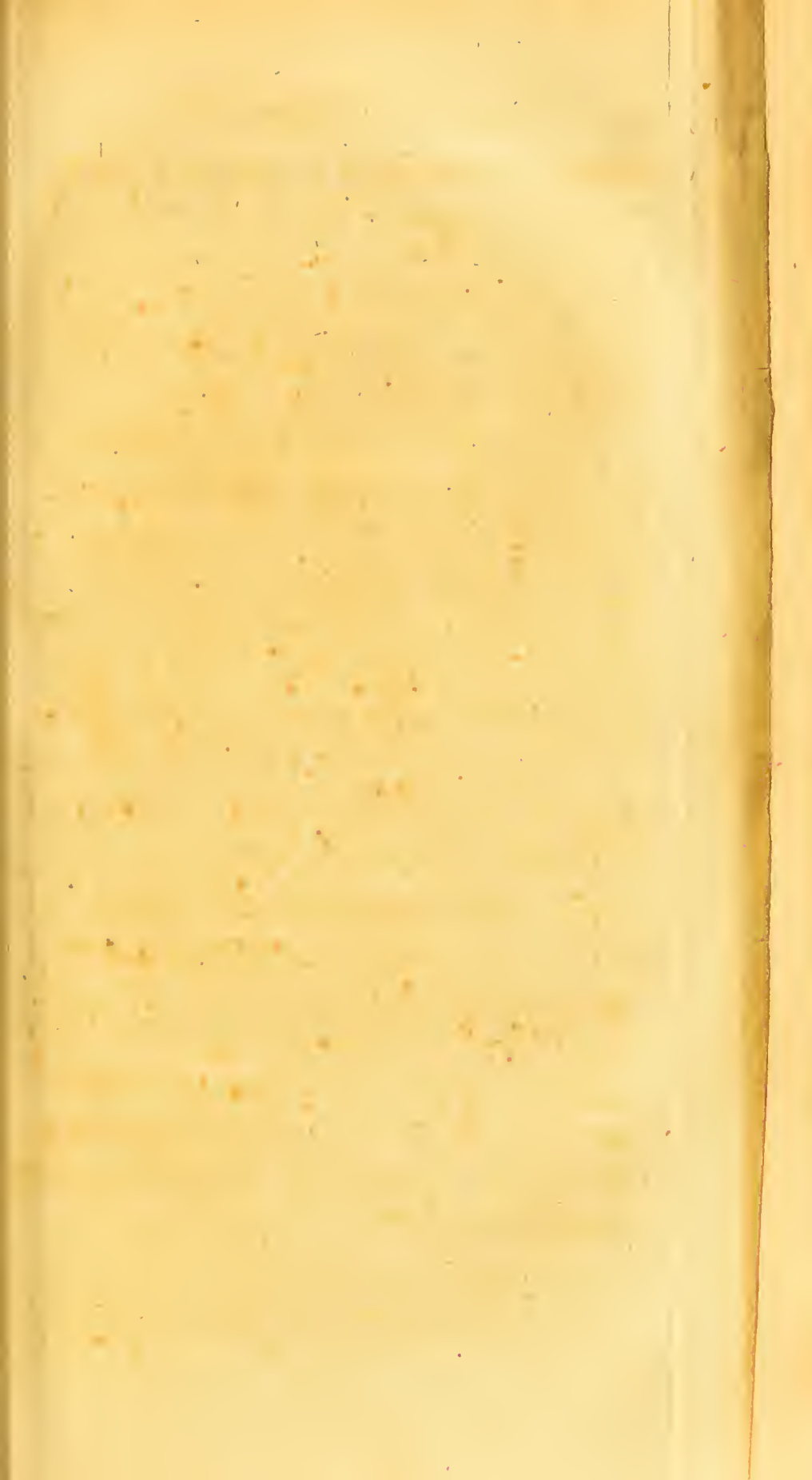
It is convenience alone, and not any actual increase of force which we obtain from mechanics. The following instance may serve to illustrate this matter.

Suppose a man at the top of a house draws up ten weights, one at a time, by a single rope, in ten minutes. Let him have a tackle of five lower pulleys, and he will draw up the whole ten at once with the same ease as he before raised up one; But in ten times the time, that is, in ten minutes. Here then we see the same work is done in the same time,

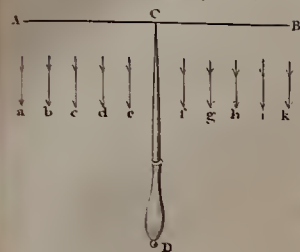
whether the tackle be used or not: but the convenience is, that in case the whole ten weights be joined into one, they may be raised with the tackle, though it would be impossible to move them by the unassisted strength of one man.

Or, suppose, instead of ten weights, a man draws ten buckets of water from the hold of a ship in ten minutes, and that the ship being leaky, admits an equal quantity in the same time. It is proposed, that by means of a tackle, he shall raise a bucket ten times as large. With this assistance he performs it, but in as long a time as he was drawing the ten, and therefore is as far from gaining on the water in the latter case as in the former.

Since then, no real gain of force is acquired from mechanical contrivances, there is the greatest reason to conclude, that a perpetual motion is not to be made. For in all instruments the friction of their parts and other resistances do continually destroy a part of the moving force, and at last put an end to the motion.



1711: Center of Gravity, Fig 36 p. 72.



Center of Gravity, Fig 37 p. 73.

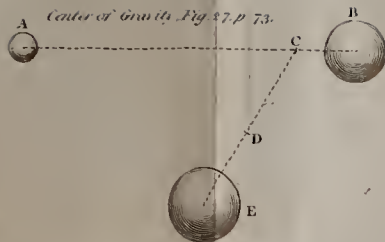
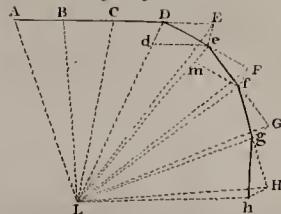
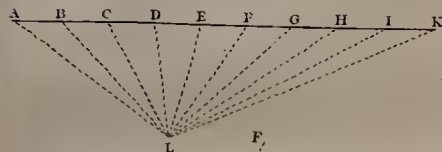


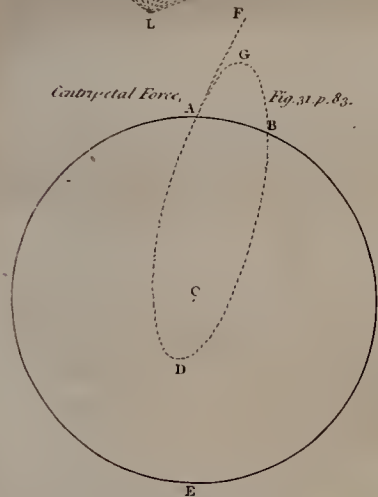
Fig 39 p. 79.



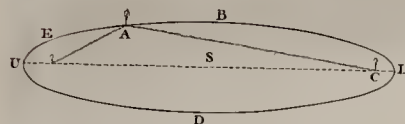
Centripetal Force, Fig 28 p. 79.



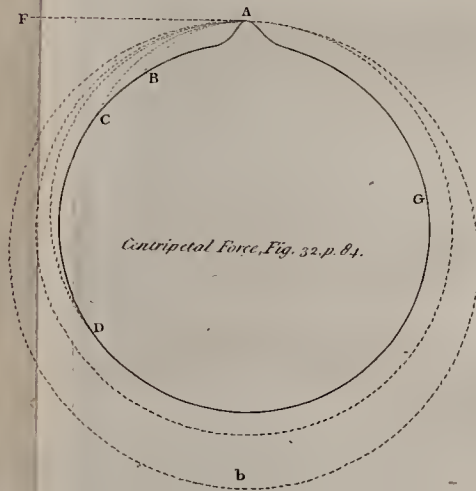
Centripetal Force, Fig 31 p. 83.



Ellipsis, Fig 30 p. 83



Centripetal Force, Fig. 32 p. 84.



C H A P. VI.

Of the Center of Gravity.

THAT action and reaction are equal and contrary in all cases of motion produced by impulse, is sufficiently evident. It will likewise appear, that the same law obtains in those motions which are produced by * attraction.

Suppose two bodies, A and B, mutually attracting each other, be prevented from coming into contact by an obstacle interposed. If either of the bodies, for instance, A, be more strongly attracted towards B, than B towards A, the obstacle will be more strongly acted upon by the pressure of A than by that of B; and therefore will not remain at rest. The stronger pressure will prevail, and will cause the two bodies together with the obstacle to move in a right lined direction towards that side on which B is placed, with a motion uniformly accelerated for ever.

* It is not here asserted, that attraction is not produced by impulse.

Which is absurd and contrary to Law I. Therefore the bodies do equally press the obstacle, and consequently are equally attracted towards each other.

By the same argument, it is proved, that the gravitation between the earth and its parts is mutual and equal.

Let AB (fig. 26.) represent a long slender body of an inconsiderable thickness, which is attracted by another body in the direction of the small arrows, *a b c d*, &c. Then the motion of AB will be the sum of the motions of all the parts situate between A and B. Interpose the pointed obstacle CD, and AB may be considered as a lever, C being the fulcrum. Consequently, if C be so placed that the parts between A and C may be in quantity and distance from the fulcrum equipollent to those between C and B, the whole body will rest in equilibrio on the point C. This point is called the center of gravity.

The thickness of AB being inconsiderable, the point C may be esteemed as the center of gravity, but is not so when the thickness is taken into the account. The above explanation is only to shew that when we speak of the

the

the whole attractive force of a body being collected in its center (e. g. the center of the earth) it is not to be supposed that any real power, or, as it were, magic force, existed in that center. In like manner the body AB ceases to move, not immediately because its center of gravity is sustained, as if the cause of motion existed in that center alone, but because by the nature of the lever, the forces on the side CB are made to counteract and destroy those on the side CA.

The center of gravity may be defined to be a point about which all the parts of a body or bodies are in equilibrio.

Therefore, the center of gravity of two bodies, A and B, (fig. 27.) will be a point C, in the right line which joins their centers of gravity, which is distant from the center of each body in the reciprocal proportion of their masses; that is, $AC : CB :: B : A$. And the center of gravity of three bodies, suppose A, B and E, will be found at D in the line CE which joins the center of gravity of E with the point C. CD being to DE reciprocally as the sum of the masses of A and B is to the
mass

mass of E. For it is easily proved, supposing the lines to be levers, that the bodies A and B will equilibrate about the point C, which, as the fulcrum, will sustain both their forces; and also, that the body E will equilibrate with the force sustained at C; D being the fulcrum. In this manner the center of gravity of any system of bodies may be found.

The common center of gravity of two or more bodies, does not change its state of motion or rest from the mutual actions of the bodies upon each other; and therefore, the common center of gravity of all bodies mutually acting upon each other, is either at rest or moves uniformly in a right line, actions and impediments from without being excluded.

If the bodies A and B act upon each other, the motion produced in each will be equal, and the ratio of CA to CB will remain the same, whether they approach to or recede from each other. Consequently the state of C will not be changed by their mutual actions. If the third body E be added to the system, the center D for the same reason will not be changed, as to its state of motion or
rest,

rest, whether E acts upon C or not, and so on for any number of bodies.

If two bodies move uniformly in right lines, their common center of gravity will either be at rest, or will move uniformly in a right line; and the same is likewise true of the center of gravity of three bodies, for the center C of any two of them may be considered as one body. Therefore, if C and E be in motion, the common center D will either be at rest, or will move uniformly in a right line. By this means, the same may be shewn of any number of bodies.

Since then the state of the center of gravity of any system of bodies, as to rest or uniform direct motion, is not affected either by the motions or mutual actions of the bodies of which it is composed, external actions or impediments being excluded, it is plain that the same law holds good in the motion of a system of bodies as is observed by a single body. For the progressive motion of a single body or of a system of bodies, must be estimated by the motion of the center of gravity.

Hence

Hence it is that the center of gravity of the earth is not affected by the motions on its surface, or in its bowels. When a projectile, a cannon ball for instance, is thrown upwards, the projecting force reacting on the earth, causes it to move in the contrary direction; but as the * motions are equal, the center of gravity remains the same.

The motions and actions of bodies upon each other in a space that is carried uniformly forward, are the same as if that space were at rest.

For the motions and actions of bodies upon each other depend on their relative motion, the velocity of which is the sum of their absolute velocities, when they are moved in opposite directions, or their difference when they move in the same direction. And this sum or difference is not altered by an equal velocity impressed on all the bodies in the same or a parallel direction (as in the present case): since, when two bodies move in con-

* Not the velocities or spaces described. For the space described by the earth is less than that described by the projectile in the same proportion as the mass of the projectile is less than that of the earth.

trary directions, in a space carried uniformly forward, the velocity added to that body, with whose motion the * motion of the space conspires, is exactly equal to the velocity destroyed in the other body, whose motion is opposed by that of the space; and when the bodies move in the same direction, an equal velocity being added to or destroyed in both, the difference is likewise unaltered. This is likewise confirmed by daily experience, motions performed on board a ship under sail are the same as if the ship were at anchor; except so far as they may be disturbed by the irregular tossing of the waves, which affects them successively, as much in one direction as another. A fleet of ships carried by an uniform current, either preserve the same relative positions, or approach to or recede from each other in the same manner as they would if no such current existed. And the

* *Space* being in its own nature immoveable, the expression is here improper; but it conveys a clearer idea of the proposition, though we can form no idea of bodies included in a space being acted upon by that space. The space here mentioned is merely ideal, may be called *relative*, and is defined to be a *moveable dimension*.

motions

78 *The Actions of Bodies in a moving Space.*

motions of bodies at the surface of the earth are no otherwise affected by its revolution on its axis, than as the revolution is not rectilinear, the effects of which, though considerable, are not enough so to fall under common observation.

This proposition is likewise true, if the motion of the space be uniformly accelerated, or which is the same thing, if all the bodies be constantly acted upon by parallel forces which act equally, according to their masses, on each of them.

For such forces will cause all the bodies to move with the same acceleration, and to describe equal spaces in the same direction with each other. They will not therefore change their relative motions or situations.

C H A P. VII.

*Of the Motion of a Body, which is acted upon
by a centripetal Force.*

IF a body at A (fig. 28.) be carried with an uniform direct motion towards K, and rays be drawn from the equidistant points A, B, C, D, E, &c. to any point L without the line AK, the areas ALB, BLC, CLD, DLE, &c. will be equal to each other*.

And these areas which are described in equal times, will not be altered by any centripetal force acting on the body A, and impelling it towards L.

Suppose the body A, (fig. 28.) to describe the equal spaces AB, BC, CD, and consequently with respect to the point L, the equal areas ALB, BLC, CLD, in equal times. Let a centripetal force be impressed at D, which would cause it to de-

* This reasoning depends on that well-known proposition (38. e. 1.) that triangles constituted upon equal bases, and between the same parallels are equal to one another.

scribe the space Dd in the same time as DE , (which is equal to DC , &c.) Complete the parallelogram $DdeE$, and at the end of the time the body will be found at e ; having described the diagonal De . Then will the triangle DeL be equal to DEL , for they stand on the same base DL , and between the parallels DL and Ee . Continue eF equal to De , and the area eFL will be equal to DeL ; eF representing the space which would be described in the same time as De , if no new impulse were given at e . Let a force em be impressed at e , and by the same process it is proved, that efL is equal to eFL . The like may be proved of the triangles fgL , ghL , &c.

Since therefore any single impulse can only alter the velocity and direction, but never affect the area described, it is plain that any number of successive impulses will likewise have no effect on the area. Suppose the number of impulses to be infinite, or, in other words, let a force directed to the center act continually on the body, and a polygon with an infinite number of sides, that is

to say) a curve, will be described, whose radius accompanying the moving body, will describe or sweep over equal areas in equal times.

And conversely, if a body revolve about a point, so as to describe a curve, whose radius accompanying the motion, does sweep over equal areas in equal times, the centripetal force which deflects the motion from a right line, is directed to that point.

But no instance of a centripetal force directed to an immoveable point is found in nature. Bodies attract one another, and that mutually. Therefore, if one body revolves about another, this last will not remain at rest, but will revolve in a * similar curve about the common center of gravity, as will also the first body. That is to say, if the center of gravity be at rest; the two bodies will absolutely move in similar curves about that center, and relatively about each other in curves similar to those last mentioned. And the time of a periodical revolution will be the same in both cases.

* Principia. 57. l. 1.

These motions will not be altered, if the center of gravity be supposed in motion.

Therefore, when we speak of the orbits and periodical revolutions of bodies, we may in general regard one of the bodies as stationary, and the other as revolving round it.

If a body revolve round a center in an orbit which is not circular, it is plain, that to describe equal areas in equal times, it must move swifter when near the center than when more distant; and it is likewise evident, that when the velocity, and consequently the tendency to fly off in a tangent is increased, a greater centripetal force will be required to retain it in its orbit.

From the properties of the ellipsis it is demonstrated, that a body revolving in that curve, whose centripetal force tends to one of its foci, must in any part of its orbit be attracted towards that focus, by a force which is reciprocally as the square of its distance.

A very complete and clear idea of the ellipsis may be had from the common way of describing it; if a thread CAC be fastened by
its

its ends at the points CC, and a pointed instrument be inserted in the bight or bend at A, and moved towards B or E, keeping the thread at full stretch, it will in one revolution describe the ellipsis ABDE. CC are called the foci. (See fig. 30.)

To illustrate this doctrine of revolving bodies, we may observe, that as gravity constantly acts on all bodies in the vicinity of the earth, attracting them towards its center, every projectile, which is not thrown in the line of the perpendicular, may be considered as a body revolving about that center; and if its orbit be not sufficiently large to contain or circumscribe the body of the earth, it will be interrupted in its course, and remain at rest somewhere on the surface. Thus let ABE (fig. 31.) represent the earth, whose center is at C; then if a body be projected from A in the direction AF, it will by the action of the centripetal force be deflected into the curve AGB, and will remain at rest at B, being prevented from describing the whole orbit AGBDA, by the body of the earth, which interrupts its course at B. But the part AGB of the elliptical

G 2

orbit

orbit of a projectile is so small, in comparison to that part which is not described, that it may without any sensible error be considered as a parabola, except so far as the resistance of the air, which is not here regarded, makes it fall short of B, by destroying part of its motion.

The orbit AGBDA, of which the parabola is part, would have been described upon the supposition, that the attraction towards the center continued to observe the same law within as without the sphere. But this supposition, however, is not true; for a sphere of uniform density, composed of particles which attract each other with forces reciprocally as the square of their distances, will attract bodies without its surface according to the same law; relation being had to its center. But the centripetal forces of bodies placed within the sphere, will be directly as their distances from the center*.

Let the circle BCDG (fig. 32.) represent the earth. From the top of the mountain A, let a body be projected in the horizontal direction AF, with a force that will carry it to B on the

* Principia. 8o. l. 1.

surface. Imagine it to be projected in the same direction with a still greater force, and it will be carried to C. A still greater increase of force will carry it to D. And a yet greater augmentation will carry it round the earth to A, where it will proceed with a velocity equal to that with which it was first projected, and by consequence (the resistance of the air being disregarded) will revolve in that orbit for ever. But if the projectile force be still more increased, it will describe the ellipsis AbA with an unequable motion; slower at b and swifter at A, and continue to revolve for ever in that orbit.

If gravity acts in the distant spaces of the heavens inversely according to the squares of the distances, it will be easy to apply this to the motions of the celestial bodies. This will be proved hereafter, but in the mean time it is necessary, that the appearances should first be described before an explanation of them can be given.

B O O K I.

S E C T. III.

Of Astronomy.

C H A P. I.

Of the System of the Universe.

IN the early ages of the world, it is more than probable that the sciences originated from the wants of mankind. The mechanic arts were invented to forward the labours of agriculture, and those works which are necessary to render life comfortable. Geometry was invented for the purpose of marking the limits or quantity of lands; and an accurate observation of the returns of the seasons was required,

required, that the proprietor might with certainty know when to expect his crop. Hence the origin of astronomy. Perhaps this science might have been long applied to no other use than that of dividing time, if the natural fertility of the human invention had not attributed to the heavenly bodies the function of superintending the fates of men. The consciousness of the existence of a deity being the immediate consequence of the consciousness of self-existence, it was natural to wish for the knowledge of his intentions and our duty. Whether reason, unassisted by revelation, be adequate to the task of gratifying this wish, is a question foreign to our present purpose ; but certain it is, that the ancients, instead of enquiring with that coolness and caution which are so necessary in any research whatsoever, did on the contrary give rein to their imagination, and formed a system of theology, which, though highly inconsistent, was almost universally received till the introduction of Christianity. Instead of attending to the idea of *One*, omnipresent and omniscient, they invented an innumerable host of subordinate deities,

deities, each of whom governed in his respective province. The seven erratic bodies, viz. the Sun, Moon, Saturn, Jupiter, Mars, Venus, and Mercury, were supposed to be under the immediate direction of as many gods of different tempers and dispositions. Plants, animals, and even men were classed out to each of these gods, and a chimerical science was laid down for the prediction of future events, from the relative situations or aspects of the celestial bodies. This was called astrology, and is not at this day entirely exploded. A motive so important and gratifying to the anxious curiosity of man could not fail to produce a constant observation of these aspects, and by that observation, the knowledge of astronomy had made a considerable progress, while more obvious sciences were yet in their infancy.

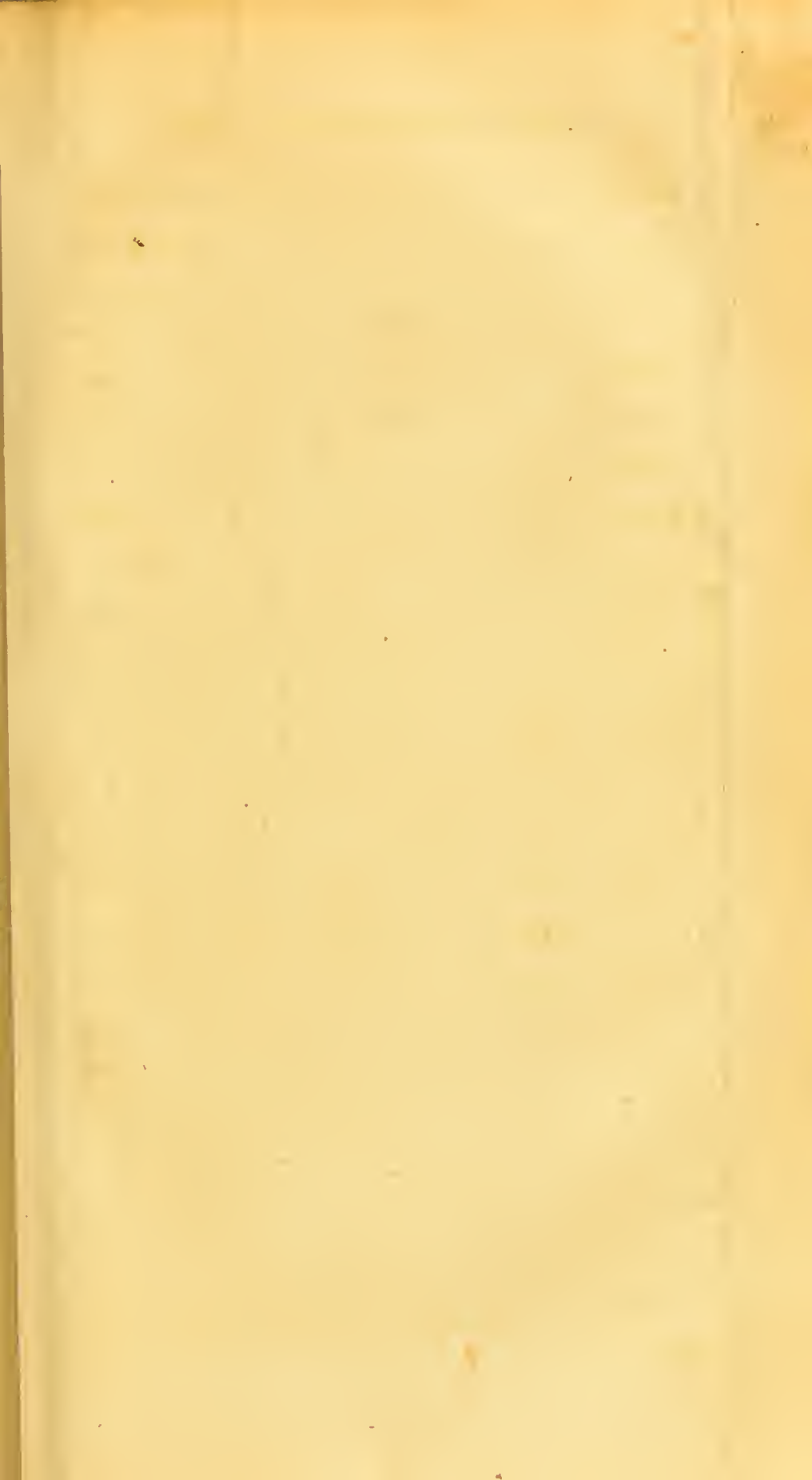
By the earliest accounts it appears probable, that the orientals were first acquainted with the true system of the world; Pythagoras having obtained that knowledge during his travels in India, which he afterwards taught in Magna Græcia. Let us pass by the various

rious and intricate schemes by which philosophers attempted to resolve the celestial appearances, till the ancient system of the world was revived by * Copernicus, whose name it has ever since retained. Let us suppose ourselves in the situation of the oriental sages, to whom the first discovery is attributed, and by tracing the steps by which it was made, we shall exhibit a clear idea of it, at the same time that we expose the proofs by which we are induced to receive it as truth.

The first and most obvious phenomenon that presents itself to observation, is the apparent diurnal motion of the heavens, by which the sun, moon, and stars are seen to rise and set. This motion was soon observed to be subject to seeming irregularities. If its period was estimated from sunrise to sunrise, a little time evinced, that the sun did not always rise on the same azimuth, nor remain above the horizon so long in winter as in summer. The moon was still

* A. D. 1543, the year in which he died. After suppressing his book *de Revolutionibus Orbium cœlestium* for more than six-and-thirty years, it was at length published, and a copy brought to him a few hours before his death. — *Gallendus in vita Copernici.*

less adapted to the purpose of determining this period, her variations being in every respect more conspicuous. The fixed stars remained which appeared indeed to rise and set regularly, but yet in a period shorter than the natural day; for those stars, which at a certain time of the year were seen to rise at midnight, were found to make their appearance early in the evening, after the space of three months was elapsed. It was therefore to be determined, which of those motions ought to be regarded as the motion of the heavens; and it was much more obvious and intelligible, to suppose, that the sun, by a relative motion to the eastward with respect to the fixed stars, should make the days somewhat longer than the real time of a revolution, than that all the stars should constantly move with a velocity greater than that of the heavens. To determine this relative path of the sun was not difficult. By the shadow of a perpendicular staff or other equivalent instrument at mid-day, his varying declination towards the north or south might be known, and the afore-mentioned advance in the rising of the stars would mark



Philosophy, In I.
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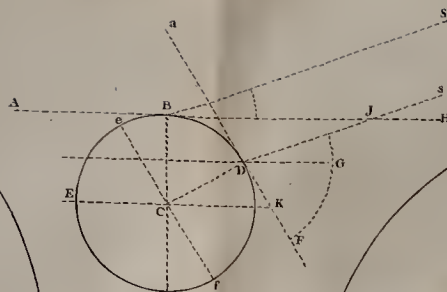
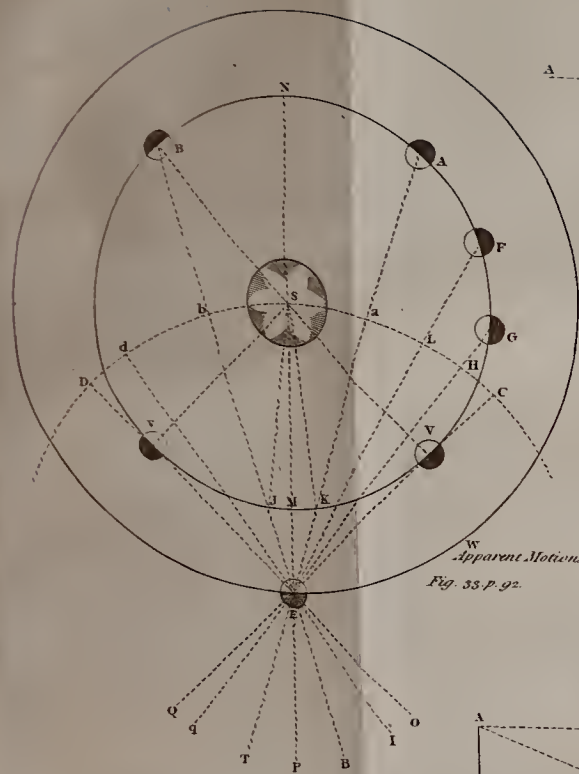
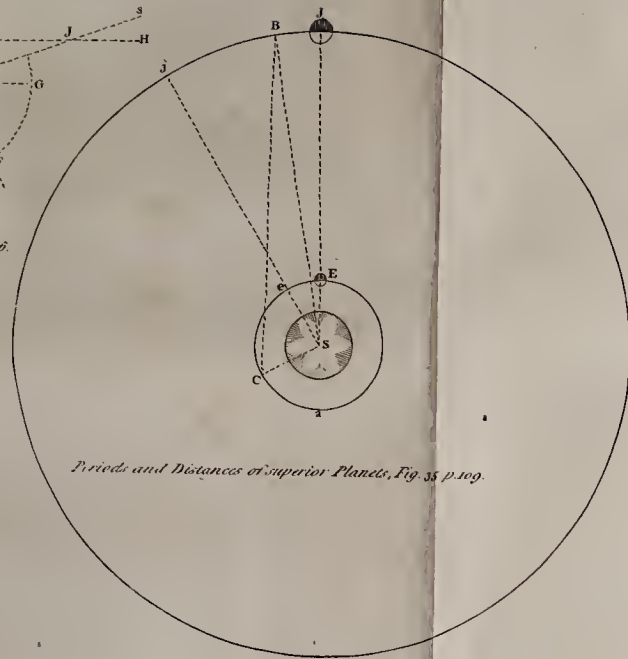
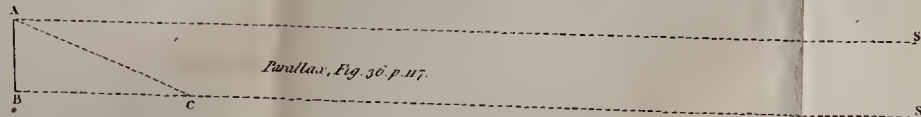


Figure of the Earth, Fig. 34 p. 96.



Periods and Distances of superior Planets, Fig. 35 p. 109.



Parallax, Fig. 36 p. 117.

his difference in right ascension. By this or some such method, it was discovered, that while the fixed stars rise and set, each on its proper azimuth, without varying their relative positions; the sun, by describing annually a circle towards the east, which was inclined to the direction of its daily course in an angle of $23\frac{1}{2}^{\circ}$ * degrees, did occasion all the difference of seasons, length of days, &c.

In noting these appearances, the observer would of course select the brightest stars as objects of his attention. Those are the planets, and consequently their motions could not long remain unnoticed. The planet Venus especially, receding from the sun to the eastward, would appear as an evening star in the west after sunset; would disappear on its re-approach to it, and afterwards be seen at a, nearly, equal distance to the westward, and rising before the sun, become a morning star. The slowness of its apparent motion

* These terms are explained at ch. 12 of this section, which see.—Every circle is supposed to be divided into 360 parts, which are called degrees,

near its greatest elongation or angular distance from the sun, would shew that that motion was performed in an orbit, in the center of which the sun was placed; and the short time employed in passing from its greatest elongation eastward to its greatest elongation westward, when compared to the time of its course between the same elongations in the contrary direction, would evince that its revolution was made from west to east. The proportion between its distance from the sun, and that of the sun from the earth, would be found from the quantity of its greatest elongation.

To illustrate this. Let S (fig. 33.) represent the sun, E the earth, ABvKVHF the orbit of Venus, CHLaSbD part of the ecliptic or sun's annual path. Then to a spectator at E, situate nearly in the plane of the said orbit, the planet when at B will be referred to the point b in the ecliptic; and when by its regular motion in its orbit, it has described the arc Bv, it will appear to have described with an irregular motion the arc bD. When at v, it will appear stationary at D, and after a little
time

time begin to move back from D to b : for after describing the arc vJ, it will again be seen at b. Continuing its course, it will arrive at V, having apparently passed through the arc bC. At V it will again become stationary, and afterwards move to G, F, A, &c. which will be represented by their corresponding points in the ecliptic. Now since the motion as seen from the earth, is that which appears in the ecliptic, and since the apparent motion from b to D, may as well be produced by a real motion from J to v, as by one from B to v, it remains to be determined in what direction the real motion is made by which the apparent motion is produced. Because EC and ED are tangents to the orbit, the points D and C, which correspond with the positions v and V, are those of its greatest elongations, and because the arc vV, which is passed over in the inferior part of the orbit between the two greatest elongations, is much less than the superior arc VABv, which is passed over between the same elongations, it is plain, that when the planet is in the inferior part of the orbit, the space CD will be performed in much

94 *Real Motions determined from Phenomena.*

less time than when it is in the superior part. It is also evident, when the planet moves in the superior part of its orbit, that the apparent motion in the ecliptic has the same direction as the real motion. Therefore, since we have a criterion to distinguish the motion in the superior from that in the inferior part, we can easily determine the direction of the motion in its orbit, which is proved to be from west to east.

The distance of Venus from the Sun, in proportion of that of the Sun from the earth, is determined from its greatest elongation; thus draw the line VS, which will be at right angles to the tangent VE, then in the right angled triangle VES, by the rules of plain trigonometry,

As radius

Is to the sun's distance ES,

So is sine of the angle of greatest elongation VES,

To the distance of Venus from the sun VS.

By similar observations on the planet Mercury, it is determined that his revolutions

tions are performed round the sun in like manner, and accompanied with circumstances of the same nature as Venus.

C H A P. II.

Of the Figure and Motion of the Earth.

FOR the sake of conciseness, we have not hitherto considered the effects which the sun's annual motion in the ecliptic has upon the apparent motions of the planets, though it is very considerable. Neither have we determined whether this apparent annual motion be the consequence of a real motion of the sun about the earth, or of the earth round the sun. The celestial phenomena may be explained either way, but in a much more simple and intelligible manner by the latter supposition. The apparent motions of the planets, Mars, Jupiter, and Saturn are so remarkably affected by this annual motion, that we cannot avoid having recourse to it in our explanation.

We

We shall therefore previously give an account of the figure of the earth, and the reasons on which the *supposition* of its motion is founded. The *proof* will come more properly when we treat of the physical causes of these motions. At present we only describe appearances, and draw plain inferences from them.

The fixed stars being classed into constellations, and their relative situations known, an observer would soon perceive that their diurnal revolutions were performed round an axis, obliquely situated with respect to the horizon; one of its extremities or poles being above the horizon to the * north, and the other as far below it to the south, and consequently invisible. By travelling to the northward, the north pole would become more elevated, and that exactly in proportion to the space travelled over; whence follows the conclusion, that the earth is round or spherical. Let the circle EBD, (fig. 34.) represent a section of the earth, AH the sensible horizon, EK the rational horizon parallel to it. A spectator

* Supposing the observer to be in north latitude.

at B sees the * pole star at S (elevated above the horizon in the angle HBS) so far distant that any lines drawn from the earth to it may be reckoned parallel. Then, if the earth be flat or plane, and the spectator travel northward from B to J, he will still see it in the same elevation, for the angle sJH is equal to the angle SBH, because SB and sJ are parallel. But if the earth be spherical, the elevation of the north pole, by travelling northward, will be always in proportion to the distance travelled over.

For, let the spectator travel from B to D, over the arc or space BD, his sensible horizon will then be represented by the line aF, and his rational horizon by ef; he will see the star in the direction Ds parallel to BS, and its altitude above the horizon will be the angle sDF. Draw the line DG parallel to BH, and the angle sDG will be equal to the angle SBH, and the angle GDF will be the increase of altitude. Now, because Cf and DF are parallels, as are like-

* There is no star which is situated at the pole. The star α in Ursa Minor, which is called the pole star, is about $2\frac{1}{2}$ degrees distant from it.

98 *Figure and Dimensions of the Earth.*

wife CK and DG, the angles KCf and GDF are equal; and because the angles KCf and BCD are both less than a right angle, by the deduction of the common angle DCK they also are equal. Whence the angle GDF is equal to the angle BCD. But the angle BCD (and consequently the angle GDF) is ever in proportion to the length of the arc BD, which subtends it. The arc BD is the distance travelled over. Therefore, if the earth be a sphere, the elevation of the pole which is gained by travelling towards it, is always in proportion to the distance travelled over. This is found to be true, in fact, therefore, as above asserted, the earth is spherical.

Hence, if the length of the arc BD be measured, and its quantity in degrees known by observation on a star, the length of the whole circumference of the earth may be found by the proportion. As the quantity of degrees is to the length measured, so is the whole circumference, or 360 degrees to its length.

The modern circumnavigation likewise proves the sphericity of the earth, for by sailing continually eastward, or continually westward,

westward, vessels arrive again at the port from whence their first departure was taken.

Also, in an eclipse of the moon, the shadow of the earth is always projected in a circular form. Now, it is evident, that the body whose shadow is in all positions a circle, must itself be a globe.

Unfurnished with the proofs, which the sagacity and more accurate observations of later ages have afforded, the ancients could not adduce those reasons for the earth's motion, which depend on the general laws of motion, and the nature of gravity. Without doubt they had recourse to those which depend on the moral fitness of things. They were persuaded that the wisdom of the *Almighty* had created every thing in the best manner possible, and therefore, that when an effect could be as well produced by simple causes as by complicated ones, the observer of nature ought to attribute it to the former. They saw the two planets, Mercury and Venus revolving round the sun in orbits, whose radii were less than the distance between the sun and the earth: the superior planets, Mars, Jupiter, and Saturn, were

also observed to move in orbits about the sun, but at greater distances than that between the sun and earth. If the sun were supposed to move in the ecliptic, it must carry the orbits of these bodies along with it, and consequently their absolute motions must be very complicated; but if the earth be supposed to describe an orbit round the sun, between Venus and Mars, the absolute motions are simple and natural, and a beautiful uniformity prevails throughout the system.

The annual motion of the earth being allowed on this principle, its diurnal motion would follow by the same argument; it being much more reasonable and consistent to suppose, that the earth by a daily revolution on its own axis from west to east, should occasion the apparent motion of the celestial bodies, than that those bodies should, besides their other various motions, have that astonishing velocity which a real diurnal motion should produce. The objections which common observers might make, would be easily disproved by men whose penetration was capable of going thus far. From
the

the observations by which the spherical form of the earth was discovered, they would also gather, that bodies fell not absolutely down with respect to space itself, as was imagined, but always in a line directed towards the center of the earth, and consequently that no danger of bodies falling off would arise from its continual change of position. The instances of ships carried by the tides in calm weather, would likewise shew, that the relative motions or positions of bodies are not changed by an equal velocity given to them in the same parallel direction.

C H A P. III.

Of the mutual Appearances of the superior and inferior Planets.

THAT the planets Mars, Jupiter, and Saturn do revolve in orbits, which include the orbit of the earth, is evident, because they are frequently seen in the part of the ecliptic directly opposite to the sun; and that these orbits do respect the sun, as a

center appears as well from those oppositions which happen in every part of the ecliptic, as from their unequable apparent motions, which are explained by referring them to that center.

We have considered the apparent motions of the inferior planets as far as relates to their situation with respect to the sun. The motion of the earth affects those appearances, to speak in general, only by retarding the time in which they return again to the same situation.

The earth at E, (fig. 33.) is a superior planet with respect to Venus. A spectator on Venus at B, would see the earth E elongated from the sun under the angle EBS, which angle of elongation would increase by the motion of Venus in its orbit from B to V, where it becomes a right angle EvS. From J it would be seen in an angle of still greater elongation EJS, and from M it would be seen directly in opposition to the sun. Passing from M to K, V, &c. the angle of elongation would decrease till the arrival of Venus at N, whence the earth would appear in conjunction with the sun, and the angle

of elongation would vanish. This relative motion with respect to the sun is contrary to the order of the signs, or from east to west, and depends entirely on the motion of the inferior planet on which the spectator is supposed to be placed.

If the earth E was at a distance indefinitely great, the lines BE, vE, JE, &c. might be esteemed * parallel, and consequently the spectator would view it always in the same point of the ecliptic, its situation as to the sun being varied only by the apparent motion of the sun, which is occasioned by the real motion of Venus. But as that is by no means the case, an apparent motion of the earth among the signs of the ecliptic will be produced. Thus, the earth viewed from N, will appear among the fixed stars at P; from B it will appear at R; from v at O, where it will be stationary so long as the orbit of Venus does not sensibly differ from its tangent; from J it will be seen returned back to R with a retrograde motion; from M at P; from K at T; from V at Q, where it again

* Parallel lines may be defined to be *lines that tend to a point infinitely distant.*

becomes stationary; and from A it will be again seen at T, its motion having become direct, &c. whence we may observe, that

When a superior planet viewed from an inferior one appears stationary, the inferior planet viewed at the same time from the superior one is also stationary, and,

When the inferior planet viewed from the superior one moves apparently retrograde or contrary to the order of the signs, the superior planet has also an apparently retrograde motion.

But since the earth has an annual motion round the sun in its orbit, we are therefore to discover what part of Venus's apparent motion is produced by that means. It is plain, that if the earth were at rest, and Venus seen at v, its greatest elongation, it would again be seen in the same position, after performing a complete revolution in its orbit. But while Venus is performing this revolution, the earth is carried from E towards W, and so forth. Therefore Venus must pass, between two similar elongations, not only a complete revolution, but likewise the whole angular space which the earth has performed in the same time. Hence its periodical time may be found. For the time
between

between two similar positions is observed to be 583 days. Now dividing the earth's orbit into 365 equal parts or days, the angular velocity of Venus will be expressed by one revolution, or 365 days added to 583 days, equal to 948; and the earth's angular velocity will be 583.

The periodical times of Venus and the Earth, will be reciprocally as their angular velocities; consequently,

As the angular velocity of Venus - - 948

Is to the angular velocity of the Earth - 583

So is the periodical time of the Earth - 365

To the periodical time of Venus - - $224\frac{1}{2}$

Were it not for the fixed stars, it would be extremely difficult, if not impossible to prove the annual motion of the earth. We should conclude, that the planets made a complete revolution between any two similar situations with respect to the sun, because the spaces of elongation are similarly described, and are in quantity the same, whether the earth be in motion or not. For instance, if the earth be fixed at E, the same apparent elongations will be made by Venus with any velocity whatsoever in its orbit, but they will occur
more

more frequently the greater the velocity. If a motion be given to the earth in the orbit EW, Venus will approach from v to M , which is now in motion, with a velocity equal to the difference between its angular velocity and that of the earth: or if the earth's angular velocity be greatest, it will apparently recede from M , and describe its revolutions in the contrary direction to its real motion. Now, as all the apparent motion of Venus in elongation is known by its approach or recess from the line SE, and since any angular motion of SE can only change the relative velocity of Venus; and since a change of velocity will not alter the elongations, except as to time, it is evident, that we cannot determine whether E be at rest or no, from the appearances of the planets which revolve about the sun. It is then from the apparent motion of the sun, with respect to the fixed stars, that we conclude that the earth describes an orbit in about 365 days.

If the superior planet E were at rest, the retrograde motion of the inferior planet v
among

among the fixed stars will be the same as its motion in elongation, viz. the angle vEV . But if E' move in the same direction as v , but slower, the angle or arc described by the retrograde motion in the ecliptic will be less than that described between the two opposite elongations. The same is true of the retrograde motion of the superior viewed from the inferior planet.

For the motion of E towards W causes an apparent motion of the sun towards D . And as the retrograde motion of v referred to the arc DS is slowest near the elongations, it is plain that v will not become stationary in the ecliptic till its apparent motion in elongation from D towards S is equal to the sun's apparent motion in the contrary direction; that is to say, till some time after passing the greatest elongation, suppose at d . After which its motion becomes retrograde till it arrives at H , equidistant from its greatest elongation on the other side, where it again becomes stationary, its apparent motion being equal and contrary to that of the sun in the ecliptic. Now, the angle LEd is less than the angle of retrograde motion in elongation CED . And
since

since the angle IEq is equal to LEd , it is also less than CED . But those angles IEq and LEd are the measures of the retrograde motions of the superior and inferior planets, when viewed from each other. Whence the proposition is evident.

C H A P. IV.

Of the superior Planets, and of the true Form of the Planetary Orbits.

THE appearance of the earth when viewed from Venus being explained, it will be easy to apply that explanation to the apparent motions of the superior planets. Of the two inferior planets Venus served us as an instance; and of the three superior ones we shall select Jupiter, as being the most bright and conspicuous. His motions being accounted for, similar observations and similar reasoning will obviously solve those of the other planets, whose particular phenomena we shall not therefore enlarge upon.

That Jupiter revolves in an orbit, which includes that of the earth, and which respects
the

the sun as its center, was shewn in the beginning of the last chapter; and his apparent motions are observed to be similar to those which it was proved the earth would have when seen from Venus. It remains to discover his periodical time and distance from the sun.

Let S (fig. 35.) represent the sun, E the earth, J Jupiter, the circle Eea the earth's orbit, and the circle JjA the orbit of Jupiter. Suppose Jupiter to be in opposition to the sun. The earth revolving in its orbit will, in the space of 365 days, arrive again at E, but the opposition will not then happen, because Jupiter in the mean time has moved in his orbit towards j. The earth must therefore pass through the arc Ee or $33\frac{1}{2}$ days before it overtakes him. Consequently the angular velocity of Jupiter will be expressed by $33\frac{1}{2}$, and that of the earth by one whole revolution, (or 365) added to $33\frac{1}{2}$, equal to $398\frac{1}{2}$. But as the periodical times are reciprocally as the angular velocities, it will be

* As the angular velocity of Jupiter	$33\frac{1}{2}$
Is to the angular velocity of the earth	$398\frac{1}{2}$
So is the periodical time of the earth	365 days
To the periodical time of Jupiter	4340 days.

* Smaller fractions being rejected, the periodical times are not minutely exact.

The periodical time of Jupiter being thus obtained, it will be easy to determine his * heliocentric place at any time before or after the opposition, and the proportion of his distance from the sun to that of the earth from the sun being known, his † geocentric place may likewise at any time be discovered. His proportional distance is thus found.

The figure as before. Suppose the earth to have moved from E to C, in a given time. From the time we can readily find the quantity of the angle ESC; and in the same time Jupiter will have moved to B, the angle JSB being also known from its proportion to his whole periodical revolution. Subtract the angle JSB from the angle JSC, and the remainder will be the angle BSC. By observation find the angle BCS, or Jupiter's elongation from the sun. In the triangle CBS, the sum of the two angles BSC and BCS being taken from 180 degrees, leaves the angle CBS. Then, by plain trigonometry,

As the sine of the angle of the earth's elongation, when viewed from Jupiter CBS

* Viewed from the sun as a center.

† Viewed from the earth as a center.

Is to the sine of the angle of Jupiter's
elongation, when viewed from the earth BCS,
So is the earth's distance from the sun CS
To Jupiter's distance from the sun ES.

The angle of the earth's elongation, when
viewed from Jupiter, is called Jupiter's annual
parallax, and is always equal to the difference
between his heliocentric and geocentric place
in the ecliptic, as a little consideration will
shew.

By similar observations on the superior
planets, Mars and Saturn, it is determined
that they revolve round the sun, and that
their apparent motions are attended with cir-
cumstances of the same nature as those of
Jupiter.

Thus far we have spoken of the appear-
ances of the planets, as if their revolutions
were performed in circular orbits, in the cen-
ter of which the sun was supposed to be
placed. But this is not the case. Con-
junctions, oppositions, similar elongations, or
other mutual situations of the planets, do not
return again in exactly the same time, and
their distances from the sun are found to be
greater or less in different parts of their orbits,
their

their angular velocities being always greater when the distance is less. Thus, by the increased diameter of the sun during the winter half-year, we find that our distance is diminished; and that our velocity is increased, appears from the apparent motion of the sun, by which he passes through the winter half-circle of the ecliptic in near eight days less than he employs to describe the summer-half. By a variety of observations of elongation or parallax, the relative or proportional distances of the planets from the sun, and their velocities are found for every heliocentric position. Whence they are proved to revolve in elliptical orbits, in one focus of which the sun is placed, and with such velocities, that a radius drawn from the sun to the planet, and supposed to move with it, does describe equal areas in equal times.

The distance between the center S (fig. 35.) and one of the foci C of an elliptical orbit, is called its eccentricity. The two extreme points of the transverse or longest diameter L and U, are called the apsidal points. If the focus about which the equal areas are described be at C, the nearer point L is called the lower apsis

apfis, and A is called the upper apfis, and the diameter AP is called the line of the apfides. But it is more common to say, that a planet is in its perihelium when at P, and in its aphelium when at A. When the earth is in its perihelium, the sun is said to be in its perigee, and when the earth is in its aphelium, the sun is said to be in its apogee.

The eccentricities of the planets are so small, that their orbits approach nearly to circles.

If the plane of the earth's orbit were extended indefinitely every way, it would mark that circle in the heavens which is called the ecliptic, or sun's path. If the orbit of any other planet be situated in this plane, it will always be seen in the ecliptic, whether viewed from the earth or the sun. But if the plane of the planet's orbit be obliquely situated with respect to that of the ecliptic, it will intersect it in a line passing through the center of the sun, and the planet will never be seen in the ecliptic but when in the points of intersection. These opposite points of the ecliptic are called the nodes, and the line of intersection is called the line of the nodes. When a planet crosses the ecliptic

from south to north, the node is termed the ascending node; and when it crosses from north to the southward, the node is termed the descending node.

The orbits of all the planets are inclined to the ecliptic in small angles.

C H A P. V.

Of the Affections of the Planets.

BY supposing ourselves in the place of one of the ancients who discovered the order of the planetary system, we have displayed in a cursory manner some of the most obvious phenomena, and pointed out their natural consequences. What has been said is sufficient to shew to those who are totally unacquainted with the subject, that the idea of a system of bodies revolving round the sun is not a mere idea, but is founded on the most natural deduction from the celestial appearances. For the processes by which the planets places are determined in elliptical orbits, we refer the reader to treatises which are written expressly on the subject, and in
the

the mean time proceed to note several of those affections of the heavenly bodies, as determined by the accurate observations of modern times.

Six planets, Mercury, Venus, the Earth, Mars, Jupiter, and Saturn, revolve about the Sun in orbits included within each other, in the order in which we have mentioned their names, Mercury being nearest the Sun. These are called primary planets, besides which, there are ten which are called secondary planets, Moons or Satellites. The secondary planets respect the primary planets, performing the revolutions about them, but are at the same time carried round the Sun in the orbit of the primary. Saturn is attended by five Moons, Jupiter by four, and the Earth by one, all which, except the last, are invisible to us, by reason of their smallness and distance, unless telescopes of a considerable magnifying power are used. Without this aid, it would likewise be impossible to ascertain the apparent diameters of any of the celestial bodies, the Sun and Moon excepted. Here follow some of the affections of the primary planets.

Names.	Mercury.	Venus.	The Earth.	Mars.	Jupiter.	Saturn.
Greatest elongation of inferior, and parallax of superior planets.	22° 46'	46° 41'	*	41° 00'	11° 5'	6° 00'
Proportional mean distances from the Sun. — — —	38710	72333	100000	152399	520116	953806
Periodical times. — —	d. h. m. 87 23 16	d. h. m. 224 16 49½	d. h. m. 365 6 9½	d. h. m. 686 23 27½	d. h. m. 4332 12 20½	d. h. m. 10759 6 36½
Times of diurnal revolutions. —	Unknown.	0 23 00	0 23 56	0 00 40	0 9 56	Unknown.
Daily mean motions in the ecliptic	4° 5' 32"	1° 36' 8"	0° 59' 8"	0° 31' 27"	0° 4' 59"	0° 2' 0"
Inclinations of orbits to the ecliptic	6° 54'	3° 24'	0° 0'	1° 52'	1° 20'	2° 30'
Centricities. — —	7970	517	1490	141000	25050	54702
Proportion of light. — —	700	200	100	43	3½	1½
Greatest apparent diameters geo- centric. — — —	0' 11½"	1' 25"	Sun 32' 38"½	0' 30"	1' 4"	0' 30"
Place of the aphelium. — —	413° 7' 54"	4° 19' 54"	19° 8' 1' 10"	110° 31' 54"	2° 9' 9' 54"	427° 49' 54"
Place of the ascending node. — —	815° 1' 54"	114° 25' 54"	* * *	818° 29' 54"	227° 19' 54"	221° 49' 54"
Mean distances from the sun in geo- graphical miles. — — —	31670930	59181740	81818450	124690500	425551000	780385350
Proportional diameters to that of the sun 10000. — — —	36	114	90	81½	1738	1256
Diameters in geographical miles, that of the sun being 776970. }	2825	8841	6875	6335	135079	9566

C H A P. VI.

Of Parallaxes, and of the Transit of Venus.

ONE of the most usual methods of measuring inaccessible distances, is by means of two stations whose distance from each other is known, and the angles formed at each station between lines, supposed to be drawn from the distant object to them, and the line which joins the stations to each other. Thus the distance between A and B (fig. 36.) being known, as likewise the angles CAB and CBA, the distance AC or BC may be readily found by plane trigonometry.

Suppose the object C when viewed from B, (fig. 36.) to coincide with another object S, which is at a distance indefinitely great; Then the object C will not appear to coincide with S, when viewed from A. For S, on account of its great distance, will be seen in the line AS, parallel to BS; and C will be seen in the line AC, the angle SAC being the difference between the apparent places

I 3

from

from A and B. This angle, because of the parallels AS and BS, will be always equal to the angle ACB, and is by astronomers called the parallax, being distinguished by some appellation relative to the nature of the line AB: for instance, it is the annual parallax, when AB is the radius of the annual orbit; the horizontal parallax, when AB is the distance between the rational and sensible horizon, &c.

It is almost unnecessary to observe, that the longer the line AB is in proportion to the distance of C, the greater the angle ACB, and that in general, the greater the angle the less is the distance affected by any small error. It is therefore requisite that the base AB be as large as possible or convenient.

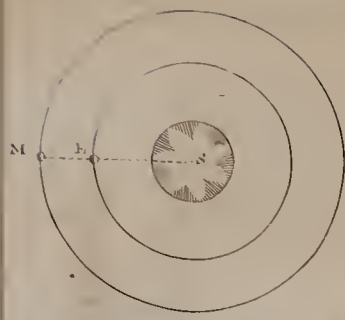
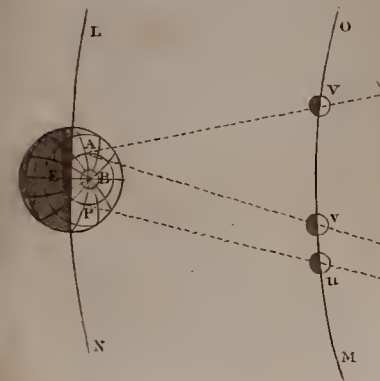
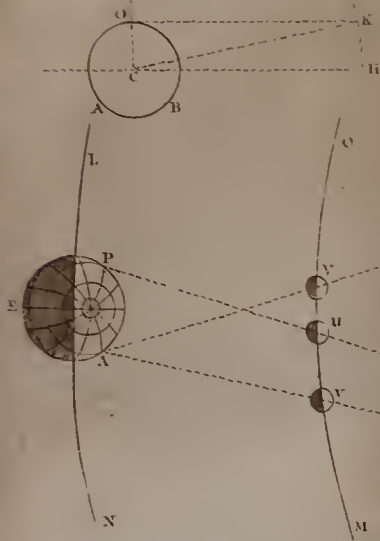
The distances of the planets were found by trigonometry, the distance of the earth from the sun being assumed as a base. But as that base cannot actually be measured, the said distances are only proportional or relative, it being supposed to be divided into 100000 equal parts; but whether those parts are miles, leagues, or any other denomination of length was not determined. The real distances
must



1717.

Horizontal Parallel

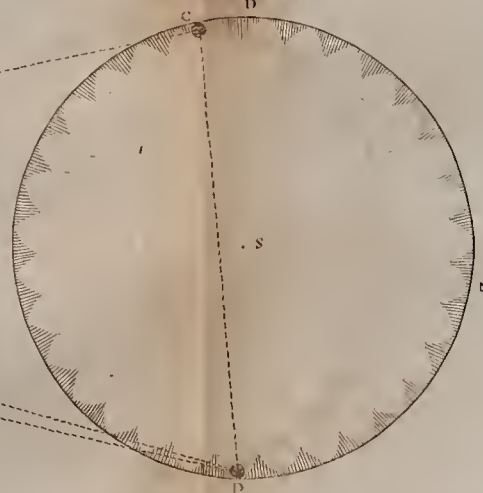
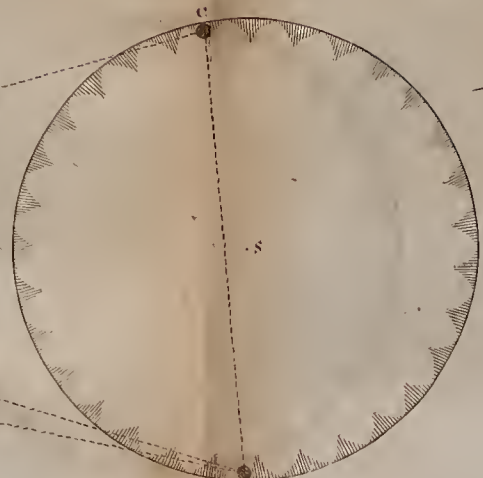
Fig. 37. p. 110.



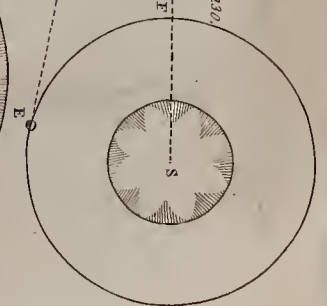
Suns Distance Fig. 38. p. 120.

Transit of Venus Fig. 39. p. 123.

Transit of Venus Fig. 40. p. 125.



Orbits of Jupiters Moons Fig. 41. p. 120.



must be discovered by a parallax whose base is known.

The diameter of the earth is the longest right line, whose length we can obtain by admeasurement, and is in general the base used for determining the distances of cœlestial objects by their parallax, which parallax is found as follows.

Let ABO, (fig. 37.) represent the earth, C its center, and Z the zenith or point in the heavens situated perpendicularly over the point O at its surface. Then CH will be the rational horizon, and OK the sensible horizon. Suppose a spectator at C views a celestial object at Z, the revolution of the earth will cause it to move apparently through the quadrant ZH in six hours, at the end of which time he will see it in the horizon at H. But to a spectator at O it will appear in the horizon when at K, passing through the quadrant or right angle ZOK, in a time as much less than six hours as the arc ZK is less than ZH, or 90 degrees. Hence the time of an object's passing between the zenith and sensible horizon being known, the angle OKC, or horizontal

I 4

parallax,

parallax, may be found. For as six hours is to 90 degrees, so is the time observed to the arc ZK, which being taken from 90 degrees, leaves the arc KH or angle KCH, which is equal to OKC, or the horizontal parallax.

The horizontal parallax being discovered, the distance of the object follows by this analogy; in the triangle OKC.

As the horizontal parallax, sine OKC

Is to the earth's semidiameter - OC

So is radius - - sine 90°

To the distance - - CK

The fixed stars have no parallax, either horizontal or even annual, whence it follows, that their distances are beyond all comparison greater than that of the earth from the sun.

The sun's parallax is so exceeding small, that the best instruments in the hands of the most skilful observers, have scarcely effected more than to shew that it has one. To remedy this, the horizontal parallaxes of the nearer planets have been attempted, particularly of Mars, when in opposition to the Sun, he being then as near again to the Earth as the Sun is, and has therefore a parallax twice as great. But as this parallax is not found

to

to exceed half a minute of a degree, the unavoidable uncertainty of observation and other causes render it not sufficiently exact to determine the distance within a 30th part of the whole. It is easy to comprehend how the Sun's distance may be found when the distance of Mars, from the earth, in opposition is known. Thus, if S, (fig. 38.) be the Sun, E the Earth, and M Mars in opposition, then EM will be the distance of Mars from the Earth, and also the difference between MS and ES, or the respective distances of Mars and the Earth from the Sun. The proportional distances are known. Therefore,

As the difference between the proportional distances of Mars and the Earth from the Sun,

Is to the proportional distance of the Earth from the Sun ;

So is the distance between the Earth and Mars in opposition, or the difference between their real distances from the Sun,

To the Earth's real distance from the Sun.

Several other methods were devised by the ancients for discovering the Sun's parallax, which, though they shew the sagacity and penetration

penetration of their inventors, are less sufficient for the purpose than the foregoing. We shall therefore omit mentioning them, and give a short explanation of that for which we are indebted to the great Dr. Halley, by which the solar distance is determined within one five-hundredth part of the whole.

The planet Venus, as has been shewn, passes the Sun twice in revolving from any position of elongation to the same position again. At those times she is said to be in conjunction with the Sun.

When Venus is situate in a line between the Sun and the Earth, she is said to be in her inferior conjunction; and when she is in the opposite part of her orbit, the Sun being in a line between her and the Earth, she is said to be in her superior conjunction. If the orbits of the Earth and Venus lay in the same plane, it is evident that Venus would pass behind the Sun with a direct motion every superior conjunction, and would pass over his * disc, or before him, with a retrograde motion every inferior conjunction. But

* Surface.

as Venus's orbit is inclined to the ecliptic in an angle of about $3\frac{1}{2}$ degrees, she will in general pass to the northward or southward of the sun, and will only be visible on his disc when the inferior conjunction falls out at or near one of the nodes. This happens but once (or sometimes twice at an interval of about 8 years) in more than 120 years.

To shew how this transit is applied to the purpose of finding the Sun's distance, we shall pass over those elements which enter into the computation previous or subsequent to actual observation, and shall only explain the general principles on which the method is founded.

Let S (fig. 39.) represent the Sun, E the earth, V, u, v, the planet Venus in different positions, the arc LN a part of the Earth's orbit, and the arc OM a part of Venus's orbit. Then, because the angular velocities of Venus and the Earth are known, as also their proportional distances, it will be easy to compute the time Venus will be passing through the arc V v, which when viewed from the Earth is equal to the known diameter (or chord) of the Sun CD; the heliocentric

tric value or length of the arc Vv may likewise be readily found. Suppose then an observer at A on the Earth's surface to view the planet Venus at V , it will appear just entered within the Sun's disc at C , and passing in the arc Vv , will appear to describe the line CD , arriving at D at the end of the computed time. But during this time the observer will, by the Earth's diurnal revolution, be carried from A towards P ; and arriving at P at the same instant that Venus arrives at U , will behold the transit just finishing at D : consequently it will be of a duration as much shorter than the computed time, as the heliocentric arc Vu is shorter than Vv . The arc Vv is known by computation, therefore (since Venus's motion may in very small arcs be reckoned uniform)

As the computed time

Is to the computed arc Vv ,

So is the observed time

To the arc - - - Vu ;

which being taken from Vv , leaves the arc uv , which subtends the angle uDv . This last angle is the parallax of the base AP ; and the base AP is found by the analogy

As

As one day or 24 hours
Is to the circumference of the earth (or
parallel of latitude)
So is the observed time
To the arc A P, whose chord is the
base.

But because the minutest errors in a business of this nature are of very great consequence, and because the length of the arc V v can scarcely be obtained by calculation to that extreme degree of exactness, which is requisite, it is advisable to take another observation on the opposite * meridian of the Earth, where the observer being carried in a direction apparently contrary to the former, the errors may counteract each other.

Let the representations be as in the last figure. If the Sun have declination at the time of the transit, B (fig. 40.) will represent the pole towards which the Sun declines. The observer at A, if at rest, would behold the transit during the time Venus passes from V to v, but being by the earth's diurnal revolution carried from A through the arc AEP to P, and arriving at P at the instant in

* Vide ch. 12. of this section.

which

which Venus arrives at u , he will then perceive the transit just finishing at D ; consequently its duration will be as much longer than the computed time as the heliocentric arc Vu is longer than Vv . Vu being found by the before-mentioned analogy, the difference between Vu and Vv is vu , or the parallax of AP , as before.

Now, in these two cases, a similar error will have a contrary effect in the first to that which it has in the latter. For if by any error, the computed arc Vv (fig. 39.) be taken greater than just, the arc uv , and consequently the parallax will come out too great. But in the latter observation, if the computed arc Vv (fig. 40.) be taken greater than just, the arc vu , and consequently the parallax will come out too little. Therefore the mean between two such observations will be much more to be depended on than either singly.

By observations on the transits of Venus over the Sun in the years 1761 and 1769, the Sun's mean parallax was found to be $8\frac{2}{3}$ seconds, and hence the Sun's distance is deduced

duced to be very near 11900 diameters of the earth, or 81818450 * geographical miles.

The last three articles in Chap. V. concerning the affections of the planets are deduced from this distance; for,

As the proportional distance of the
earth

Is to its real distance,

So is the proportional distance of any
other planet

To its real distance.

C H A P. VII.

Of the Secondary Planets.

THE secondary planets, as was before observed, are ten in number, five of which describe orbits about the planet Saturn, four about Jupiter, and one accompanies the Earth. The secondaries of Saturn and Jupiter are observed by the telescope, and by their motions in elongation to the eastward or westward of their primaries is obtained the knowledge of their distances and periodical times,

* A geographical mile is $\frac{1}{60}$ part of a degree of the earth. $69\frac{1}{2}$ English miles make a degree.

in the manner which has been already instanced in the planet Venus. Saturn is likewise attended by a phenomenon, which to us appears to be a large broad ring, of no visible thickness. Its breadth is equal to its distance from the body of the planet, and its diameter is to that of Saturn as 9 to 4. The most probable conjecture is, that it consists of a vast number of satellites, which revolve in, and enlighten that region.

Of Saturn's five moons, the periodical times $1^d 21^h 19^m$ — $2^d 17^h 41^m$ — $4^d 13^h 47^m$ — $15^d 22^h 41^m$ — $79^d 22^h 41^m$.—Distances in semidiameters of the ring, $1\frac{9}{100}$ — $2\frac{5}{100}$ — $3\frac{52}{100}$ — $8\frac{9}{100}$ — $23\frac{71}{100}$.—Of Jupiter's four moons, the periodical times, $1^d 18^h 27^m 34^s$ — $3^d 13^h 13^m 42^s$ — $7^d 3^h 42^m 36^s$ — $16^d 16^h 32^m 9^s$.—Distances in semidiameters of Jupiter $5\frac{667}{1000}$ — $9\frac{17}{1000}$ — $14\frac{384}{1000}$ — $25\frac{299}{1000}$.

All the planets, both primary and secondary, receive their light from the Sun. This is evident, because that face only is illuminated which is turned towards him, as may be more particularly seen in our Moon, a greater or less part of which is visible, according to the position in which we lie for viewing the

illuminated

illuminated face. The same varieties are seen in the planets Mars and Venus, not to mention the transits of Venus and Mercury over the Sun, at which time they appear as black unenlightened spots. The phases of Jupiter and Saturn are always round and full, because the Earth is so near the Sun in respect to their distances, that their dark side can never be sensibly turned towards us; yet, that they are opaque, is evident from the disappearing of Jupiter's moons when they enter into his shadow: and though by reason of their vast distance the like obscurations of the satellites of Saturn cannot be observed, yet we can plainly see that the ring casts a shadow on his body: whence we may be certain of the opacity of both: for if the ring were not opaque it could cast no shadow, and if Saturn shone by any native light of his own, the interception of the Sun's light would cause no defect or shadow on his body. It is unnecessary to observe, that the earth and its moon are illuminated only on that part or side on which the Sun shines.

When one planet intercepts any part of the Sun's light from another, the planet from

which the light is intercepted is said to be eclipsed, if it be a secondary. But if they are both primaries, the inferior planet is said to make a transit. When the moon intercepts the Sun's light from the Earth, it is usual to say the Sun is eclipsed, though, properly speaking, it is the Earth that is eclipsed.

The satellites of Jupiter, when viewed from the Earth, do disappear in three different manners: thus, let S (fig. 41.) represent the Sun, E the Earth in its orbit, J Jupiter and his moons: then the outermost satellite, for instance, will disappear on the enlightened face of Jupiter when at its inferior conjunction M. It will also disappear at its superior conjunction N, being hid behind the body of the planet. And lastly, it will disappear when at O, being eclipsed in passing through the shadow of Jupiter.

From these considerations is obtained a good method of finding the parallax of the Earth's annual orbit. For which purpose the instant of the satellite's first disappearance behind the body of Jupiter must be carefully observed, as likewise the instant of its re-appearance: the middle instant will be that of the
superior

superior conjunction at N. In like manner, find the middle-instant of the eclipse at O, and the time the satellite employs in passing through the arc NO will be known, and consequently the angle NJO. For,

As the periodical time of the satellite
Is to the time of passing the arc NO,
So is the whole orbit or 360 degrees
To the angle NJO.

But the angle NJO is equal to the angle EJS, or the annual parallax.

By the observations of these eclipses, the discovery of the longitude on shore is easily obtained, but the violent motion of ships at sea prevents the use of telescopes on board. From these observations it also appears, that light is not propagated from luminous bodies in an instant, but passes through a given space with an assignable velocity. This velocity is inexpressibly great, for it passes through the whole distance between the Sun and the Earth in about eight minutes; that is to say, at the rate of one hundred and seventy thousand miles in a second of time: for the periodical times of the satellites being known, it is easy to determine the precise time of any of their

eclipses. But it is found necessary to make an allowance for the position of the Earth with respect to Jupiter, since the eclipses happen sooner when the Earth is at F, (fig 41.) in her orbit, than when at a greater distance, suppose at E; and as it is absurd to suppose, that the motion of the Earth should influence the motions of bodies so vastly remote, it is an opinion universally received, that the eclipses do happen later when the Earth is at E than when at F, because the light must in the latter case pass through a space as much greater as the line JE exceeds JF.

C H A P. VIII.

Of the Moon.

THAT the Moon revolves round the Earth is proved from her apparent diameter, which continues at all times, and in all positions, nearly of the same magnitude, whence we infer, that her distance from the Earth is nearly at all times the same. Her horizontal

tal parallax, which at a medium is about 57', shews that she is very much nearer to us than the rest of the celestial bodies, and by consequence much smaller.

The most remarkable appearance that strikes the observer is the continual change of figure to which the Moon is subject. Sometimes she appears perfectly full or circular, at other times half illuminated, and at other times more or less than half; changing through a very great variety of figures. These changes, which are always the same at the same elongation from the Sun, are a proof that she receives her light from him; that side of the Moon only being enlightened which faces the Sun; of which enlightened part a greater or less quantity is visible to us, according to our position. This cannot be better illustrated than by an ivory ball, which being held in the Sun in various positions, will present a greater or less part of its illuminated side to the view of the observer. If it be held nearly opposite, so that the eye of the observer be almost between it and the Sun, the whole enlightened side will be seen. But if it be moved in a circular orbit towards the

Sun, the visible enlightened part will gradually decrease, and at last disappear when the ball is held directly towards the Sun. Or, to apply the experiment more immediately to our present purpose; if the ball at any time, when the Sun and Moon are both visible, be held directly between the eye of the observer and the Moon, that part of the ball on which the Sun shines will appear exactly of the same figure as the Moon itself.

The Moon's path or orbit is inclined to the plane of the ecliptic, in an angle of about five degrees and a quarter. Her periodical revolution is performed in twenty-seven days and seven hours; but, because during that time the Sun, by his apparent motion, advances considerably in the ecliptic, a space of about two days and a quarter is required by the Moon to overtake him. When the Moon is in a line between the Earth and the Sun, it is called the New Moon; and when the Earth is in a line between the Moon and the Sun, it is called the Full Moon. The time between two succeeding full moons is called the synodical revolution, and exceeds the periodical revolution, for the reason just given,

given, it being performed in twenty-nine days and a half. If the new or full Moon happen near the node, an eclipse takes place; at the new Moon, the Moon being interposed between the Sun and Earth, occasions an eclipse of the Sun; at the full Moon, the Moon entering into the shadow of the Earth, is deprived of the Sun's light, the Earth being interposed between it and the Sun: this is a lunar eclipse, or eclipse of the Moon. At other times, that is, when the new or full Moon happens at a distance from the node, the Moon passes too far to the northward or southward of the ecliptic, either to intercept the Sun's light from the Earth, or to enter the Earth's shadow, and consequently no eclipse happens.

From observations of the Moon's angular velocity, parallax and apparent diameter, it is found, that she revolves round the Earth in an elliptical orbit, in the focus of which the Earth is placed; and that her velocity is such, that a radius joining her center with that of the Earth does (very nearly) describe equal areas in equal times.

The line of the apsides, or principal diameter of the Moon's orbit, is not fixed or stationary, but revolves with an irregular motion from west to east; completing one revolution in almost nine years.

The line of the nodes is likewise subject to an irregular motion from east to west, which is completed in almost nineteen years.

The variation of the Moon's motion in any part of her orbit is the difference between her real motion and that which she would have had, provided she described equal areas in equal times. This is governed chiefly by her elongation from the Sun. During the first quarter of her motion she loses something of her swiftness; in her second quarter, from the quadrature to the opposition or full Moon, she increases in velocity; in her third quarter, from the opposition to the last quadrature, she again loses part of her motion; and from that quadrature to the conjunction, her velocity is again increased. The quantity of angular motion lost exceeds the quantity gained: Therefore the whole periodical revolution is performed in a longer

longer time than would be required if the Moon was subject to no such variation, but described equal areas in equal times.

This variation, and consequently the retardation of the periodical time is greater when the Earth is in the perihelium, and less when the Earth is in the aphelium: whence it is, that all her revolutions are not equal; they being performed in less time in the latter situation than in the former.

On all these several accounts, the determination of the Moon's place in the heavens for a given instant of time has ever been a problem of great difficulty, which till of late years has not been solved to any considerable degree of exactness. Within the last twenty years the commissioners appointed by the English government for the discovery of the longitude have particularly attended to this branch of astronomy, and by publishing almanacs in which the Moon's elongation from the Sun, and from certain fixed stars, is ascertained for every three hours, have enabled navigators to determine the situation of ships at sea in general within thirty miles of the truth. This

is

is an advantage of singular use in long voyages, and is at present much used in the royal navy, and East India Company's ships.

C H A P. IX.

Of Comets ; and of the Proportion of Light and Heat on the Planets.

BESIDES the six primary planets, and their moons or attendants, there is observed a peculiar kind of erratic bodies, which are called Comets. These appear occasionally in every part of the heavens, and move in very long ellipses, in the lower focus of which is the Sun. By observations of parallax it is found, that at their first appearance they are nearer to us than Jupiter : whence it is concluded, that they are much less than him ; for if they were as large as Saturn they would be seen as far off.

The orbits of the comets are inclined to the plane of the ecliptic in very large angles ; therefore, except when at or near their nodes, they are in general too far north or south of
the



See page 101.
V. 1711.



the planetary orbits to endanger the system by any shock or occursion against the planets.

When a comet arrives within a certain distance of the Sun, it emits a fume or vapour, which is called its tail. This shews that they are considerably more rare and volatile than the Earth; for the tail begins to appear while they are yet in a higher and consequently colder region than Mars. The tail is always directed to that part of the heavens which is directly or nearly opposite to the Sun; and is greater after the comet has past its perihelium than during its approach towards it, being greatest of all at the time when it has just past the perihelium.

That part of a comet's orbit which comes under our observation is so small in proportion to the whole, that in most it does not sensibly differ from a parabola: therefore the dimensions of their orbits and periodical times cannot be thence determined with any degree of precision. But from the re-appearance of comets after long intervals of time in the same region of the heavens, and moving in the same curve, there is the highest reason to conclude that they do revolve about the

Sun

Sun in very long or eccentric ellipses ; being governed by the same law of describing equal areas in equal times, which we find to obtain in the inferior part of their orbits. The comet which appeared in the year 1661 was seen before in the same orbit, and under the same circumstances (fig. 42.) in the year 1532 ; which shews its period to be 129 years : if it re-appears in the year 1790, its identity will be yet further confirmed. In like manner, the comet which appeared in the year 1531, 1607, 1682, and 1759, is determined to revolve in a period of about seventy-six years. And that very remarkable comet which was observed in the year 1680, is shewn to be the same with that which appeared in the year 1106 ; its period being 575 years. The distance of this comet from the Sun, when in its perihelium, was to the distance of the Earth from the same, in round numbers, as 6 to 1000 : its heat therefore at that time was to the heat of the summer's sun with us as 1000000 to 36, or as 28000 to 1. But the heat of boiling water is about three times the heat which dry earth acquires from the summer's sun ; and the heat of red-hot iron
may

may be about 3 or 4 times as great as that of boiling water. And therefore, the heat which the Comet acquired, supposing it to be composed of dry earth, was about 2000 times greater than that of red-hot iron. By so fierce a heat, there is no doubt but vapours, exhalations, and every volatile matter must have been immediately consumed and dissipated.

Comets when viewed by means of the telescope, have the appearance of masses of ignited matter. In some the disc is well defined, and of an uniform colour, in others rough, broken and dusky. But these characters are not uniform in the same comet: as they approach the Sun they grow more ignited and luminous, and on their recess they seem to cool, and sometimes crack into pieces, some of which lose their brightness sooner than others. In all situations a comet appears, even to the naked eye, very different from any celestial body. Neither the sparkling vivacity of the fixed stars, nor the steady serene light of the planets are to be observed, but a peculiarity of appearance that would render

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them

them very distinguishable, even if their tails were wanting.

The number of the comets does much exceed that of the planets. Within the four last centuries, about 25 have been observed, whose orbits are for the most part sufficiently ascertained to enable future astronomers to know them again. But we have reason to believe, that many others have appeared during that time without being noticed.

That laudable curiosity which prompts the human mind to search into the works of nature, is not satisfied with the bare relation of facts. Convinced, almost intuitively, of the wisdom of the SUPREME INTELLIGENCE, we are continually drawing inferences which lead to the final causes of things. For example, we are not satisfied in knowing that trees do vegetate: the mere knowledge is of little importance without an attention to the final cause. For what purpose do they vegetate is naturally demanded?—To promote the evaporation of fluids from the lower part of the Earth's surface to which the rain may soak, but where the effect of the Sun is scarce
perceived

perceived — to afford an asylum to the feathered race, and a shade to terrestrial animals—to supply food for a variety of creatures, &c. &c. This mode of enquiry is adopted without any suspicion that it may be possible for things to exist without any final purpose. So far are we from admitting any such doubt, that, when the final cause of any particular phenomenon is not obvious, we never fail to conclude that it is *undiscovered*, and not that no such cause exists; for the existence of a final cause is always taken for granted. That such proceeding is justifiable might be easily proved, but since it never was doubted but by a few who had deceived themselves by * metaphysical reasoning on

* The objects of metaphysical enquiry being very abstracted, and, in many instances, not determinable for want of first principles, it has seldom happened that writers have kept their imaginations subservient to their reason. False axioms and similes are used instead of logical argumentation, and error has been admitted on all sides. It is much to be regretted, that this most sublime science should still remain in the infant state in which it was left by the great Locke.

false principles, it is unnecessary in this place to attend to it.

On this ground, an enquiry into the final causes of the planetary bodies offers itself to us. The Earth is shewn to be a planet in circumstances very similar to the other five: we know its final cause—to support a number of inhabitants. And by analogy, we may easily conclude, that the others are also habitable worlds; though from their different proportions of heat it is credible, that beings of our make and temperature could not live upon them. Yet it would be rather premature to affirm even that; for the warmest climate on the planet Mars is not colder than many parts of Norway, or Lapland are in the spring or autumn. Jupiter and Saturn, it must be granted, are colder than any of the inhabited parts of our globe. The greatest heat on the planet Venus, exceeds the heat in the island of St. Thomas on the coast of Guinea, or Sumatra, in the East Indies, about as much as the heat in those places exceeds that of the Orkney islands, or that of the city of Stockholm in Sweden: therefore, at 60 degrees north latitude on that planet,

sup-

supposing its axis perpendicular to the plane of its orbit, the heat would not exceed the greatest heat of the Earth, and of course, vegetation like ours might be there carried on, and animals of the species on Earth might subsist. If Mercury's axis be supposed to have a like position, a circle round each pole of about 20 degrees diameter would enjoy the same temperature as the warmer regions of the Earth, though in his hottest climate water would continually boil, and most inflammable substances would be parched up, destroyed, or dissipated into vapor. But it is not at all necessary that the planets should be peopled with animals like those on the Earth, the Creator has doubtless adapted the inhabitants of each to their situation.

From what has been just said, a better idea may be formed of the proportions of heat on the planets than can be conveyed by numbers. It will not be from the purpose to compare the light of the superior planets with that of our day, from whence it will appear, that though so remote from the Sun, they are by no means in a state of darkness. This might be instanced by several different methods,

as by the Sun's light admitted into a dark chamber, and received on paper with different degrees of obliquity; by a greater or less number of candles brought into a room for the purpose of illuminating it with different proportions of light; or by various optical methods: but we shall not enlarge upon them. It will be sufficient for the illustration of the subject to compare their different proportions of light with that of a moonshine night, at the time of the full.

When the moon is visible in the day time, its light is so nearly equal to that of the lighter thin clouds, that it is with difficulty distinguished amongst them. Its light continues the same in the night; but the absence of the Sun, suffering the aperture or pupil of the eye to dilate itself, renders it more conspicuous. Consequently, if every part of the sky were equally luminous with the Moon's disc, the light arising from thence would be the same as if, in the day time, it were covered with the thin clouds above-mentioned. Therefore, this day-light is in proportion to that of the Moon, as the whole surface of the sky or visible hemisphere is to the surface
of

of the Moon; that is to say, nearly as 90,000 to 1. The light of Saturn is to that of the Earth as $1 \frac{1}{10}$ to 100, and of course equal to that of 990 full Moons: Jupiter's day will equal the light of 2775 Moons, and that of Mars will require 38,700, a number so great, that they would almost touch one another. It is even probable, that the Comets, in the most distant parts of their orbits, enjoy a degree of light much exceeding moonshine.

If the Comets are habitable, it is in a manner of which we can form no conception. There are many other uses for which it is probable they may have been formed: the fluid vapor or steam, of which their tails are composed, may be destined to recruit the waste of fluid which happens on the planetary bodies: for there is great reason to suspect, that in vegetation and other processes of nature, water is transmuted into earth. Or they may serve to recruit the waste of matter which the Sun must suffer by so constant an emission of the particles of light. After a great number of revolutions,

the resistance of the Sun's atmosphere, and a concurrence of circumstances may occasion them to approach the Sun, and at length fall into 'it, and become a part of its body.

C H A P. X.

Of the Telescopic Appearance of the Moon.

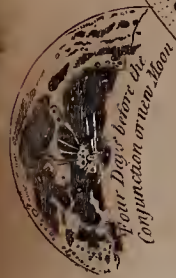
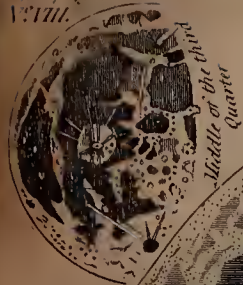
HYPOTHESES or conjectures are only allowable in natural philosophy, when for want of experiment or observation, a less fallible mode of proceeding cannot be adopted. They are of use chiefly to point out the series of enquiries necessary to enable the philosopher to confirm or reject them; till those enquiries are made, care must be had not to admit them for more than their real value. The very plausible hypotheses of the philosophers who preceded the immortal Newton, were received for a time, but not being founded on a constant recurrence to phenomena, they are now no longer remembered, but as proofs, that the greatest human understanding is unequal to the task of de-

ducing



See plate L.
1777.

The Telescopic Appearance of the Moon.



ducing the appearances of nature by arguments *à priori* *.

The observations which might confirm the hypothesis of planetary worlds seem to be placed beyond our power. We can scarce hope to make optical instruments sufficiently perfect to render their inhabitants visible to us. The gross air with which we are surrounded, is a great impediment to the use of those we already possess, and limits their perfection to a certain degree, beyond which we

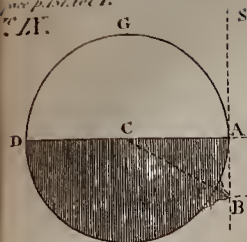
* Arguments *à priori* are deductions from the cause to the effect; Arguments *à posteriori* are from the effect to the cause. These are also distinguished by the names Synthesis and Analysis. If knowledge be obtained from without, as doubtless it is, it must be obtained by the latter method; for we perceive only effects from which we infer their causes. Contrary to this is the method of Des Cartes *ex ipsius Dei Cognitione, scientiam perfectissimam, quæ est effectuum per causas, acquirere*. Prin. lib. 11. But when we have obtained the causes of things by Analysis, the Synthetical method is very useful for pointing out their effects: as for example, when we have assured ourselves that the cause or principle which we call gravity does exist, we may synthetically discover its effects on projectiles, &c. thrown in all the possible varieties of force and direction, without having recourse to that infinity of experiments which the analytical proof would require.

cannot pass. All, therefore, that we can do, is to examine if the planets are accommodated with those things which we are used to consider as necessary to animal existence. Lands, seas, clouds, vapours, and an atmosphere or body of air, are objects which we may expect to find on the face of a habitable world: what has been done in this respect, it is our present business to relate.

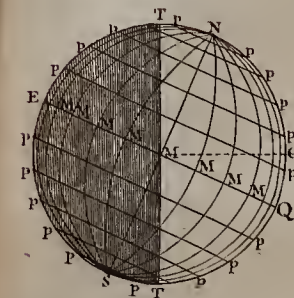
The Moon being so very near to us, and likewise in the same temperature as to light and heat, offers itself as the fittest body for examination. We discern a variety of spots with the naked eye, which the imagination naturally supposes to be seas, continents, and the like, but on a more accurate inspection, with the assistance of the telescope, we perceive that many of those appearances are occasioned by vast obscure pits or cavities, and elevations or mountains. The heights of these mountains may easily be found; for by the horizontal parallax we know the Moon's mean distance from the Earth is about 60 semidiameters of the Earth, and her mean apparent diameter is $32' 12''$, whence
by



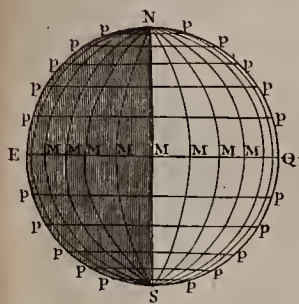
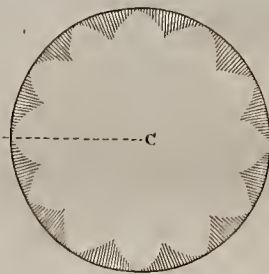
1787



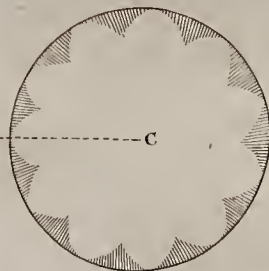
Height of Lunar Mountains Fig. 13. p 152.



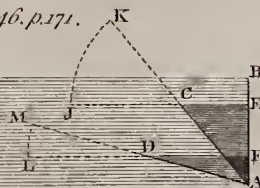
Vicissitude of Seasons Fig. 14. p. 167.



Vicissitude of Seasons Fig. 45. p. 167.



Density of Light falling with various Obliquities Fig. 46. p. 171.



by plane trigonometry, her real diameter is to that of the earth, as 100 to 365: Therefore, if we find the proportion the height of a lunar mountain bears to the Moon's diameter, we can readily find the quantity of that height in miles or other terrestrial dimensions.

These mountains and cavities are known to be such from their shadows. In the first and second quarters, when the Sun shines obliquely on the face of the Moon, the elevated parts cast a triangular shadow in the direction from the Sun; and, on the contrary, the cavities are dark on the side next the Sun, and illuminated on the opposite side. These shadows shorten as the Sun becomes more directly opposed to the anterior face of the Moon, and at length disappear at the time of the full. During the third and last quarters, the shadows appear again, but all fall towards the contrary side of the Moon, though still with the same distinction; namely, that the mountains are dark and shady on the side furthest from the Sun, and the pits are dark on the side next the Sun. This appears likewise by contemplating the inner illuminated edge of the Moon. If the

L 4

Moon

Moon were an uniformly plain sphere, this edge would be a regular curve, but if it be composed of hills and cavities, it is evident that the higher parts must be enlightened sooner, and the cavities later than the rest of the surface. This is accordingly the case, and affords a method of obtaining the heights of the mountains.

To render the explanation easier, we shall suppose the Moon to be in her quadrature, and the mountain to be situate at an equal distance from her poles, that is, at her equator.

Let the circle $ABDG$, (fig. 43.) represent the Moon, whose center is C ; and E the Earth. Then a spectator at E will see the Moon enlightened in the half AGD , and the line EC will pass through A , or the inner enlightened edge. The ray of light SAB touching the Moon at A , will cross the line EC at right angles, and illuminate the top of the mountain B . The angle AEB is found by observation, then, in the triangle AEB .

As radius

Is to the Moon's distance - BE ,

So is the sine of the observed angle AEB ,

To the side or line - - AB .

Then

Then in the right angled triangle CAB, the sides CA and AB being known, the side CB is found from the well known property (47. e. 1.) that is to say, the square of the Moon's semidiameter CA being added to the square of the line AB, the square root of the sum is the side CB. And if the semidiameter of the Moon CF be taken from the line CB, the remainder is FB, or the height of the mountain.

From observations of this kind, it appears that the lunar mountains are much higher in proportion than any we have upon the Earth.

That the Moon is surrounded by an atmosphere or body of air, is rendered probable by many observations of solar eclipses, in which the limb or edge of the Sun was observed to tremble just before the beginning. The planets likewise are observed to change their figure from round to oval just before the beginning of an occultation behind the Moon; which can be attributed to no other cause, than that their light is refracted, being seen through the Moon's atmosphere. Many astronomers are of opinion, that the Moon has no atmosphere,

mosphere, because we see no clouds, and because the fixed stars disappear at once at the time of an occultation without any gradual diminution of light, which they suppose ought to take place. But if we consider the effect of days and nights near thirty times as long as with us, we may readily grant that the phenomena of vapours and meteors may be very different: perhaps their clouds and rain, if any, may be condensed into visible quantities, only during the absence of the Sun, and if so, it is no wonder that we never see them. With respect to the fixed stars, it is plain, that granting the Moon to have an atmosphere of the same nature and quantity as ours, no such effect as a gradual diminution of light ought to take place, at least as to sense. Our atmosphere is found to be so rare at the height of 44 miles, as to be incapable of acting on the rays of light. This height is the 180th part of the Earth's diameter; but since clouds are never observed higher than four miles, we must conclude, that the vapourous or obscure part is but the 1980th part. The mean apparent diameter

of the Moon is $32' 12''$, or 1932 seconds; therefore, the obscure part of her atmosphere, when viewed from the Earth, must subtend an angle of less than 1 second, which space is passed over by the Moon in less than 2 seconds of time; a space and time so short, that it can hardly be expected that observation can determine whether the supposed obscuration takes place or not.

The Moon turns round on her own axis once in the time of her periodical revolution. This is evident, because the same face or side is constantly turned towards us. For a spectator on the Moon will see the Earth carried through every part of the ecliptic in the course of one revolution, and as the same face of the Moon is constantly turned towards the Earth, it must be successively turned to every part of the ecliptic to which the Earth apparently moves. But if it be successively turned to every part of a great circle in the heavens, it must revolve on its axis. By this slow rotation, it appears, that the inhabitants of the Moon have but one day and night in the course of a month.

This

This rotation on its axis is the only uniform motion the Moon has; but its uniformity occasions a seeming irregularity, which is termed her libration. For as the Moon's motion in her orbit was shewn to be not uniform, the effect it has in turning her face from the Earth is likewise subject to the same irregularities. For instance, in the swiftest part of her revolution, her motion in her orbit turns her face from the Earth something more than her rotation on her axis turns it the other way, and therefore she appears to have a small motion on her axis towards the east, by which some of the more western parts are brought into view, and an equal quantity of her eastern limb disappears. In the slower part the contrary is seen, for then the rotation on her axis prevailing, brings the western parts into view, and the eastern disappear. This is called libration in longitude.

There is another kind of libration which arises from the Moon's axis being inclined to the plane of her orbit, by which means sometimes one of her poles, and sometimes the other, is inclined towards the Earth. In
confe-

consequence of this we see more or less of her polar regions at different times. This is called libration in latitude.

C H A P. II.

Of the Telescopic Appearances of the Sun and the Planets.

THE Sun is not without spots on his disc, but they are seldom so large as to be seen by the naked eye. When viewed with a telescope, the eye being defended by a piece of coloured or smoked glass, they are found to appear in various forms and numbers. The larger spots, some of which exceed the bulk of the whole Earth, last a considerable time, sometimes three months, before they disappear, at which time they are generally converted into faculæ, or spots which exceed the rest of the Sun in brightness. They are of no constant figure, frequently changing during the time of observation, and sometimes one dividing into several smaller ones. In general they consist
of

of a nucleus or central part, much darker than the rest, which is surrounded by a mistiness, or smoke. The most probable opinion concerning them, is, that they are occasioned by the smoke and opaque matter thrown out by volcanos or burning mountains of immense magnitude, and that when the eruption is nearly ended, and the smoke diffipated, the fierce flames are exposed, and appear as faculæ, or luminous spots. At present (anno 1779) they are often seen to the number of thirty or more, but there have been periods of more than seven years, in which none have been observed.

All the spots of the Sun have an apparent motion from east to west, which is quicker when they are near the central regions than when near the limb. This proves that the Sun is a globe, and likewise that he revolves on his axis from west to east. The period is observed to be about 27 days. From the line of the motion of the spots, which is sometimes strait, but oftener curved or elliptical, it is discovered that his axis is not perpendicular to the ecliptic, but inclined, so

as to make an angle with the perpendicular of about seven degrees.

If the Sun be an ignited body, as we may reasonably infer from analogy, there can be little doubt but that it is environed with a very dense atmosphere. It has been supposed that this atmosphere is the cause of the ascent of the vapor which forms the tails of comets, and which is always carried to that part of the heavens which is opposite the Sun. But the direction of these vapors may perhaps be determined by the action of the particles of light by which they are propelled, and if so, the supposition of so extensive an atmosphere about the Sun is avoided.

The planet Mercury is at all times so near the Sun, that we can only distinguish with the telescope a variation in his figure, which is sometimes that of a half Moon, and sometimes a little more or less than half. Whence we infer that his form is globular, and that he receives all his light from the Sun.

The planet Venus, when viewed through the telescope, has a very pleasing appearance.

ance. At the time of her greatest elongation she appears like the Moon in the quadratures, one half of her disc being enlightened. In the inferior part of her orbit as her elongation decreases, the enlightened part becomes less, appearing falcated or horned: after passing the inferior conjunction, she is again seen horned, but the illuminated part then increases, and at the greatest elongation, half her disc is again seen enlightened. In the superior part of her orbit, as her elongation decreases, her face becomes more full and round, till the superior conjunction, after which time she again diminishes by the same gradation as her increase was in the former case accomplished. There is no difficulty in accounting for this variety of phases, it being occasioned by the different positions of Venus with respect to the Sun and Earth: for as the enlightened face of Venus must of course be always opposite to or facing the Sun, it will be more or less visible to us according to our situation at various times.

The surface of Venus is diversified with spots like our Moon, by the motion of
which

which it is determined, that she revolves on her axis from west to east in the space of twenty-three hours. When the air is in a good state for this kind of observations, mountains like those in the Moon may be discerned, with a very powerful telescope.

The face of the planet Mars is always round and full, as his superior situation requires, excepting at the time of his quadratures, or elongation of 90 degrees, when a small part of his unenlightened hemisphere being turned towards us, his disc appears like the Moon about three days after the full.

By the spots on Mars, his diurnal revolution is found to be performed in one day and forty minutes, in the direction from west to east. From the ruddy and obscure appearance of this planet, it is thought that his atmosphere is much more dense than those of the other planets.

We have already had occasion to speak of the satellites of Jupiter and Saturn. The annual parallax of these planets is not considerable enough to bring any sensible part of their dark hemispheres towards us in any position of elongation; consequently their faces are always round and full.

The telescopic appearance of Jupiter affords a vast field for the curious enquirer. He is in general encircled with one or more obscure belts or bands parallel to the plane of his orbit, and consequently to each other. These are not regular or constant in their appearance. They have been seen to the number of five, and during the time of observation two have gradually disappeared. Sometimes but one is seen; and sometimes, when the number is more considerable, one or more dark spots are formed between the belts, which increase till the whole is united in one large dusky band. The spots of Jupiter are the brighter parts of his surface, and are not permanent, though more so than the belts; yet it is found that they re-appear after certain unequal intervals of time. The remarkable spot, by whose motion the rotation of Jupiter on his axis was determined, disappeared in 1694, and was not seen again till 1708, when it re-appeared exactly in the same place on his surface, and has been occasionally seen ever since.

It has been conjectured that these belts are seas, and that the variations which are observed both in them and the spots are occasioned

sioned by tides, which are differently affected, according to the positions of his moons. If an observer, possessed of skill and patience equal to the task, would delineate the phases of Jupiter for the space of a periodical revolution, noting at the same time the positions of his satellites, this opinion might be either established or rejected: but at all events such a series of observations could not fail to throw great light on the subject.

The equatorial diameter of Jupiter exceeds his axis or polar diameter in the ratio of 13 to 12.

The very great distance of the planet Saturn, and the tenuity of his light, do not permit us to distinguish those varieties which it is probable are on his surface. The faint appearance of a belt is sometimes seen. The ring which encircles him is inclined to the ecliptic; in consequence of which, its apparent figure is continually varying. When the line of its nodes points directly towards the Earth, the ring, presenting its edge to the observer, becomes invisible, and at all other times its figure is that of an oval, which is broader or narrower, accordingly as the line of the nodes is farther from or nearer to the above position.

C H A P. XII.

*Of the Length of Days and Nights ; and of
the Seasons.*

WE have seen that every planet which is accessible to observation has a revolution on its axis; the intention of which is, undoubtedly, to give alternate night and day to every part of their surfaces. An inclination of the axis of any planet to the axis of its orbit, by causing the length of days and the intensity of heat to vary, occasions a vicissitude of seasons. On this account Jupiter and Mars, whose axes are nearly perpendicular to the planes of their orbits, and consequently parallel to the axes of their orbits, have equal days and nights on every part of their surfaces at the same time: Jupiter's days being four hours and twenty-eight minutes, and that of Mars twelve hours and twenty minutes; the nights being also of the same length: But Venus, whose axis is inclined to that of her orbit in a considerable angle, has

an

an annual change of seasons and length of days. The Earth, for the same reason, has a similar vicissitude, in the explanation of which we shall preclude the necessity of enlarging on the circumstances of the other planets.

For this purpose it will be useful to define those imaginary circles, which astronomers and geographers have invented for the purposes of brevity as well as regularity in their operations.

On the Earth a great circle, supposed to be drawn at an equal distance from each pole, is termed the Equator: lesser circles drawn parallel to the equator are called Parallels of Latitude; and great circles intersecting the equator at right angles, and consequently passing through the poles, are called Meridians.

In the heavens a great circle, parallel to the equator, is termed the Celestial Equator; but the lesser circles parallel to it are called parallels of declination, and the great circles intersecting it at right angles, and passing through the celestial poles of the Earth, are called Hour Circles, or circles of right ascension.

The ecliptic is the great circle in the heavens, in which the Sun apparently describes his annual course: lesser circles, drawn parallel to the ecliptic, are called parallels of latitude; and great circles intersecting it at right angles, and consequently passing through its poles, are called celestial meridians.

The horizon is that great circle which divides the visible or upper hemisphere from the lower. If this circle have the eye of the observer for its center, it is called the sensible horizon; but if its center be that of the Earth, it is termed the rational horizon. To this last all astronomical observations are reduced or applied; the former being only considered as one of the parallels of altitude. Lesser circles, parallel to the horizon, are called parallels of altitude, if above, but of depression, if below the horizon, and the great circles intersecting it at right angles are called azimuths.

Latitude on the Earth is the distance between a given place and the equator. It is measured in degrees and minutes of the meridian. In the heavens it is the distance between a given place and the ecliptic, and is measured on the celestial meridian.

Longitude

Longitude on the Earth is the distance between the meridian passing through a given place and the first meridian. It is measured on the equator from the place of intersection of the first meridian to that of the given one. The first meridian on the earth is arbitrary; but the English astronomers in general reckon from that which passes through the observatory at Greenwich. Longitude in the heavens is the distance, measured on the ecliptic, between a given meridian and that which passes through the first point of the constellation Aries.

Right ascension is the distance measured on the equator between a given hour circle and that which passes through the first point of the constellation Aries. Declination is the distance between a given place and the equator, and is measured on one of the hour circles.

The circle which divides the enlightened hemisphere of a planet from its dark hemisphere is called the Terminator.

Let NEQS (fig. 44. and 45.) represent the Globe of the Earth and C the Sun: then the circles NMS, NMS, &c. will represent the meridians intersecting the Equator EQ, at right

angles, and passing through the Poles N and S. The lines pp, pp, &c. will represent the parallels of latitude; and the line CM will represent the plane of the Earth's orbit.

Now it is evident, that it is day at any given place on the globe, so long as that place continues in the enlightened hemisphere; and that when by the diurnal rotation it is carried into the dark hemisphere it becomes * night. And from the contemplation of figure 45. it appears, that if the poles be situated in the terminator, the terminator will divide each of the parallels into two equal parts, and consequently, since the uniform motion of the Earth causes any given place to describe equal parts of its parallel in equal times, the days and nights will be equal on every parallel of latitude; that is to say, all over the globe, except at the poles, where the Sun will neither rise nor set, but continue in the horizon.

But if, as in figure 44. the axis be not placed in the plane of the terminator, the terminator will divide the equator into two

* Twilight is not here considered.

equal parts, but the parallels which are situated towards the enlightened pole will have a greater part of their peripheries in the enlightened than in the dark hemisphere: and similar parallels towards the other pole will have a like greater part of their peripheries in the dark hemisphere. Whence it follows, that the first-mentioned parallels will enjoy longer days than nights, and the contrary will happen to the latter, they having shorter days and longer nights; while at the equator the days and nights continue equal. All which is plain by inspection on the figure, where it is also observable, that the disproportion is greatest in the greater latitudes; and that places, whose distance from the pole is less than that of the pole from the terminator, do enjoy either a constant day or constant night, the rotation of the Earth never carrying them into the opposite hemisphere.

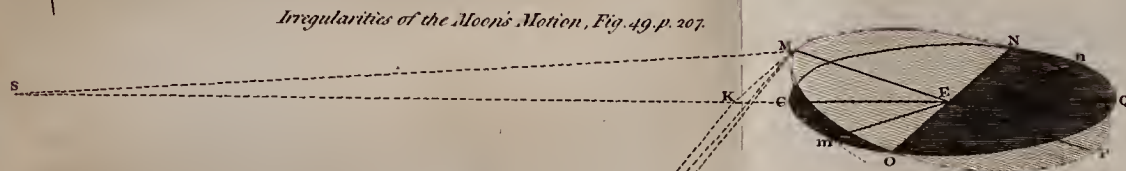
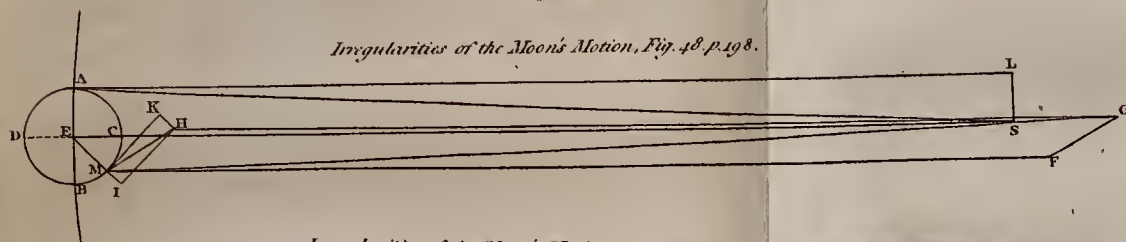
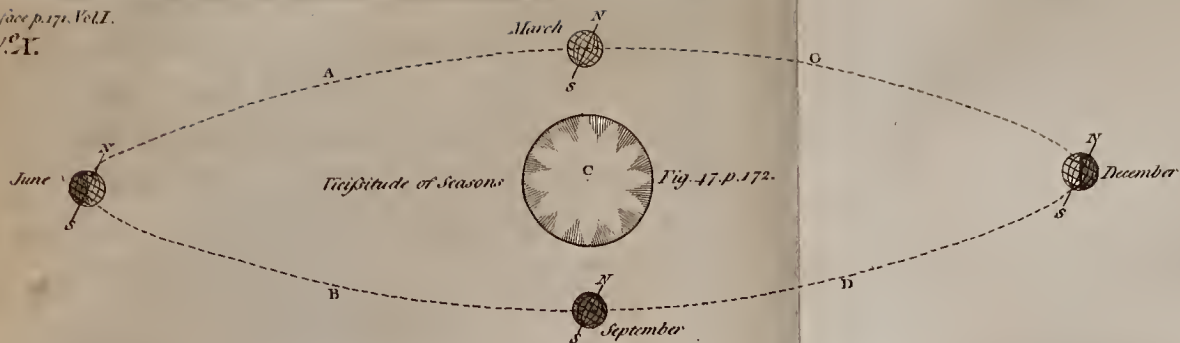
In this position of the axis the inhabitants on the one side of the equator may be said to enjoy summer, and those on the other side winter in respect to each other; for the long duration of the Sun above the horizon must occa-

sion a proportionally greater degree of heat, and his long absence must have the contrary effect.

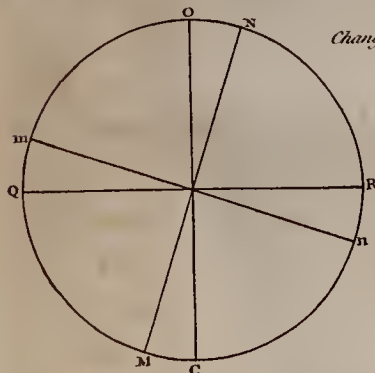
But this is not all: the greatest altitude of the Sun is at that place which is farthest distant from the terminator. A spectator at G, which is 90° distant from the terminator, will have the sun in the zenith; a spectator at T will see the Sun in the horizon; and, for every intermediate distance, the arc of a great circle comprehended between the terminator and the place of observation will be the measure of the Sun's altitude. Therefore every parallel between G and the enlightened pole will have the meridian altitude of the Sun increased (by the angle NMT) beyond what it would have been had the pole continued in the plane of the terminator: and every place between G and the dark pole will have the Sun's meridian altitude diminished in the same manner. And between S and T his altitude will consequently be negative, or beneath the horizon.

This difference of the altitudes of the Sun is an additional cause of the increase of heat towards the enlightened pole, and the decrease
towards

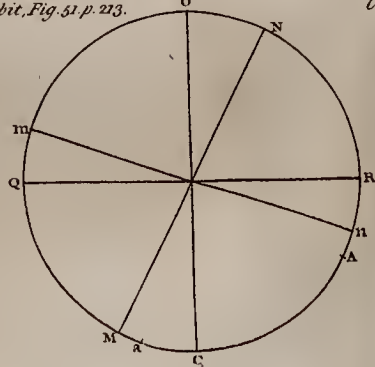




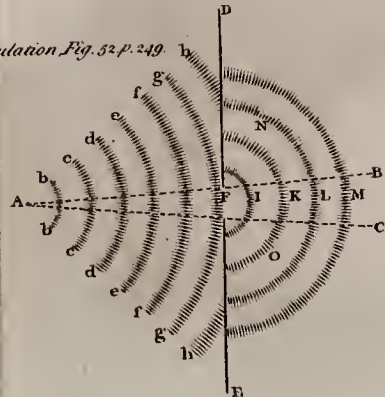
Motion of the Moon's Nodes, Fig. 50 p. 211.



Change of Inclination of the Moon's Orbit, Fig. 51 p. 213.



Undulation Fig. 52 p. 249.



towards the dark pole. For the greater the Sun's altitude the more directly do his rays fall on any surface; and in surfaces of the same magnitude the quantity of light received by each is as the sine of the angle of obliquity with which the rays fall. This is so clear as scarce to require an explanation.

Let the line AB (fig. 46.) represent a surface, on which the column of light NOAB falls perpendicularly. A surface AC, of the same magnitude, receiving the light obliquely under the angle JCK, will intercept only so much as would have fallen on the space AE, and another surface AD, receiving the light still more obliquely under the angle LDM, will intercept only so much as would have fallen on the space AF. But the spaces or lines AE and AF are the sines of the angles of obliquity JCK and LDM; whence the proposition is evident.

It remains to be shewn, that these situations of the axis, with respect to the terminator, do obtain in the Earth at different times of the year; which being proved, the vicissitude of seasons must follow of course.

In

In fig. 47. Let C represent the Sun, ABDG the Earth's orbit, nearly circular, but which being viewed obliquely appears like a long ellipsis, of which let the part BD be supposed nearest the spectator. And let the four circles distinguished by the months March, June, September, and December, represent the Earth in four several parts of her orbit, NS being her axis.

Observation shews, that the axis of the Earth does always preserve very nearly the same position with respect to the fixed stars; being inclined to the axis of her orbit in an angle of about $23\frac{1}{2}$ degrees. It will not therefore preserve the same relative position with respect to the terminator. For suppose the Earth to be in the situation which is distinguished by the month March, her axis at that time is in the plane of the terminator, and consequently the days and nights are equal all over the globe: but when by its annual motion it is carried towards A, the north pole N the axis, still preserving its position or continuing parallel to itself, will advance into the enlightened hemisphere,
and

and in the month of June will be $23\frac{1}{2}$ degrees distant from the terminator, as in the scheme, the south pole being at the same distance in the dark hemisphere. Therefore in the month of June the northern parts will enjoy long days and summer, while the southern parts have short days and winter.

During the interval between the time of equal days and nights in March, which is called the vernal equinox, and the time at which the day is longest in June, which is called the summer solstice, the north pole will have described a quarter of a circle in the enlightened hemisphere with respect to the terminator, and consequently will be at its greatest distance from it. From that time it will, by describing the other quarter, approach the terminator, the days gradually shortening till the Earth arrives at the position denoted by the month September, when, the axis again coinciding with the plane of the terminator, the days and nights will be equal. This is called the autumnal equinox. During the next quarter the north pole will describe a quarter of a circle in the dark hemisphere, and the days will shorten

ten

ten till December, when the pole will be just as far within the dark as in June it was in the enlightened hemisphere, which time is called the winter solstice. From the winter solstice to the vernal equinox, the days will lengthen as the pole approaches the terminator; and at the instant in which the axis again coincides with its plane, the natural year, which consists of 365 days, 5 hours, 48 minutes, and 57 seconds, is finished.

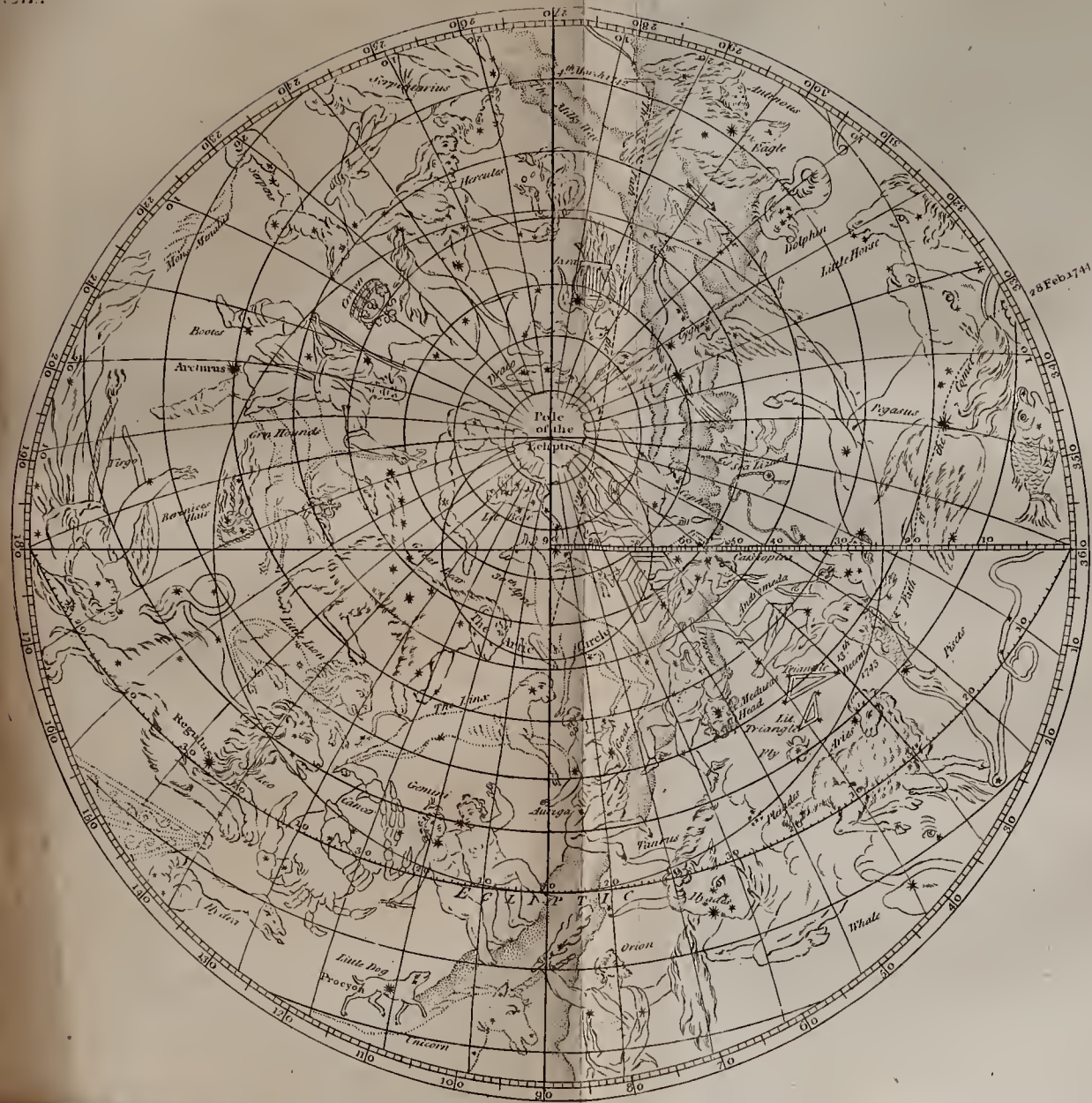
It is easy to conceive, by the same explanation, using the south pole instead of the north, that the inhabitants of the southern hemisphere have the same vicissitudes, though not at the same time; for it is winter in one hemisphere while it is summer in the other, &c. &c.

As the pole N (fig. 44.) advances in the enlightened hemisphere, the Sun will be in the zenith of a place G, as far distant from the equator as the pole is from the terminator; therefore the greatest latitude at which the Sun can be vertical is $23\frac{1}{2}$ degrees. The parallels of latitude on the Earth of $23\frac{1}{2}$ degrees N. and S. as also the correspondent parallels of declination



Lib. pub. p. 173. Vol. I.
1717.

NORTHERN HEMISPHERE.



in the heavens are called the Tropics, because the Sun when he arrives at them does afterwards return towards the equator. The Sun, when he arrives at the north tropic, is just entering the sign Cancer, and when he arrives at the south tropic is just entering the sign Capricorn; for which reason the north tropic is called the Tropic of Cancer, and the south tropic the Tropic of Capricorn.

C H A P. XIII.

Of the fixed Stars ; and of the System of the Universe.

IT has been mentioned, that the fixed stars do always preserve the same position with respect to each other. This, to speak in general, is true, but there have been observed several variations amongst them. New stars have appeared from time to time ; several of those whose places and magnitudes are inserted in the old catalogues are not now to be found, and some of the stars have a periodical increase and decrease of magnitude.

New

New stars, to the number of six or seven, are recorded in ancient authors; but as most of those authors were not astronomers, and all the accounts seem to want the necessary precision, it cannot at this day be determined whether they were really amongst the fixed stars, or were comets or meteors. Hipparchus, who made the first catalogue of the fixed stars, is said to have been induced thereunto by an appearance of this kind; but its place in the heavens has not been transmitted to us. Of the phenomena of this nature, which have appeared in modern times, the most remarkable are the following:

November 8, 1572, Cornelius Gemma attentively considered that part of the heavens which is called Cassiope's Chair, and perceived nothing extraordinary; but the next night, November 9, a new star appeared, with a splendor almost equal to that of Venus. Tycho Brahe saw it on the 11th, from which time it gradually decreased, and became invisible in March, 1574. By accurate observations he determined its place to be $9^{\circ} 17'$ longitude from the first star in Aries, with

$53^{\circ} 45'$ north latitude. It has not since been seen.

September 30, 1604, the scholars of Kepler observed a star in the right leg of Serpentarius, which was not there the night before. It appeared with a lustre exceeding that of Jupiter; and like the former decreased gradually till January 160 $\frac{5}{6}$, when it totally disappeared. By the observations of Kepler and others, its place was found to be $7^{\circ} 20'$ from the first star of Aries, with $1^{\circ} 56'$ north latitude.

In 1596, Aug. 3, David Fabricius first saw that remarkable star in the neck of the Whale, which has since been found to increase and decrease in magnitude periodically. Its period is about 334 days, but it returns not always with the same lustre, neither is it ever so small but that it may be discerned with a six foot telescope. It precedes the first star of Aries $1^{\circ} 40'$, with $15^{\circ} 57'$ south latitude.

Anno 1600, William Janssonius discovered a new star in the neck of the Swan, of about the third magnitude. After continuing some years it became so small, that some were of opinion that it had entirely disappeared; but

in the years 1657, 1658, and 1659, it again rose to the third magnitude, but soon after decayed, and continues to appear of the fifth or sixth magnitude; situated in $9^{\circ} 18^{\circ} 38'$ from the first of Aries, with latitude $55^{\circ} 29'$ north.

July 15, 1670, a new star was observed by Hevelius, of the third magnitude, which in October was scarcely visible to the naked eye. In the April following it was rather brighter than at first, yet wholly disappeared about the middle of August. In March 1672 it was again visible, though very small, since which time it has not appeared. Its place was $9^{\circ} 3^{\circ} 17'$ from the first star of Aries, with latitude $47^{\circ} 28'$ north.

In 1686, G. Kirch discovered a new star, which seldom exceeds the fifth magnitude, and whose period is $404\frac{1}{2}$ days, the greatest part of which time it is invisible. Its re-appearances are very regular; and it is situated about $9^{\circ} 6^{\circ} 30'$ from the first star of Aries, in latitude $52^{\circ} 40'$ north.

The foregoing are the most remarkable among the variable stars; but many others of smaller magnitude are recorded in the observations of the elder Cassini, Halley, Maraldi,

&c.

&c. which brevity does not permit us to enlarge on.

Besides the stars, there are certain luminous spots or nebulæ, some of which are composed of clusters of small telescopic stars, whose blended light illuminates the space in which they are situated; though singly they are too small to be visible. Of this kind is that great irregular circle or band of light, called the Milky Way, which crosses the ecliptic in Cancer and Capricorn, and is inclined to it in an angle of about sixty degrees. But the other kind of nebulæ appear as luminous spots through the telescope, and to the naked eye in general as small fixed stars. The chief are the following:

The first and most considerable is in the middle, between the two stars on the blade of Orion's sword. It is marked θ by Bayer. Through the telescope it appears to consist of two contiguous stars, environed with a very large transparent bright spot, through which they appear, with several others. This spot is in the form of an irregular parallelogram, and was accidentally discovered to be such by Mr. Huygens in 1656.

In 1661, Bullialdus discovered another in Andromeda's girdle, which has been omitted in several catalogues, on account of its smallness. It seems to have no stars in it, but appears like a pale cloud, sending forth a radiant beam towards the north-east, as that in Orion does to the south-east. It precedes in right ascension the northern star in the girdle (marked γ) about $1^{\circ} 45'$.

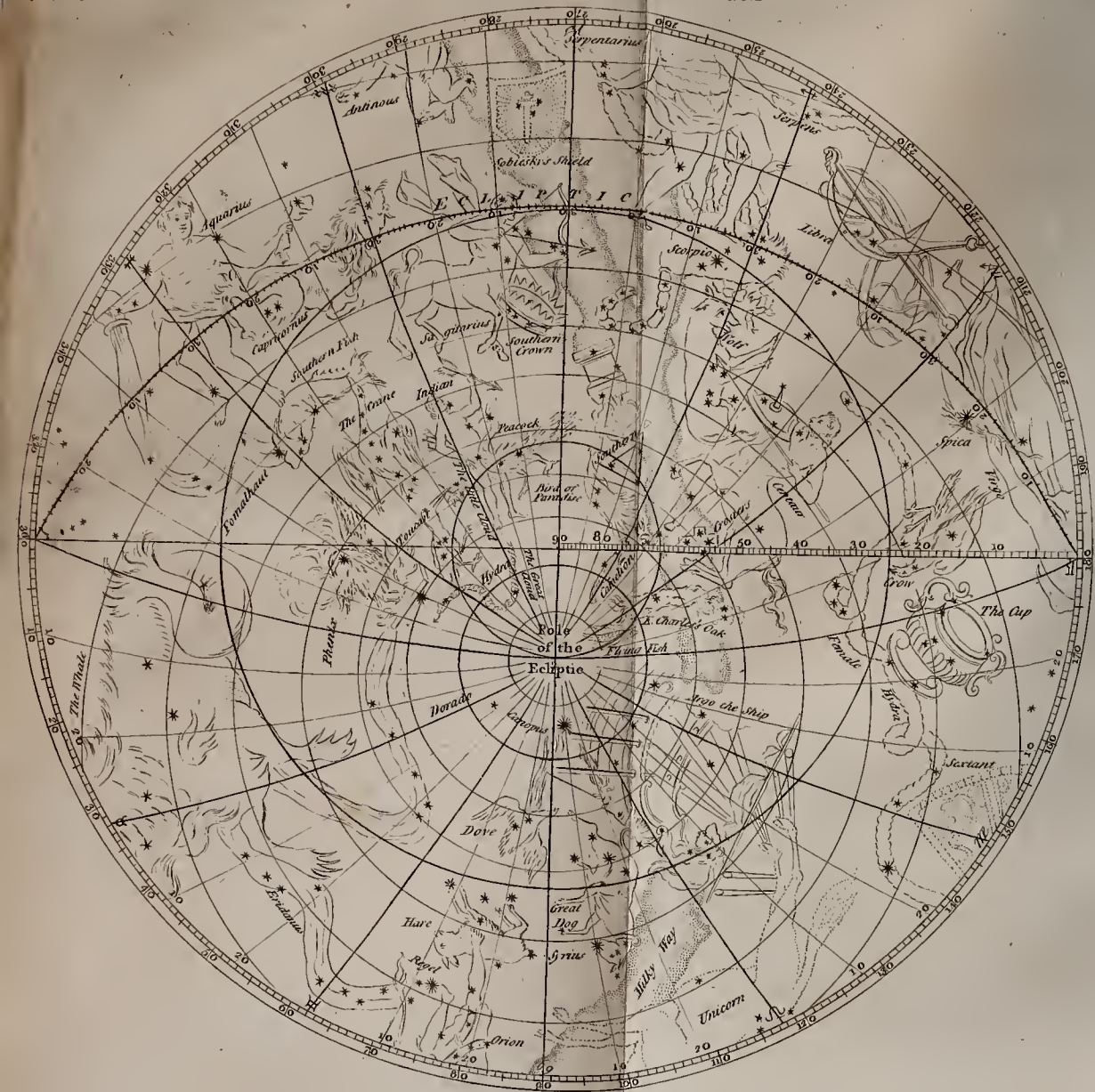
A third was discovered in 1665, by Abraham Ihle. This is small, but very luminous, and emits a ray like the former. Its place at present is about $\alpha 5^{\circ} \frac{1}{2}$, with about $\frac{1}{2}$ degree of south latitude.

Dr. Halley in 1677, when he was making a catalogue of the southern stars, observed that the star in the back of the centaur, marked ω , was nebulous. It appears about the fourth magnitude, and is not very luminous. Its place is about $m 6^{\circ} \frac{3}{4}$, with about $35^{\circ} 12'$ south latitude.

In 1681, G. Kirch discovered a nebula preceding the right foot of Antinous. It is a small obscure spot, but has a star, which shining through it makes it more conspicuous.



SOUTHERN HEMISPHERE



In 1714, Dr. Halley observed a nebula in the constellation Hercules, in a right line between the stars ζ and η of Bayer. This is but small, but may be seen in a clear sky, if the moon be absent.

We may rationally suppose that these are not all, but that there may be many not yet observed, and perhaps some larger than any of these, the biggest of which are but a few minutes in diameter. But since from their want of an annual parallax, it is evident that they are among the fixed stars, they cannot fail, notwithstanding their apparent smallness, to occupy spaces immensely great; perhaps not less than our whole solar system. In all these, so vast spaces, it should seem there is a perpetual uninterrupted day.

In considering the prodigious magnitude of the space in which the fixed stars are placed, it does not seem rational to suppose that such vast bodies, as they must necessarily be, were created for no other purpose than to afford us a glimmering light, in the absence of the Sun. If that were the intention of their existence, why have the telescopic stars twinkled unseen till these later ages? Cer-

tainly the supposition agrees very ill with the adequacy of the agent to the effect; which we find to prevail in all the instances to which our knowledge extends. We have already spoken of the minute objects which, though organized and possessing specific qualities, are not large enough to come under the observation of sense; let us advert to the other limit, and contemplate those magnitudes which exceed the power of our imaginations, by reason of their vastness.

We see but a small part of the universe. The visible horizon is scarcely more than a degree in diameter, yet that distance is the greatest of which we can form any real conception. Our clear ideas of number enable us to proceed with certainty in our speculations, but our imaginations are not by that means enlarged. Thus we can prove, that the distance of the Sun exceeds the diameter of the horizon above eight hundred thousand times, but cannot from thence form any notion of a distance so great. We may proceed further, and demonstrate, that the distance of the nearest fixed star exceeds that of the Sun, in a ratio much beyond this last mentioned;

mentioned ; because if it did not, the star would have a sensible annual parallax. Not to stop here ; since the number of fixed stars is indefinitely great, greater numbers being always seen the more perfect the telescope ; and since there is reason to think that they are as far distant from each other as from us, this last distance must be indefinitely magnified before any supposition of the diameter of the universe can be formed. This magnitude not only exceeds all imagination, but is even beyond the power of numbers ! The Creator of the fabric alone can comprehend the infinite expansion. Here it is that our observations fail us, and our knowledge is of necessity reduced to hypothesis. That which is generally received is founded on the following analogical proof.

It must be remembered, that when speaking of parallax, it was shewn that the base between the two stations of an observer is always seen from the object under the same angle as the parallax itself. The nearest fixed star has no annual parallax ; therefore the diameter of the annual orbit, if viewed from the nearest fixed star, would subtend no sen-

visible angle, and à fortiori, the Sun itself would appear no more than as a luminous point ; that is to say, as a fixed star. Whence it follows, that the stars must equal the Sun in bulk ; or, in other words, that they are suns. The same argument of the insensibility of the parallax, not to mention the imbecility of their light, will prove that the planets could not be visible at the distance of a fixed star. It is therefore no derogation from the probability of every fixed star's being accompanied by a system of planets, to say we do not see them ; since that is proved to be impossible, even granting them to exist. Consequently the most rational hypothesis of the final purpose of so many Suns is, that they are ordained to distribute light and heat to an immense number of worlds that attend on them,

B O O K I.

S E C T. IV.

Of the general Effects of Gravitation.

C H A P. I.

Of the Physical Causes of the Cœlestial Motions.

TO explain the physical causes of the cœlestial motions, we shall assume the following postulates from the often quoted Principia of Sir Isaac Newton, to which we refer our mathematical readers for their demonstration.

If the * squares of the periodical times of bodies which revolve in similar orbits, whose centers are similarly placed, and which, singly,

* Princip. 4. l. 1.

describe equal areas in equal times, be to each other in the same direct proportion as the cubes of their mean distances from their centers, the centripetal forces will be reciprocally as the squares of the mean distances.—And the contrary; if the centripetal forces be reciprocally, &c.

If a * body revolve in an orbit, not circular, describing equal areas about a center, and the centripetal force be reciprocally as the square of the distance of the body from the center, it will pass from one apsis to the other precisely in half a revolution; and consequently the line of the apsides will constantly retain the same position, or be immoveable. And the contrary.

If a body revolve in an orbit, not circular, describing equal areas about a center, and the centripetal force be reciprocally in the proportion of some power greater than the square and less than the cube of the distance, it will pass from one apsis to the other in more than half a revolution; such a body may be conceived to revolve in an ellipsis, whose longest diameter

* Princip. 45. l. 1.

or line of the apsides continually moves in consequentia, or in the same direction as the body itself. And the contrary.

If a body revolve in an orbit, not circular, describing equal areas about a center, and the centripetal force be reciprocally in the proportion of some power less than the square of the distance, it will pass from one apsis to the other in less than half a revolution. Such a body may be conceived to revolve in an ellipsis, whose longest diameter or line of the apsides continually moves in antecedentia, or in a direction contrary to that of the body itself. And the contrary.

These being premised, it follows that,

The forces by which the satellites of Jupiter are continually deflected from right-lined motions, and retained in their orbits, are directed to the center of Jupiter; and are reciprocally as the squares of the distances from that center.

For they, singly, describe equal areas in equal times about the center; and the squares of their periodical times are in the direct proportion of the cubes of their distances.

The

The same is true of the satellites of Saturn; and for the same reasons.

The forces, by which the primary planets are continually deflected from right-lined motions, and retained in their orbits, are directed to the Sun, and are reciprocally as the squares of the distances from his center.

For they, singly, describe equal areas in equal times about that center; and the squares of their periodical times are in the direct proportion of the cubes of their distances. This latter part of the proposition is very accurately demonstrated from the quiescence of their apsides: for the least variation from the duplicate ratio would occasion a perceptible motion of the apsides, which in a number of revolutions would be very considerable.

The force by which the Moon is retained in its orbit, is directed to the center of the Earth, and is reciprocally as the squares of the distances from that center.

For the Moon describes equal areas in equal times; and her apsides may be said to be quiescent. The small motion of three
degrees

degrees and three minutes in consequentia in each revolution being occasioned, as will be shewn, by the action of the Sun, need not here be regarded.

The force by which the Moon is continually deflected from right-lined motion, and retained in its orbit is the same with that force which we call gravitation.

The mean distance of the Moon from the center of the Earth is found to be about 60 semidiameters of the Earth; her periodical revolution is performed in 27 days, 7 hours, 43 minutes; and the French, by admeasure-ment, found the circumference of the Earth to be 123,249,600 Paris feet; therefore the circumference of the Moon's orbit is 60 times that quantity. Now, in very small arcs, suppose De , which do not sensibly differ from right lines, the versed sine Dd , will express the quantity or effect of the centripetal force. (See fig. 29.) And the versed sine of the arc which the Moon describes with her mean motion in one minute of time, being $15\frac{1}{12}$ Paris feet is, consequently, the space through which she would fall by her centripetal force, if the projectile force were intirely destroyed.

To find the effect of this centripetal force at the surface of the Earth, it must be increased in the reciprocal proportion of the squares of the distances.

As the square of the distance at the surface of the Earth from the Earth's center (1 semidiameter) 1,

Is to the square of the distance of the Moon from the Earth's center (60 semidiameters) - 3600,

So is the centripetal force at the Moon, expressed by the space described in one minute, - $15\frac{1}{2}$ feet,

To the centripetal force at the surface of the Earth, or space described in one minute, - 54300 feet.

Because the centripetal force acts constantly (and equally at equal distances) these motions will be uniformly accelerated; and because the spaces described by any uniformly accelerated motion taken from the beginning, are as the squares of the times, we may find what space the Moon would fall through in a second if near the surface of the Earth; thus,

As the square of one minute		
or 60 seconds,	- -	3600
Is to the space described in		
that time,	- -	54300 feet,
So is the square of one second,		1
To the space described in that		
time,	- - -	15 $\frac{1}{12}$.

But this is precisely the space which bodies falling by the force of gravity do describe in a second. Therefore, the force by which the Moon is retained in its orbit is the same as the force by which terrestrial bodies are attracted towards the Earth (by the first and second rules of philosophizing).

The satellites of Jupiter and Saturn do gravitate towards their primaries, and the primary planets, together with their satellites, do gravitate towards the Sun.

For their revolutions are effects of the same kind as the revolution of the Moon about the Earth, and therefore depend on the same cause; more especially since it is shewn, that the centripetal forces which occasion those revolutions vary at different distances, according to the same law as gravity is proved to vary

vary at different distances from the center of the Earth.

Gravity then is given in all the planets. For there is no doubt but Mars, Venus, and Mercury are bodies of the same kind as Jupiter and Saturn. And since all attraction is mutual, Jupiter must gravitate towards his satellites, Saturn towards his satellites, the Earth towards the Moon, and the Sun towards all the planets.

The gravity which tends to or respects any planet is inversely according to the squares of the distances of places from its center.

Therefore, all the planets do mutually gravitate towards each other : and hence Jupiter and Saturn, when near the conjunction, do sensibly disturb each other's motions. The Sun disturbs the lunar motions, and the Sun and Moon disturb the sea, occasioning tides, as will be shewn.

All bodies do gravitate to every one of the planets ; and the weights of bodies on any planet at equal distances from its center, are as their masses or quantities of matter.

All bodies descend to the Earth from equal heights, allowance being made for the resistance

distance of the air, in equal times ; their forces are therefore as their quantities of matter. If these terrestrial bodies be supposed to be carried up to the orb of the Moon, they would, from what has already been shewn, descend to Earth in the same time as the Moon would, if her projectile motion were destroyed : and it cannot be doubted, but the nature of gravity is the same in the planets as in the Earth. Moreover, since the forces which retain the satellites of Jupiter in their orbits are in a constant ratio to the distances, namely as the squares, it is plain, that if let fall at equal distances from his center, they would describe equal spaces in equal times, as is the case with heavy bodies near the Earth, and their weights would be as their quantities of matter. The same reasoning is applicable to the satellites which revolve about Saturn, and to the primaries, with their satellites, which revolve about the Sun. And since the action of the Sun on a secondary system, or planet accompanied by moons, does not disturb their motions, while the several bodies remain at equal distances from his center, except so far

as the direction of his action is not in parallel lines, it follows that his action on the several parts of such secondary system is accurately according to their masses.

Gravitation is universal, and its force towards any particular body is in proportion to the quantity of matter in that body.

For the weight or gravitation of any parcel of matter or planet A, towards another B, is in proportion to its quantity, and reaction is equal to action. Consequently, if the quantity of matter in A be increased or decreased in any given proportion, its reaction on B, that is to say, the gravitation of B towards A, will be increased or decreased in the same ratio.

Hence the masses or quantities of matter in those planets which are accompanied by others may be found. For the diameters of the orbits of their attendants, and the periodical times being known, we may find their centripetal forces as was before instanced in the Moon; which, by the inverted proportion of the square of the distance may be found for any distance. Thus we may com-
pare

pare the centripetal forces of the planets towards the Sun, and of Jupiter and Saturn's Moons towards their primaries, with the centripetal force of the Moon towards the Earth, and their respective masses will be as those forces. Their diameters being known, we can compare the weights of bodies on their respective surfaces; and from their solid contents or bulks compared with their masses, we can find their densities. By these principles it appears, that the masses of the Sun, Jupiter, Saturn, and the Earth are respectively as 1, $\frac{1}{1067}$, $\frac{1}{3021}$, and $\frac{1}{109282}$; the weights of bodies at their surfaces respectively as 1000, 943, 529, 435; and their densities respectively as 100, $94\frac{1}{2}$, 67, and 400. From which it is seen, that the weights of bodies on the surfaces of the planets is not considerably different, and that the densities of the planets which are nearest the Sun are the greatest, for the purpose, no doubt, of accommodating them to the greater degree of heat; for dense matter, in general, requires a greater heat for the operations of nature than that which is more rarefied.

And if the cœlestial spaces be not absolutely vacuous, but are possessed by some very rare medium, that medium must resist the motions of the heavenly bodies in a small degree: it is therefore necessary that the smaller planets should be denser than the larger, in order that the resistances may be equal, and their relative motions less disturbed from that cause.

C H A P. II.

Of the Irregularities which arise from the mutual Gravitations of the Planets.

GRAVITY being thus shewn to be universal, and to act according to the same invariable law in all bodies, in proportion to their masses; the cœlestial motions may be deduced from its mode of action by the method of synthesis. Hence it is collected, that if the Sun were at rest, and the planets did not mutually gravitate towards each other, they would describe ellipses, the common focus of which would be the Sun. But since they

they do mutually act on the Sun, and on each other, it is proved that the Sun is perpetually moved about the center of gravity of all the planets, which center is the common focus of their orbits. This center, by reason of the Sun's very great bulk, can, in no situation, exceed the distance of his semidiameter from his surface. Some small irregularities arise from these mutual actions, but much less than would ensue if the Sun were at rest, or not subject to the reaction of the other planets. The irregularities in the motions of the primary planets are hardly considerable enough to come under our observation: those of the Moon, on account of her nearness to us, and for other causes, have ever been sufficiently great to embarrass the astronomical world. We shall therefore explain the latter, and apply the explanation to the former, which are effects of the same kind.

If the actions of the Sun upon the Earth and Moon were equal upon each, according to their masses, and tended to produce motions in parallel directions, their relative motions would be the same as if no such forces acted upon them. But these forces vary, both

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in quantity and direction, according to the various relative situations of the Earth and Moon.

Let the point S (fig. 48.) represent the Sun, E the Earth, and ADBC the orbit of the Moon. Then, if the Moon be at the quadrature A, the distances ES and AS of the Earth and Moon from the Sun, being equal, their gravities towards S will also be equal, and may be represented by those lines ES and AS. Draw the line AL parallel and equal to ES; and join LS, which will be parallel to AE. The force AS may be resolved into the two forces AL and AE; of which AL, by reason of its parallelism and equality to ES, will not disturb their relative motions or situation: but the force AE, conspiring with that of gravity, will add thereto, and cause the Moon to fall farther below the tangent of her orbit than she would if no such disturbing force existed. Therefore, at or near the quadratures, the Moon's gravity towards the Earth is increased more than according to the regular course, and her orbit is rendered more curve.

When

When the Moon is at the conjunction C, the distances ES and CS not being equal, the Moon's gravitation towards the Sun exceeds that of the Earth in the same proportion as the square of ES exceeds the square of CS. And because the excess acts contrary to the direction of the Moon's gravity towards the Earth, it diminishes the effect thereof, and causes the Moon to fall less below the tangent of her orbit than she would if no such disturbing force existed. A like and very nearly equal effect follows, when the Moon is at the opposition D, by the Earth's gravitation towards the Sun being greater than that of the Moon; whence their mutual gravity is diminished as in the former case. Therefore, at or near the conjunction or opposition, the Moon's gravity is diminished, and her orbit is rendered less curve.

It is found, that the force added to the Moon's gravity at the quadratures, is to the gravity with which she would revolve about the Earth in a circle at her present mean distance, if the Sun had no effect on her motion, as 1 to $178\frac{2}{3}$: and that the force subducted from her gravity at the conjunction

or opposition is about double this quantity. The influence of the Sun, then on the whole, increases the Moon's distance from the Earth, and augments her periodical time; and since this influence is most considerable when the Earth is nearest the Sun, or in its perihelium, her periodical time must then be the greatest, as appears likewise from observation.

To shew the effect of the Sun in disturbing the Moon's motion at any situation between the conjunction and one of the quadratures, suppose at M (fig. 48.) let ES represent the Earth's gravity towards the Sun. Draw the line MS, which continue towards G. From M set off MG, so that MG may be to ES, as the square of the Earth's distance ES, is to the square of the Moon's distance MS; and MG will represent the Moon's gravity towards the Sun. From M draw MF parallel and equal to ES; join FG, and draw MH parallel and equal to FG. The force MG may be resolved into MF and MH; of which MF, by reason of its parallelism and equality to ES, will not disturb the relative motions or situation of the Moon and Earth. MH then is the disturbing force. Draw the tangent MK to the

the

the Moon's orbit, and continue the radius EM towards I. Draw HI parallel to KM, and intersecting MI in I, and complete the parallelogram by drawing HK parallel to IM, and intersecting MK in K. The force MH may be resolved into MI and MK; of which MI affects the gravity, and MK the velocity of the Moon. When the force MH coincides with the tangent; that is, when the Moon is $35^{\circ} 16'$ distant from the quadrature, the force MI, which affects the gravity, vanishes; and when the force MH coincides with the radius, that is, when the Moon is either in the conjunction or quadrature, the force MK vanishes. Between the quadrature and the distance of $35^{\circ} 16'$, from it, the line or force MH falls within the tangent, and consequently the force MI is directed towards E, and the Moon's gravity is increased: but, at any greater distance from the quadrature, the line MH falls without the tangent, and the force MI is directed from E, the Moon's gravity being diminished. It is evident that the force MK is always directed to some point in the line which passes through the centers of the Sun and Earth;

Earth; therefore it will accelerate the Moon's motion, while she is approaching towards that line, or the conjunction, and similarly retard it as she recedes from it, or approaches towards the quadrature, by conspiring with her motion in the one case, and subducting from it in the other.

As the Moon's gravity towards the Sun at the conjunction is diminished by a quantity which is as the difference of the squares of their distances; and as this difference, on account of the very great distance of the Sun, is nearly the same when the Moon is at the opposition, the mutual tendency to separate, or diminution of gravity, will be very nearly the same. Whence it easily follows, that all the irregularities which have been explained as happening between the quarters and conjunction must in like circumstances take place between the quarters and the opposition.

If the Moon revolved about the Earth in a circular orbit, the Sun's disturbing influence being supposed not to act, then this influence being supposed to act would convert the orbit into an ellipsis. For the increase of gravity renders it more curve at the quadratures,

quadratures, by causing the Moon to fall further below the tangent; and the diminution of gravity, as well as the increased velocity, renders the orbit less curve at the conjunction and opposition, by causing the Moon to fall less below the tangent in a given time. Therefore an ellipsis would be described, whose lesser or more convex parts would be at the quadratures, and whose longest diameter would pass through them. Consequently the Moon would be farthest from the Earth at the quadratures, and nearest at the conjunction and opposition. Neither is it strange that the Moon should approach or come nearer to the Earth at the time when her gravity is the least, since that approach is not the immediate consequence of the decrease of gravity, but of the curvity of her orbit near the quadratures; and in like manner, her recess from the Earth at the quadratures does not arise immediately from her decreased gravity, but from the velocity and direction acquired at the conjunction or opposition.

But as the Moon's orbit is, independant of the Sun's action, an ellipsis, these effects
take

take place only as far as circumstances will allow.

The Moon's gravity towards the Earth being thus subject to a continual change in its ratio, her orbit is of no constant form. The law of her gravity being nearly in the inverse proportion of the squares of her distances, her orbit is nearly a quiescent ellipsis; but the deviations from this law occasion her apsidal to move direct or retrograde, according as those deviations are in defect or excess. Astronomers, to reduce the motion of the apsidal to computation, do suppose the revolving body to move in an ellipsis, whose transverse diameter or line of the apsidal revolves at the same time about the focus of the orbit. When the Moon is in the conjunction or opposition, the Sun subducts from her gravity, as has been shewn, and that the more the greater her distance is from the Earth, so that her gravity decreases in a less proportion than the inverted ratio of the square of her distance, and consequently her apsidal then move in consequentia, or direct. In the quadratures the Sun adds to her gravity, and that the more the greater her dis-

tance from the earth, so that her gravity decreases in a less proportion than the inverted ratio of the square of her distance, and consequently her apsidal points then move in antecedentia, or retrograde. But because the action of the Sun subducts more from the Moon's gravity in the conjunction and opposition than it adds to it in the quarters, the direct motion exceeds the retrograde, and at the end of each revolution the apsidal points are found to be advanced according to the order of the signs.

If the plane of the Moon's orbit coincided with that of the ecliptic, these would be the only irregularities arising from the Sun's action; but because it is inclined to the plane of the ecliptic in an angle of about five degrees, the whole disturbing force does not act upon her motion in her orbit, a small part of it being employed to draw her out of its plane into that of the ecliptic.

Of the forces MK and MI, (fig. 48.) which disturb the Moon's motion, MI being always in the direction of the radius, can have no effect in drawing her out of the plane of her orbit. And if the force MK
really

really coincided with the tangent, as we (neglecting the small deviation arising from the obliquity of the Moon's orbit) have hitherto supposed, it is evident that its only effect would be that of accelerating or retarding the Moon's motion, without affecting the plane of her orbit. But because that force is always directed to some point in the line which passes through the centers of the Sun and Earth, it is plain that it can coincide with the tangent only when that line is in the plane of the Moon's orbit; that is to say, when the nodes are in the conjunction and opposition. At all other times the force MI must decline to the northward or southward of the tangent, and compounding itself with the Moon's motion, will not only accelerate or retard it, according to the circumstances before explained, but will likewise alter its direction, deflecting it towards that side of the orbit on which the point, towards which the force MI tends, is situated. This deflection causes the Moon to arrive at the ecliptic either sooner or later than she would otherwise have done; or, in other words, it occasions the intersection of her orbit with the

ecliptic to happen in a point of the ecliptic, either nearer to, or further from, the Moon, than that in which it would have happened if such deflection had not taken place.

To illustrate this, let the elliptical projection COQN (fig. 49.) represent a circle in the plane of the ecliptic, MOPN the Moon's orbit, intersecting the ecliptic in the nodes N and O. Suppose the Moon to be in the northern part of her orbit at M, and moving towards the node O; the disturbing force MK, which tends towards a point in the line SE to the southward of the tangent MT, will be compounded with the tangential force, and will cause the Moon to describe the arc Mm, to which MR is tangent, instead of the arc MO; whence the node O is said to be moved to m. In like manner may the motion of the nodes be explained in any other situation.

This motion evidently depends on a two-fold circumstance, namely, the quantity and direction of the force MK. If the force MK be increased, its direction remaining the same, it will deflect the curve of the Moon from her orbit in a greater degree; and on the other

other hand, if its direction be altered, so as to approach nearer to a right angle with the tangent, it will cause a greater deflection, though its quantity remain the same. When the Moon is in the quadratures, the force MK vanishes, as has been shewn, consequently the nodes are then stationary. When the Moon is at the octant, or forty-five degrees from the quadrature, the force MK is greatest of all, and therefore the motion of the nodes is then most considerable, as far as it depends on the quantity of MK . But the direction of this force in like circumstances depends on the situation of the line of the nodes. If the line of the nodes coincides with the line passing through the centers of the Sun and Earth, the force MK coincides with the tangent of the Moon's orbit, and the nodes are stationary. And the farther the node is removed from that line, the farther is that line removed from the plane of the Moon's orbit; till the line of the nodes is in the quadratures, at which time the line passing through the centers of the Sun and Earth, makes an angle with the plane of the Moon's orbit equal to its whole inclination, or five degrees.

degrees: consequently the angle formed between MK and the tangent in like circumstances is then greatest, MK being directed to a point in a line which is further from the plane of the Moon's orbit than at any other time, and of course the motion of the nodes is then most considerable.

To determine the quantity and direction of the motion of the nodes, suppose the Moon in the quarter preceding the conjunction, and the node towards which she is moving to be between her and the conjunction: in this case her motion is directed to a point in the ecliptic, which is less distant than the point towards which the force MK is directed: the force MK then, compounding with the Moon's motion, causes it to be directed to a point more distant than it would otherwise have been; that is to say, the node, towards which the Moon moves, is moved towards the conjunction. When the Moon has passed the node, its course is directed to the other node, which is a point in the ecliptic more distant than the point to which MK is directed, and therefore MK, compounding with her

motion, causes it to be directed to a point less distant than it would otherwise have been; so that in this case likewise, the ensuing node is moved towards the conjunction. After she has passed the conjunction the force MK still continues to deflect her course towards the ecliptic, and consequently the motion of the node is the same way till her arrival at the quadrature. Suppose again, the Moon to be at the conjunction, and the node towards which she is moving to be between her and the quadrature. In this case the force MK compounding with the Moon's motion, causes her to move towards a point in the ecliptic less distant than she would otherwise have done, so that the ensuing node is brought towards the conjunction. When the Moon has passed the node, the force MK still continuing to deflect her course towards the same side of her orbit, produces a contrary effect, namely, as it before occasioned her to converge to the ecliptic, so it now causes her to diverge from it, and her motion in consequence tends continually to a point in the ecliptic

more

more distant than it would otherwise have done: the ensuing node in this instance being also brought towards the conjunction.

As the disturbing forces are very nearly the same in the half of the Moon's orbit, which is farthest from the Sun, this last paragraph is true, when she is in that part of her orbit, if the word opposition be every where inserted instead of the word conjunction.

Whence it is easy to deduce this general rule, that when the Moon is in that part of her orbit nearest the Sun, the node towards which she is moving is made to move towards the conjunction: and when she is in that part of her orbit farthest from the Sun, the node towards which she is moving is made to move towards the opposition.

Suppose the Moon at Q, (fig. 50.) or the quadrature preceding the conjunction, then the ensuing node, if at 90° distance, or at the conjunction C, will be stationary, but if it be at a greater or less distance, it will be brought towards C, (by the general rule.) Thus, if the nodes be in the position MN, the ensuing node M, being at a less distance from Q than 90° , will move towards C, or

P 2

direct,

direct, while the Moon moves through the arc QM ; after which N becomes the ensuing node, and likewise moves towards the conjunction C , or retrograde during the Moon's motion through the arc MR . And because the arc MR exceeds QM , the retrograde motion exceeds the direct. Again, if the nodes be in the position nm , the ensuing node n being at a greater distance from Q than 90° , will move towards C , or retrograde, during the Moon's motion through the arc Qn ; after which the node m becomes the ensuing node, and likewise moves towards the conjunction C , or direct, during her motion through the arc nR . And because the arc Qn exceeds nR , the retrograde motion here also exceeds the direct. If the nodes be in the quadratures QR , the ensuing node R moves towards C , or retrograde, during the Moon's motion through the arc QR , or almost the whole semi-orbit. The same may be shewn in the other half of the orbit ROQ ; and therefore, in every revolution of the Moon, the retrograde motion of the nodes exceeds the direct; and, on the whole,

whole, the nodes are carried round, contrary of the order of the signs.

The line of the conjunction is by the Earth's annual motion brought into every possible situation with respect to the nodes in the course of a year, independant of their own proper motion, which occasions the change of situation to be performed in about nineteen days less.

The inclination of the Moon's orbit being the angle which her course makes with the plane of the ecliptic, it is evident from what has been said, that this angle is almost continually changing. Suppose the line of the nodes, by its retrograde motion, to leave the conjunction C, (fig. 51.) and become in the second and fourth quarters as in the position MN, and the Moon to move from the node M to the node N: then, because the ensuing node N moves (by the general rule) towards the conjunction C, while the Moon is in the nearer half of her orbit, the Moon's course must be continually more and more inflected towards the ecliptic, till her arrival at R. This inflection in the first 90° , or MA from M, prevents her diverg-

P 3

ing

ing so much from the ecliptic as she would otherwise have done; that is to say, it diminishes the angle of her inclination. From A to R her course begins to converge towards the ecliptic, and this convergence is increased by the inflection which in the preceeding 90° prevented her divergence: in the arc AR then her inclination is increased. During her motion from R to N, the node is moved towards the opposition O, and consequently the angle of the Moon's course to N is rendered less than it would have been if the node has not moved; or, in other words, her inclination is diminished. And because the arc MA added to the arc RN is greater than the arc AR, the inclination at the subsequent node is less than at the precedent node; and the same may be shewn in the other half revolution NQM. Therefore, while the nodes are moving from the conjunction and opposition to the quadratures, the inclination of the Moon's orbit, on the whole, diminishes in every revolution till they arrive in the quadratures, at which time it is least of all. When the line of the nodes has passed the quadratures, and is in
the

the first and third quarters, as in the position mn, it is easily shewn by the same kind of argument, that the inclination is increased while the Moon passes from m to Q, then diminishes for the remainder of the first 90° or Qa, and afterwards increased for the other 90° or an: and the same may be proved for the other half revolution nRm. Consequently, while the nodes are moving from the quadratures to the conjunction and opposition, the inclination is increased by the same degrees as it before was diminished, till they arrive at the conjunction and opposition, at which time it returns to its first quantity, being then greatest of all.

The line of the nodes in the course of one entire revolution, with respect to the Sun, is twice in the quadratures and twice in the conjunction and opposition. Therefore the inclination of the Moon's orbit to the ecliptic is diminished and increased by turns twice in every revolution of the nodes.

All the irregularities of the Moon's motion are a little greater when she is in the half of her orbit nearest the Sun than when she is in the other half; the reason of which is,

that the difference between the squares of the Moon's and Earth's distances from the Sun is greater, after the rate, in the former than in the latter case at equal elongations from the quadrature, and consequently the disturbing forces thence arising must be more considerable.

Although the Moon in reality revolves about the common center of gravity between her and the Earth, and not about the Earth itself, and consequently their motions and irregularities are similar, and not confined to the Moon alone; yet it may be easily conceived that our conclusions are the same, when, for the sake of conciseness, we suppose one of the two bodies to be quiescent, and the other to revolve about it.

Irregularities of the same kind take place among the primary planets by their mutual actions on each other, but they are almost inconsiderable. Hence the apsidal of the inferior planets are found to move in consequentia, but so very slowly, that some doubt whether they move at all. If the apsidal of Mars move 35' in a century, those of the Earth, Venus, and Mercury, will,
by

by calculation, move $18' 36''$, $11' 27''$, and $4' 29''$ in the same time. The actions of the inferior planets on each other are very minute, on account of the smallness of their bulks; but those of Jupiter and Saturn are not altogether insensible. When Jupiter is between the Sun and Saturn, his whole attraction acts upon Saturn, and increases his gravity towards the Sun. This is found, by comparing the respective masses of Jupiter and the Sun, and the respective squares of their distances from Saturn, to be equal to $\frac{1}{204}$ of the Sun's action upon Saturn: which consequently deflects him from his orbit so much, that it is even observed by astronomers. Saturn, on the other hand, at the conjunction, acts upon Jupiter and the Sun in the same direction, and therefore disturbs their relative position only so far as his actions on each are not equal. The difference of these actions is found by the same principles to be $\frac{1}{1923}$ of Jupiter's whole gravity.

C H A P. III.

Of the Figures of the Planets; the Precession of the Equinoxes, and the Nutation of the Poles.

A Mass of fluid matter will, by its gravity, form itself into a sphere. For if the whole mass be conceived to be divided into a number of similar pyramids or columns, which terminate in the center of gravity, and one of these columns be longer than the rest, its greater weight will cause it to move or subside towards the center, till its weight, and consequently height, be equal to that of the other columns. The same is true of any other eminences or longer columns. Therefore, when all the subsidences are effected, and the mass is at rest, its form will be that of a solid, whose surface is every where equidistant from its center. And this is the property of a sphere.

This takes place in a mass whose parts preserve the same situation with respect to its center;

center ; but if the sphere be caused to revolve on its own axis, the centrifugal force thence arising will diminish the gravity of all its parts, except those which are situated in the axis of rotation. This diminution will be greatest in the equator, because of the increased velocity, and because the centrifugal force acts directly against the force of gravity. And the nearer the parallel of latitude or circle of rotation is to the pole, the less will the gravity of the parts be affected, both the above mentioned causes being less. Whence the equilibrium, which before subsisted between the columns in a spherical figure, will be destroyed, and the same effect must take place, as would follow if the columns at the equator were shortened ; that is, the columns towards the poles will subside, and those at the equator be elevated, till the difference of their lengths compensates for the difference of their gravities. Thus the sphere, by its rotation, will be changed into a solid, whose radii are longest near the equator, and shortest towards the poles, the axis being the shortest of all its diameters.

By a computation grounded on these and other considerations, it is shewn, that bodies
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at the equator of the Earth lose more than $\frac{1}{125}$ part of their gravity, and that the equatorial diameter is to the axis as 230 to 229, upon the supposition that the Earth is every where of the same uniform density. For what has been said of a fluid mass will hold good of the Earth, since if it were not of this figure, but spherical, the ocean would overflow the regions near the equator, and leave the polar regions elevated many miles above the level of the sea. But experience shews, that the land is in general no more elevated above the sea in one part of the globe than another.

This decrease of gravity near the equator is remarkably seen in the motion of pendulums. For a pendulum, which in a higher latitude vibrates seconds, is found to go slower at the equator, and that in a much greater proportion than can arise from the lengthening of the rod by heat, nay, even in the coldest parts of the mountains of Spanish America, which are constantly covered with snow. From the just mentioned quantity of diminution of gravity, it is not difficult to compute the length of a pendulum which shall vibrate seconds in a
given

given latitude, and from the agreement of these computations with experience, the oblate spheroidal figure of the Earth, as also the diurnal rotation from which it originates, are both confirmed.

The same conclusion has likewise been obtained from the labours of many ingenious and learned men, who have actually measured the length of a degree of the meridian in different latitudes, by which it appears that the degrees are shorter towards the poles than near the equator. And as the radius must consequently be shorter, the polar regions are nearer the center, or in other words, the Earth is flatted at the poles.

These mensurations constitute the experimental proof of the Earth's rotation on its axis; for it is evident that a centrifugal force cannot be produced but by an absolute motion: and as the effects of this force are observed in the figure of the Earth, and not at all in the heavens, the motion of the Earth must be absolute and real, and that of the heavens only relative and apparent.

The planet Jupiter revolves on its axis in less than ten hours; a rapidity which much exceeds

exceeds that of the Earth; and his figure differs accordingly much more from that of a sphere, his equatorial diameter exceeding his polar diameter, according to the observations of astronomers, as 13 to 12.

If a number of fluid bodies revolved about the Earth at equal distances from its center, they would, by the action of the Sun or any other planet be subject to the same irregularities as the Moon; that is, they would approach nearer, and move swifter at the conjunction and opposition than at the quadratures. And if this number were so great as to become contiguous, and form a fluid ring or circle, the parts of this ring would be affected in the same manner. If it were inclined to the ecliptic, the nodes would be stationary when in the conjunction and opposition, and be carried in a retrograde direction in the other revolutions, but most swiftly when they were situated in the quadratures. Its inclination would likewise vary in every revolution, and in a period somewhat less than a periodical year would be diminished and increased, by turns, twice.

Suppose

Suppose this fluid ring to be of the same diameter as the Earth, to be placed in a cavity hollowed round the Earth at the equator, and to revolve in the same time and direction as the Earth does on its axis. It would then move, at the conjunction and opposition, swifter than the surface of the Earth, and slower at the quadratures; and consequently, with respect to the surface of the Earth, would ebb and flow like a sea. For, by reason of the increased swiftness at the conjunction and opposition, and the retardation at the quadratures, the fluid, between the conjunction or opposition and the ensuing quadrature, would form a cumulus or heap, while a correspondent defect would happen in the other quadrants which precede the conjunction and opposition.

If this ring be now supposed to be frozen or converted into a solid, the flux and reflux will cease, but the precession of the nodes and the libratory increase and decrease of the inclination will remain. Suppose the ring to adhere to the surface of the Earth at the equator, instead of being admitted into a cavity; it will then communicate part of its
motion

motion to the Earth, the nodes of whose equator will recede, but with a much slower motion than those of the ring would have receded, if it had not adhered to the Earth, and the obliquity or angle which the equator makes with the ecliptic, will be diminished and increased alternately twice in a year. The elevation of the equatorial parts have the same effect as such a ring would have; for the excess of matter in those regions supplies its place.

Astronomers begin the year in the Spring, when the Sun is in that node of the equator, or equinoctial point at which the days begin to lengthen in the northern hemisphere. Now it is plain, that if the equinoctial points had no motion, the Earth would complete one revolution in her orbit in the same time that the Sun employs in apparently passing from one of the equinoxes, and returning again to the same. But, because of the retrograde motion, the line of the nodes of the equator, or diameter of the Earth which joins the equinoctial points, is brought to coincide again with the line which joins the centers of the Sun and Earth, before her periodical revolution

revolution is completed; and therefore the circle of the seasons is performed in less time than the Earth's revolution in her orbit. The actions both of the Sun and Moon on the redundant matter in the equatorial regions tend to produce this motion, which is so slow, that a complete revolution will not be finished in less than twenty-five thousand years. This is called the precession of the equinoxes, and is the reason that the fixed stars appear to advance in longitude about 50 seconds of motion in a year; whence it has happened, that since the time of Ptolemy, the zodiacal figures have advanced the greatest part of a whole sign: the constellation Aries being situate in that part of the ecliptic which is denominated from Taurus, Taurus in the place of Gemini, &c. The difference between the natural year or period of the seasons, and the periodical year, or time of the Earth's revolution in her orbit, is $20^m 17^s$; for the natural year consists of $365^d 5^h 48' 57''$, and the periodical year of $365^d 6^h 9' 14''$.

The libratory variation of the inclination of the equator to the ecliptic is termed the

nutatation of the poles; and is much too small to be sensible by any of the present methods of observation.

C H A P. IV.

Of the Tides.

THOUGH the cause of the tides may be collected from what was said in the last chapter; yet, as it is the only vulgar instance we have of the mutual gravitation of the cœlestial bodies, and was the Nodus Philosophorum before Sir Isaac Newton, it may not be amiss to give a more particular explanation of it:

If the Earth were every where covered with a deep sea, it is plain, from the reasons before recited, that the water would not, in the diurnal rotation, move with the same uniform velocity as the Earth. For, if the apparent diurnal revolution of the Moon be called a lunar day, and be divided into twenty-four equal parts or hours, the water which is situated on the meridian over which the
Moon

Moon at any time is, will move swifter, and the water which is situated in the meridian six hours to the eastward or westward, will move slower : since the water on each parallel of latitude may be conceived to be a fluid ring, and will be affected by the disturbing force nearly in proportion to its diameter. The sea, then, being accelerated at the meridian upon which the Moon is, and retarded at the meridian, which is 90° or 6 hours to the eastward, will be accumulated between the two places ; its greatest height being at the half distance, or meridian which the Moon has passed three hours. And on the other hand, the retardation at the quadrature to the westward, preventing the water from flowing as fast as the acceleration at the meridian, at which the Moon is, carries it away, the sea must of course be depressed between the two places, its greatest depression being at the half distance, or meridian at which the Moon will arrive in three hours. A similar accumulation and diminution will happen at the places which are diametrically opposite to those here described, though not altogether so great. The disturbing force of the Sun, will act in a like

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manner,

manner, but less strongly; for though the Moon's attractive force be vastly less than that of the Sun; yet, because her distance in comparison to that of the Sun from the Earth is very small, the forces with which she acts on different parts of the Earth will vary more considerably from parallelism and equality; and the irregularities in any system, which arise from the actions of forces from without, are occasioned, not by the whole actions of the forces, but only by their differences in quantity, or want of parallelism in direction.

Thus, it is evident, that the sea, as far as circumstances allow, must in every place be raised to its greatest and least height, alternately twice in each lunar day. Being elevated once at three lunar hours after the Moon has passed the meridian of the place, and once at twelve hours after, or three hours after the Moon has passed the opposite part of the same meridian; and at six hours after each of these elevations its greatest depressions follow. This appears by the tides in the Atlantic ocean on the western coasts of Europe and Africa, and in the Pacific ocean on the open coasts of Asia and America, where high-water
always

always happens about the third hour after the Moon has passed the meridian, except where the motion of the sea is somewhat impeded by flats or shoals.

The effects of the disturbing forces of the Sun and Moon are not seen distinctly, but compounding with each other produce a motion which is different from what would have arisen from the single action of either luminary. At the time of the conjunction or opposition their effects are united, and the tides are greatest, being what are called Spring-tides. When the Moon is in the quadrature, the Sun's action raises the water where the action of the Moon depresses it, and depresses it where the action of the Moon raises it: from the difference of their actions therefore arises the least, or, as they are called, Neap-tides. And, because the action of the Moon exceeds that of the Sun, high-water follows the third lunar hour. At other times high-water arising from the lunar force would happen on the third lunar hour, and that which arises from the Sun's force on the third solar hour; but the forces being compounded, produce a tide which happens at some intermedi-

ate time, but which, on account of the greater force, is nearest to the third lunar hour. Consequently, when the third solar hour precedes the third lunar hour, as is the case while the Moon is in the first and third quarters, high-water happens sooner than the third lunar hour, and the contrary happens when the third lunar hour precedes the third solar hour, as in the second and fourth quarters. It is to be noted, that we have not here made any distinction between the hour of the Sun or Moon's passing the meridian above the horizon, or beneath it; the effect being nearly the same with respect to the tides.

The effects of the disturbing forces of the Sun and Moon depend likewise upon their respective distances from the Earth. For these effects are greater at less distances. And therefore in winter, when the Earth is in her perihelium, the Sun being nearer, causes the spring-tides to be somewhat greater and the neap-tides somewhat less, than in the summer; and the Moon being each month in her perigeum, does then, in like circumstances, cause greater tides than at other times; whence it happens, that if a great
spring-

spring-tide happens when the Moon is in her perigeum, the next spring-tide will be less, because the Moon will be then in her apogeum, or greatest distance.

The tides vary likewise in consequence of the varying declinations of the Sun and Moon. For if either of these luminaries were supposed to be at the pole, it would neither accelerate nor retard the diurnal rotation of the water, but would occasion a constant elevation at the poles, by diminishing the effect of gravity there, and a constant depression at the equator. Therefore, no alternate rise and fall of the water or tide would be produced. Consequently, as the Sun and Moon decline towards the pole, they gradually lose their effects, and the tides become less considerable. When the Sun is in the equator, and the Moon at the tropic, or her greatest declination, the tides are less than when the Moon is at the equator, and the Sun in the tropic: because in the first case the Sun's influence is the greatest possible, and the Moon's least; and in the latter the Moon's influence is the greatest possible, and the Sun's least: and as the tides depend more

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upon

upon the Moon's influence than that of the Sun, they are greatest when her action is greatest. When the Sun and Moon are both in the equator, the spring-tides are the greatest of any. However, because the Earth is nearer the Sun in winter than in summer, the greatest autumnal spring-tides are generally later than the equinox; and the greatest vernal spring-tides are generally before the equinox.

When the Moon declines either to the northward or southward of the equator, one of the greatest elevations of the water follows the Moon, and describes nearly the same parallel of latitude as the Moon, by the diurnal motion, apparently describes; and the other greatest elevation being diametrically opposite, must, of course, describe a parallel of latitude at an equal distance on the other side of the equator. The greatest elevation, which moves on the same side of the equator with a given place, will come nearer to it than the opposite elevation; and therefore when the Moon declines towards the same side of the equator, as that on which the given place is situated, the day-tides, or
tides

tides which happen while the Moon is above the horizon, will be greatest, and the night-tides, or those which happen while she is beneath the horizon, will be least. And the contrary happens when the Moon declines to the other side of the equator. Thus, the elevation at high-water is alternately greater and less; and the difference is greatest when the Sun and Moon both describe the same tropic, because the opposite elevations then describe the tropics, which are the farthest from each other of any two parallel circles they can possibly describe. This difference is found to be about a foot at Plymouth, and fifteen inches at Bristol.

If the actions of the Sun and Moon were to cease at once, the tides would not immediately cease, but would continue for some time by the undulating motion of the water. This undulation would be greater, if the actions were to cease at the time of a great tide than at the time of a less; and therefore less tides, which succeed greater, are more increased by it than greater tides which succeed less: consequently the difference between the tides is rendered less than it would otherwise

wise have been, and the greatest spring and neap-tides do not happen precisely at the conjunction or opposition and quadratures, but two or three tides later.

If the greatest acceleration and retardation of the diurnal motion cannot subsist in the same sea at the same time, the accumulation or defect must consequently be less; that is to say, if one of the shores or coasts of any sea be less than ninety degrees to the eastward or westward of the other, and the eastern coast, for instance, be immediately under the Moon, the acceleration will, by causing the water to rise, occasion a defect or fall to the westward, because the western parts, being retarded, do not follow with a velocity sufficient to supply what is carried to the eastward by the acceleration: and the greater this retardation the greater the defect or fall. But since by the supposition the western shore is not ninety degrees distant, the retardation is not there so great as it would have been had the sea been wider; and therefore the fall is not so great. By a like argument it appears, that when the Moon is at the meridian of the western coast the elevation is less,
if

if the sea be less than ninety degrees from east to west. Hence in small inland seas the tides are inconsiderable; and for this cause, in the Atlantic ocean the tides do not rise so high between the tropics as they do farther to the north or south, the sea being narrower between America and Africa in the lower, than in the higher latitudes. From hence also follows the reason why the tides are so small as they are found to be at the islands of St. Helena and Ascension, which lie in the middle of that sea; for, since the water cannot rise on the one shore but by falling at the other, it must continue at a mean height at these intermediate distant islands.

This theory of the tides is perfectly contemporaneous to experience in the open and deep oceans; and in the lesser seas, as has been observed, the tides are very small. But, when those lesser seas have a free communication with the ocean, the tide flows into them in a kind of wave, which on its arrival at any place causes high-water. Thus it is high-water in the ocean to the westward of England and Ireland at the third lunar hour; after which it begins to subside. This subsidence must,

must, of course, raise the water round about, whence a flood begins to enter the English channel at about the sixth hour; its course being retarded by the shallowness of the water. Another flood enters the German sea to the northward, near the Orkney islands, and proceeds to the southward. As these floods proceed on their respective courses, it is high-water successively at every place on the coasts at which they arrive, and when the wave has passed any place the water begins there to subside. For example; it is high-water at Plymouth about the sixth hour, at the Isle of Wight about the ninth hour, and at London-bridge about the fifteenth hour after the Moon has passed the meridian, and caused the tide in question. Therefore, when it is high-water at Plymouth the water out at sea has half subsided; when it is high-water at the Isle of Wight it is low-water out at sea; and when it is high-water at London-bridge it is low-water at the Isle of Wight, and a second flood or elevation has already come to its height out at sea.

There are situations where the tide may be carried to the same port by different passages

sages or channels, and may pass quicker through one passage than another: in which case, the same tide, arriving at different times through the different passages, must occasion a variety of phenomena. Suppose two equal tides to arrive at the same port from different places; the one at the third, and the other at the ninth hour after the Moon has passed the meridian; the first tide therefore preceding the latter by six hours; and suppose the Moon to be at the equator: then, every six hours a tide will arrive, which, flowing in at the same time as the preceding equal tide ebbs out, will cause the water to continue at the same height, and thus it will neither rise nor fall during the whole day. But, if the Moon decline from the equator, the tides in the ocean will be alternately greater and less, as has been observed; and therefore there will arrive at this port, alternately, two greater floods proceeding from the greater tide in the ocean, and two lesser floods proceeding from the lesser tide in the ocean. At the mean or intermediate time between
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the arrivals of the two greater tides, the water will then be highest; between a greater and a lesser tide it will be at a mean height; and lowest of all at the middle time between the arrivals of the two lesser tides. By these means, in the space of twenty-four hours, the sea will rise to its greatest, and fall to its least height but once, instead of twice, as in general it does in other places; and if the Moon decline towards the same side of the equator, as that on which the port is situated, the two greater tides will arrive at the third and ninth hours, and the greatest elevation will be at the sixth hour, or at about the setting of the Moon: the least elevation will consequently happen between the two least tides, at the eighteenth hour, or about the rising of the Moon. And the same effects will take place when the Moon declines to the contrary side of the equator; but with this difference, that whereas high and low water happened then respectively at the setting and rising of the Moon, they will in the present case happen respectively at the rising and setting of the Moon.

A remarkable instance of all these particulars is adduced by Dr. Halley, in the port of Batsha, in the kingdom of Tonquin, which lies in $20^{\circ} 50'$ north latitude. There, on the day on which the Moon passes the equator, the water stagnates; afterwards, on the Moon's declining to the northward, it begins to ebb and flow; not twice in the day, as in other ports, but once only; and high-water happens at the setting, and low-water at the rising of the Moon. The tides increase with the Moon's declination for seven or eight days; after which, for the next seven days, they decrease by the same gradation as they before increased, till the Moon's arrival again at the equator, when they cease, and upon her changing her declination are reversed. For while her declination becomes southerly, low-water happens at the setting, and high-water at the rising of the Moon; which continues till her declination again changes. Now it appears, that the tide must come to this port by two inlets or passages; one between the continent of China and the island Luconia,

nia, communicating with the Chinese ocean, and the other between the island of Borneo and the continent. But whether the tide arriving from the Indian ocean after a course of twelve hours, and from the Chinese ocean after a course of six, and thence happening on the third and ninth lunar hours be the cause of these appearances; or whether some other circumstances may not be concerned in producing the effect, must be determined by future observations on the neighbouring coasts.

B O O K II.

S E C T. I.

Of Light and Colours.

C H A P. I.

Of the limited State of the human Faculties.

IN the former part of this treatise, our attention was chiefly engaged by those phenomena which arise from the motions and mutual actions of bodies whose magnitudes are considerable enough to become the objects of sense. But the motions by which the operations of nature are performed, are not, for the most part, within the reach of our faculties; either by reason of the minuteness of the system of moving and mutually acting bodies, or the celerities of their motions.

Our senses are bounded on either hand, by an immensity, of which an exceedingly small part comes under their perception. We reason concerning motion and attraction, but can form no conception of either: we judge from effects only; their causes are, and probably will for ever be, mysterious. The laws of motion, for instance, are founded on no reasoning: in vain the metaphysician attempts to demonstrate, that a body will preserve its state of uniform motion or rest; it is experience alone that has afforded the proof. Reason is founded in the comparison of ideas; and when we are arrived at the fountain head of our knowledge, when we have brought our principles to the utmost possible degree of simplicity, the search is at an end: want of materials prevents all further progress.

Thus the bounded state of our faculties by which those materials are acquired, is an insurmountable bar to the perfection of our knowledge. In things or acts of the same nature reason, by the method of analogy, is able to carry us far beyond the immediate sphere of our senses: but when the object is of a different nature from any fore-

gone perception, it may frequently be such as intirely to elude them, and of course, never to come under the notice of the reasoning faculty. It is impossible for a blind man to form any idea of the manner in which we who see are affected by colours ; for though an instance is recent of a * teacher of optics, who never was endued with sight, yet his knowledge was merely that of the mathematical part, which may be obtained from the abstracted consideration of lines and angles. It is therefore not only possible, but very probable, that there may be many agents in nature which escape our observation merely for want of additional senses. If the sensation of the olfactory nerves were as obtuse as that of those nerves which, being distributed over the surface of the body, are supposed to be the organs of feeling, it is evident that we should not so much as suspect that such potent and plentiful emanations were constantly flowing from odoriferous bodies ; for they are too minute to affect the touch, and too transparent to affect the sight. Serpents

* The learned Sanderson. .

are said to be stupified with the smell of musk. Granting the fact, how many ingenious hypotheses of sympathy or antipathy would have been invented for the solution of the appearance by the philosophers of the Cartesian school, if they had not been endowed with the sense of smelling. Thus, again, the current of the air which we call wind, is perceptible enough to the touch; but those extremely quick undulations which give us the sensation of sound would have for ever remained undiscovered, if the Creator had omitted to provide us with the curious apparatus which is adapted for that purpose in the ear. Without that most perfect optical instrument, the eye, we should have remained totally ignorant of that very principal agent light, except so far as it produces heat; and should have found as much difficulty, then, in conceiving how the knowledge of the existence of distant bodies could be obtained without contact, as we now do in conceiving how distant bodies can mutually act on each other by attraction or otherwise. Another sense would probably clear up many of our difficulties, by exposing the intermediate agents;

agents ; but as the case now is, it becomes us to be wary, and direct our search to those objects, in the contemplation of which, there is some prospect of success. It arises from a narrow and contracted way of thinking, that we are so ready to suppose the human faculties equal to every attempt ; and much time and labour would be saved, if a due consideration were constantly had of what is and what is not in our reach. Yet, however certain we may be of the imbecility of our powers, and however probable it may be, that the greatest part of nature is hid behind an impenetrable veil, it is highly necessary to advance as far as the lights of which we are in possession will allow. Such a proceeding, besides the numberless advantages which arise in common life from the sciences, is so natural to the constitution and texture of the mind, that it may justly be doubted whether we are capable of standing still with respect to increase of knowledge. If the attention be not directed to affairs of consequence, it will of itself fix upon trifles.

Of the many intelligences we receive from our senses, there still remains a great number

which have not been accurately or rightly considered. Before the time of Sir Isaac Newton, it was never suspected that the rays of light consisted of a mixture of particles possessed of the property of exciting ideas of an almost infinite number of colours: and till this last century, the electric matter, which is perhaps one of the principal agents in nature, was intirely unnoticed; the means of subjecting it to the observation of our senses being till then unknown. Original discoveries in nature have usually arisen from accidental circumstances; for where there is no ground for previous argumentation, it is clear that a settled intention can seldom be followed. Nothing seems more surprising and unnatural than the electric shock. The laws by which that fluid, if it may be so called, acts, are yet very imperfectly known, and it is not impossible but that future operators may meet with phenomena as unexpected and as strange as that uncommon sensation was to the philosopher who first experienced it.

We have already considered the laws of motion, and applied them to the mechanical

construction of the solar system. We now descend to Earth, and it appears natural to apply our attention to the objects of those two senses which are most concerned or engaged with the actions of things placed at a distance, namely, the sight and the hearing. We shall, therefore, in the first place, proceed to treat of light.

C H A P. II.

Of the Properties of Light in general.

IT is generally agreed, that light consists of parts or particles of an extreme minuteness, which are projected in every direction from the luminous or radiant body. This definition however agrees with the phenomena which have hitherto been observed, which are so many and various, that there can be little doubt of its truth.

It is needless to enumerate the various opinions which have been entertained concerning light, when natural philosophy was not so well understood as at present. The

only hypothesis retained by any of the moderns which differs from the above definition, is that which supposes light to consist in certain undulations of an ethereal fluid, in the same manner as sound is produced in the gross air. The great facility with which an active imagination may draw parallels between light and sound, has deceived even philosophers of merit and eminence. In order to overthrow this supposition, it may be observed, that the existence of the ethereal fluid which is called in to solve the phenomena of light, has never been proved; and again, that the action of an undulating fluid must necessarily produce appearances exceedingly different from those of light.

Though the business of an introductory book be rather to explain the truth in a direct manner, than to enumerate and confute the errors of others; yet a respect for the name of the learned *Euler*, which stands first among the supporters of this doctrine, may plead an excuse for an attention to it, which otherwise might with justice be thought unnecessary.

Undulations can be excited only in the internal parts of fluids which are elastic, or at
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the surfaces of non-elastic fluids which have a tendency to regain their first situation. The first kind of undulation consists of alternate condensations and rarefactions, and the latter of alternate elevations and depressions. These alternations are in both cases termed waves, but as the latter kind is more immediately subjected to common observation, it will be convenient to explain from thence as much as our present purpose requires without entering into the elements of these motions.

Let A (fig. 52.) represent a point of the surface of stagnant water, near which a solid body is suddenly immersed. The water must give way to admit it; and as it is easier to overcome the gravity of a small quantity of the water, than to give motion to the whole, a small quantity will rise on every side, and form a circular wave, of which bb may represent a part; this wave subsiding, will generate another, cc, which will produce another, dd, and so on. Let DE represent an obstacle, perforated at F; the waves will pass through, and proceed to I, K, L, M, &c. But it is
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obvious, both from reason and experiment, that instead of being confined between the lines BA and CA, they will every where spread into the confines towards N and O, as in the figure. And if bb, cc, dd, &c. represent the pulses or waves of an elastic medium, it is equally clear that they will diverge every way, after passing the perforation F. Thus, we find that sound, which is caused by the pulses of the air, does not proceed in right lines, but is heard through any perforation, however sinuous or winding: and light ought to be perceived in the same manner, if it were caused by the undulations of a medium: but as experience evidently contradicts this, the supposition must therefore be false.

It is no argument to reply, that the supposed etherial fluid may be of such a constitution, as that its pulses shall not deflect laterally; for, not to mention that such deflection is a natural consequence of elasticity, it is obvious that the rational method of enquiry in natural philosophy is at an end, if, to suit our present occasion, we may be allowed to feign subtle fluids endued
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with properties unlike any thing in nature. If this liberty be allowed, the hypothesis, when divested of its parade of similies and allusions, amounts to no more, than that light is caused by the action of a fluid which is capable of causing it; or, in fewer words, that light is light.

We have already had occasion to observe the astonishing minuteness of the particles of light; and in treating on the satellites of Jupiter, mention was made of the degree of its swiftness. From that degree of swiftness may be deduced another argument to prove how small the particles must be. For it is found, that a ball from a cannon at its first discharge flies about a mile in * eight seconds, and would therefore arrive at the Sun in about 32 years, supposing it to move with unremitted velocity. And light, as was before observed, moves through that space in about 8 minutes, which is two million times as fast. But the force with which bodies move, are as their bulks multiplied by their velocities; and consequently if the particles of

* This varies according to the charge of powder and other circumstances.

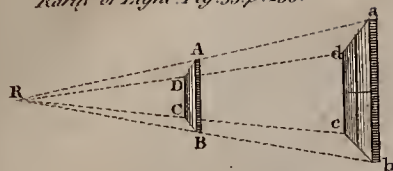
light were equal in bulk to the two millioneth part of a grain of sand, we should be no more able to endure their impulse, than that of sand shot point blank from the mouth of a cannon.

The rarity of light is not less a matter of wonder than its velocity and the minuteness of its particles. For its rays cross each other in all directions without the least apparent disturbance. We can easily see through a small hole, not exceeding the $\frac{1}{1000}$ part of an inch, the objects, as the sky, trees, houses, &c. which occupy almost an entire hemisphere. The light proceeding from all these objects must therefore pass at the same instant through the hole in a very great variety of directions before they arrive at the eye; yet it does not appear that vision is in the least disturbed by that means.

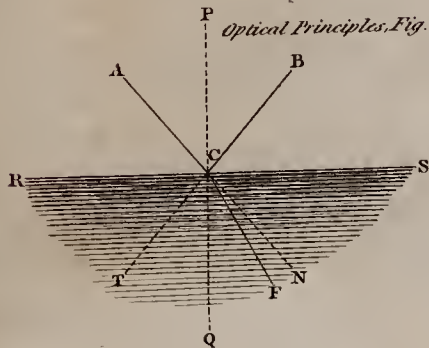
The space through which light passes is called a medium; by which term reference is had to the quantity or density of the matter contained in the space: thus glass and air are mediums, but a vacuum, or space absolutely void, is a medium also.

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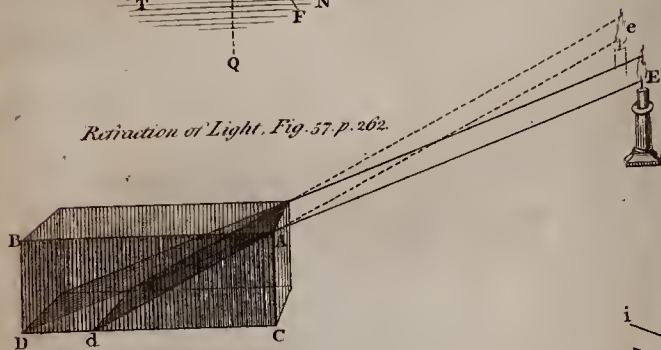
Rarity of Light, Fig. 53. p. 253.



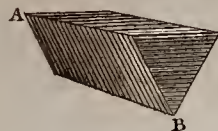
Optical Principles, Fig. 53. p. 260.



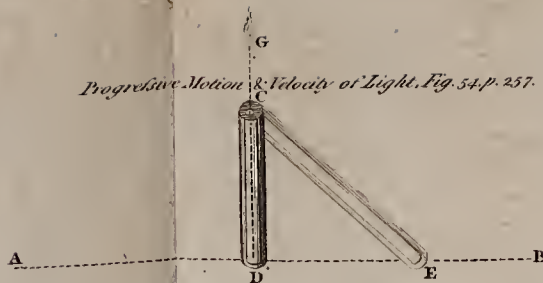
Refraction of Light, Fig. 57. p. 262.



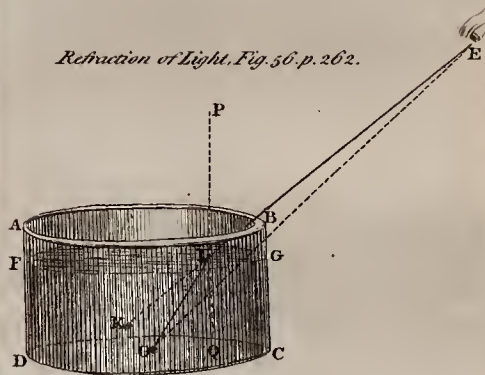
Refrangibility, Fig. 58. p. 264.



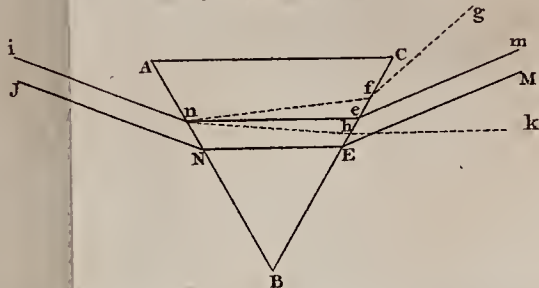
Progressive Motion & Velocity of Light, Fig. 54. p. 257.



Refraction of Light, Fig. 56. p. 262.



Refrangibility, Fig. 58. p. 264.



When light passes through mediums, either absolutely void or containing matter of an uniform density and of the same kind, it always is found to proceed in straight lines. Whence it follows, that the rarity of light increases as the square of the distance from the radiant body. For the light which falls on the square ABCD, (fig. 53.) from the point R, at the distance RA, will be spread over a surface, abcd, four times as large at twice the distance, or Ra.

From this principle we may compare the densities of light at different distances from the Sun, or any other luminous body; and it may not be improper in this place, to compute the difference between the density of the light of a fixed star, and that of the Sun at the planet Mercury, and also at the comet of 1680, that we may from thence make a rough estimate of the magnitude of its particles.

By the most accurate observations it appears, that the annual parallax of the nearest fixed star does not amount to one second. The distance of such star cannot therefore be less than 34,000,000,000,000 miles; and conclud-

ing, by the reasoning at page 184, the star to be a Sun like that which illuminates our system, it follows that the light of the Sun at an equal distance would be nearly the same as that of the star. The distance of Mercury from the Sun in round numbers is 31,670,000 miles, which being squared, is equal to the $\frac{1}{1,000,000,000,000}$ part of the square of the star's distance: therefore the Sun's light at Mercury is so many times denser than that of the star. But the comet of 1680 descended to a region in which the light was 4,000 more dense than at Mercury; its distance being but $\frac{1}{6}$ of the Sun's diameter from his surface. Consequently the light at the comet, when in perihelion was 4,000,000,000,000,000 times more dense than that which we receive from a fixed star. Let it be supposed, that the light at the comet was so dense as that its particles were nearly contiguous, and that the light of a fixed star is so rare, that when viewed through a hole of the $\frac{1}{100}$ part of an inch diameter, no more than 10 particles pass to the eye at a time: then, 4,000,000,000,000,000, multiplied by 10, will shew the number of particles which may pass through the same hole at a time

time when nearly contiguous. That is, to say, 40,000,000,000,000,000 particles of light may be contained or circumscribed within a circle of $\frac{1}{1000}$ of an inch in diameter, or $\frac{1}{1000000}$ of a square inch in surface. But such a circle would not contain above one grain of sand; and therefore it follows, that a particle of light covers a surface much less than the $\frac{1}{400000000000000000}$ part of that which is covered by a grain of sand. Now, if there be two spheres, the surfaces of whose generating or principal circles are as 40,000,000,000,000,000 to 1, their bulks or solid contents will be nearly as 134 (64 cyphers) to 1 in round numbers. Whence it follows, that the bulk of a particle of light is not equal to the $\frac{1}{134 (64 \text{ cyphers})}$ part of a grain of sand. But this computation makes the particles of light incomparably too large; for the supposition that its particles are nearly contiguous cannot be allowed except at the surface of the Sun.

Another proof of the extreme smallness of the particles of light is, that the least visible ray may be made to pass through spaces, in which other light is very much condensed, without

without suffering any deflection or diminution from the action of such condensed light.

The velocity of light was first determined by Mons. Romer, from observations on Jupiter's Moons, which have since been confirmed, and generally received. The sagacious Mr. J. Bradley, by observations made on the star γ in the constellation Draco, with instruments of surprising accuracy, for the purpose of determining its parallax, has likewise determined the progression and velocity of light; which appears to be the same as that deduced from the satellites of Jupiter. And thus the motion of the Earth is proved, as well from observation, as it before was from reason and the nature of things. We shall here give a short explanation of the principle on which this discovery is founded, the original account of which is to be found in the Philosophical Transactions for the year 1728, N^o 406.

Suppose a tube to be erected perpendicular to the horizon, at a time when it rains, the drops falling perpendicularly down, and suppose the diameter of the tube to be such as to admit but one drop at a time: then it is
plain

plain that if a drop of water enter the orifice of the tube, it will fall to the bottom without touching its sides. But if the tube, without altering its position, be moved along in the direction of the horizon, the drop will strike against one of its sides, and will not pass through while the motion continues, unless the tube be also inclined towards the part to which its motion is directed.

Thus, if AB (fig. 54.) represent the horizon, CD the perpendicular tube, and GD the course of a drop of rain: then, if CD be moved towards A, while the drop is falling within the tube, it is evident that the inner surface of the tube, which is situated towards B, will be carried against the drop, and prevent its arriving at the bottom. But if the inclined tube EC be moved, with a similar motion to that of the drop, from E to D, in the time that the drop moves from C to D, the lower orifice of the tube and the drop will be found at D at the same instant; and the velocity of the drop will be expressed by CD, and that of the tube by ED.

The same reasoning holds good, if instead of drops of rain we suppose particles of light, and a telescope instead of a tube.

For to an observer, who through the tube CD views the vastly distant object G, if the motion of light be instantaneous, or infinitely swift, no finite motion of CD, its portion being unaltered, can prevent its being visible; since, by the supposition, the light which enters at C will arrive at D before CD can have moved at all. But if light be propagated in time, and the observer be carried by a motion similar, as to acceleration, to that of light, the tube must be inclined to the ray in an angle, whose sine is to the sine of CED, or the angle the tube makes with the line of the observer's motion, as the velocity of the observer is to the velocity of light. For in the triangle DCE, the sides DE and DC, which express these velocities, are as the sines of their opposite angles. Hence if the angle of the inclination of the tube, and the velocity of the observer's motion be known, the velocity of light may be determined.

By this theory, which is grounded on a great number of observations on stars of different magnitudes and situations, it appears, that the small apparent motion the fixed stars have about their real places, which is called

their Aberration, does arise from the proportion which the velocity of the Earth's motion in her orbit bears to that of light. This proportion is found to be as 10210 to 1: from whence it follows, that light moves or is propagated as far as from the Sun to the Earth in 8' 12". And it likewise appears, that the motion of light is uniform, and the same, whether original, as from the stars, or reflected, as from the satellites of Jupiter.

From several nice experiments, in which the Sun's rays were thrown, very much condensed, upon a wire, suspended so as to move horizontally, it appears that the momentum of light is sufficiently great to impel bodies with a sensible velocity.

C H A P. III.

Optical Definitions and Principles.

WHEN a ray of light passes out of one medium into another, and is bent out of its course at their common surface, this bending is called refraction.

When a ray of light proceeds to the common surface of two mediums, and instead of passing from the one into the other, is turned back into the first, this turning back is called reflection.

The angle of incidence is the acute angle which the line described by the ray of light makes with a line drawn perpendicular to the surface at the point of incidence.

The angle of reflection or refraction is the acute angle, which the line described by the ray of light after reflection or refraction makes with the perpendicular to the surface at the point of incidence.

Thus, if RS represent the common surface of two mediums, AC (fig. 55.) a ray
of

of light incident at C, and PQ a line intersecting the surface at right angles at C; then the angle ACP is the angle of incidence. If it be reflected at C, so as to return in the line CB, then the angle PCB is the angle of reflection: and if it be refracted at C, so as to proceed in the line CF, the angle QCF is the angle of refraction.

The angles of incidence, reflection, and refraction lie in one and the same plane.

The angle of reflection is equal to the angle of incidence.

If the refracted ray be returned directly back to the point of incidence, it shall be refracted into the line which was before described by the incident ray.

The refractive powers of different mediums are nearly as their densities; that is to say, refraction out of the rarer medium into the denser, is in general made towards the perpendicular, so that the angle of refraction is less than the angle of incidence.

The sine of the angle of incidence is either accurately or very nearly in a given ratio to the sine of the angle of refraction, in all obliquities of the incident ray.

All objects seen by reflexion or refraction appear in that place or direction, from whence, or in which the rays were last reflected or refracted to the eye.

Thus, if the ray AC (fig. 55.) proceed from an object at A to C, and be thence reflected to the eye of a spectator at B, the object will be seen not at A but at T, in the direction of the reflected ray BC. And if the ray FC proceed from an object at F, and be refracted into the direction CA to the eye of a spectator at A, the object will be seen not at F but at N, in the direction of the refracted ray AC.

On this account it is that objects are seen in mirrors or looking glasses, and that objects seen under water appear out of their true places. Let ABCD (fig. 56.) represent a vessel containing water, whose surface is FG, and let O represent an object at the bottom. Then, to an eye at E the object O will be seen at K, by means of the ray OL, which passing from a denser to a rarer medium, is refracted from the perpendicular PQ into the direction LE. Or let ABCD (fig. 57.) represent a vessel so placed with respect to the candle E, that the shadow of the side AC

AC may fall at D. Suppose it now filled with water, and the shadow will withdraw to d, the ray of light EA, instead of proceeding to D, being refracted to d. And there is no doubt but that an eye placed at d would see the candle at e in the direction of the refracted ray dA.

The mathematical application of the foregoing principles to the rays of light which pass through glasses, or are reflected from mirrors of various figures, constitutes that branch of the science of optics which teaches the construction of instruments. The explanation of which we shall wave for the present, till we have given an account of the various reflexivity, refrangibility, and colours of light.

C H A P. IV.

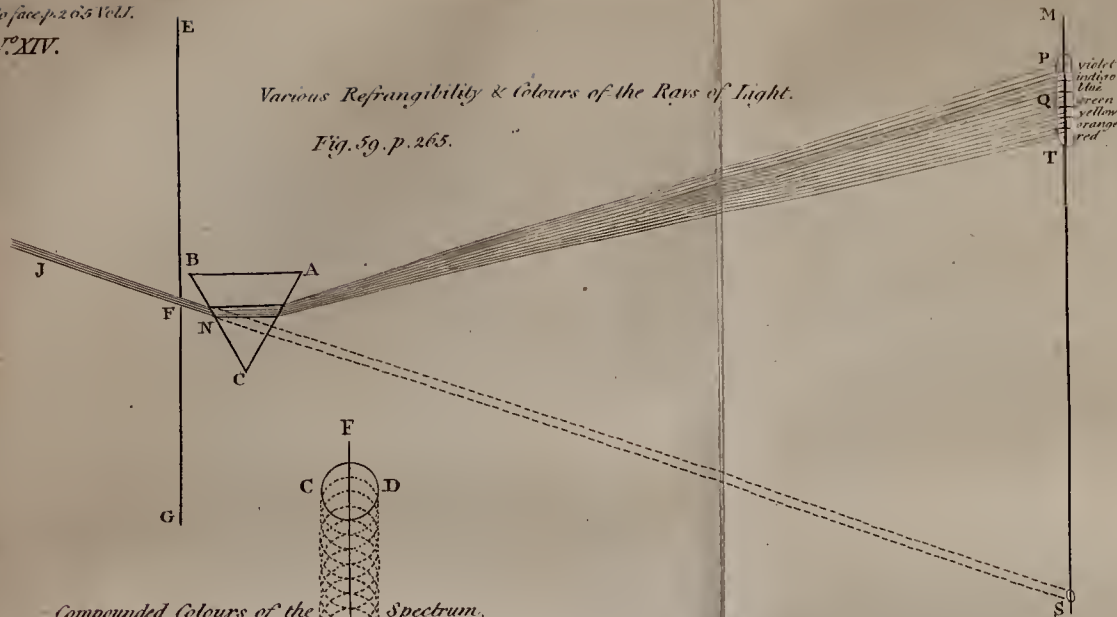
Of the various Refrangibility of the Rays of Light.

LIGHTS which differ in colour differ also in refrangibility, and the contrary.

Let AB (fig. 58.) represent a wedge or triangular prism of glass, then the triangle ABC may be conceived to be a section of the same, transverse or at right angles to its axis. Suppose JN to be a ray of light incident at N, and thence refracted to E, on the surface CB, where it is again refracted into the direction EM; suppose in to be another ray parallel to the former, and consequently incident at n, with the same angle. Now, if the ray in be equally disposed to be refracted by the prism, as the ray JN, these angles of refraction will also be equal, and in will, when refracted into the directions ne and em, still continue parallel to the ray JN, which is refracted into NE and EM. But if it be more refrangible it will be refracted

Various Refrangibility & Colours of the Rays of Light.

Fig. 59. p. 265.

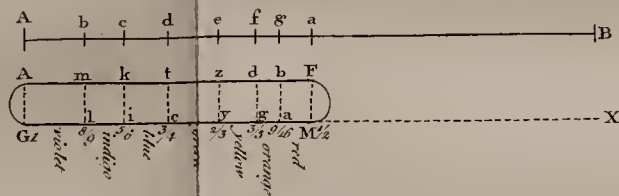


Compounded Colours of the Spectrum.

Fig. 62. p. 268.

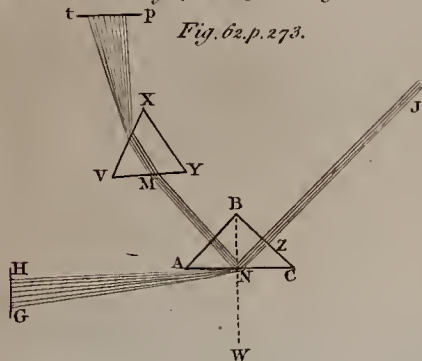


Harmony of Colours Fig. 60. p. 267.

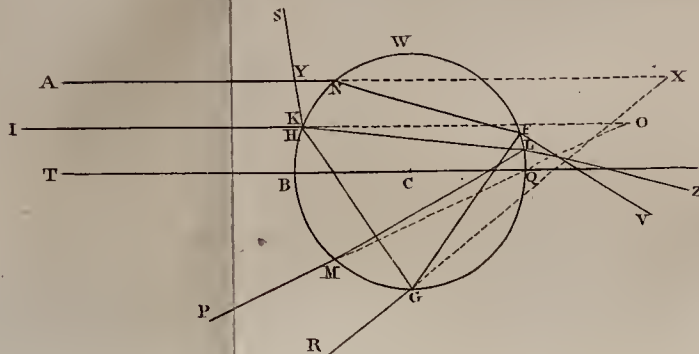


Various Reflexibility of the Rays of Light.

Fig. 62. p. 273.



Theory of the Rainbow, Fig. 63. p. 277.



fracted into directions, as *nf* and *fg*, verging more towards the base *AC*, or, if less refrangible, it will be refracted into directions, as *nh* and *hk*, which verge less towards the base *AC*. Whence it appears, that if a pencil or collection of rays fall parallel to each other on one of the sides of a prism, and do not proceed parallel to each other on their emergence, it must be because some of the rays are more refrangible than others.

Let the space contained between *EG* and *MR* (fig. 59.) represent a darkened chamber, of which those lines represent the sides. Let *JN* represent a pencil of light from the Sun, which passing through the hole *F*, is incident on the side *BC* of the prism *ABC*. Now, it is plain, that if the prism were not interposed, the pencil *JN* would proceed to *S*, and there illuminate a small circular spot on the wall; and from the preceding explanation it is evident, that if all the rays of light were equally refracted by the prism, the whole pencil, being equally turned out of its course, would suffer no alteration with respect to the parallelism of its rays, and consequently would, after refraction, proceed to *Q*, and
there

there illuminate a spot similar to that which would have appeared at S. But if the pencil be composed of rays unequally refrangible, the most refrangible rays will be thrown farther from S, and the least refrangible, being less deflected out of their course, must fall on a part of the wall nearer to S, while those which are refrangible in the intermediate degrees will fall at interposed distances between them. The experiment determines, that the Sun's light is composed of rays, whose refrangibilities are not all the same; for after emerging from the prism, instead of illuminating a circular space, they are spread into a long spectrum, bounded by right-lined sides and circular ends, and whose length is transverse at right angles to the direction of the axis of the prism.

This oblong spectrum is variously coloured. The lower part, which consists of the least refrangible rays, is of a lively red, which, higher up by insensible gradations, becomes an orange; the orange in like manner is succeeded by a yellow; the yellow by a green; the green by a blue; after which follows a deep blue or indigo; and lastly, a faint violet.

let. With a prism, whose refracting angle was $63\frac{1}{2}$ degrees, so placed, that the angle of incidence on the first surface was equal to the angle of refraction at the emergence or second surface, the spectrum, received on a wall at the distance of $18\frac{1}{2}$ feet, was 10 inches, or $10\frac{1}{8}$ in length. Its breadth is in all cases equal to that of the circle, which would have been formed by the admitted beam or pencil of light, if the prism had not been interposed.

The spaces occupied by the several colours of the spectrum answer to the subdivisions of a musical chord: thus, if AGMF (fig. 60.) represent the spectrum, and the lines FM, ba, dg, zy, &c. mark the confines of the colours; the space MabF being occupied by the red, agdb by the orange, gyzd by the yellow, and so forth, in the order above-mentioned, and GM be prolonged to X, so that MX may be equal to GM, the lines GX, lX, iX, eX, yX, gX, aX, MX, will be in proportion to each other as the numbers $1, \frac{8}{9}, \frac{5}{6}, \frac{3}{4}, \frac{2}{3}, \frac{3}{5}, \frac{9}{16}, \frac{1}{2}$, and therefore express the chords of the key, tone, lesser third, fourth, fifth, greater sixth, greater seventh, and octave.

octave. Or, to render it more familiar to those whose knowledge of music is merely practical, let AB represent the string of a violin or guitar, and a fret or small bridge be fixed on the finger-board at the middle distance a, between A and B; and likewise frets at g, f, e, d, c, b, so that the distances ag, gf, fe, ed, dc, cb, and bA, may be in proportion to the spaces occupied respectively by the red, orange, yellow, green, blue, indigo, and violet in the spectrum; then, if the open string sound A, the regular accent of the stopt notes will be in the minor third from that key; the notes being A, B, C, D, E, F sharp, G sharp, and A octave.

Those rays which have the same degree of refrangibility will, after refraction, fall within a circle equal to that which would have been illuminated by the light if suffered to proceed to S: and therefore the spectrum may be conceived to be composed of an indefinitely great number of such equal circles, whose centers are all on the same line. For example; if ABDC (fig. 61.) represent the spectrum, the circle AB be formed by the red, or least refrangible rays, and the circle

DC

DC by the violet, or most refrangible rays, then the rays, whose refrangibility is intermediate, will form an innumerable series of circles, and fill up the whole space, so that AC and BD will appear as right lines. Now, it is observable, that though the light in the spectrum being separated into its original rays is much less compounded than before, yet it is still compounded in no small degree by the interference of the circles with each other, particularly at the line EF, equidistant between AC and BD; and that at the lines AC and BD, where the circles do not interfere at all, the light is perfectly homogeneous or uncompounded. But because the colours in the spectrum contiguous on either side of any given colour do by mixture compound a colour that differs insensibly from the original intermediate colour itself, a right line drawn perpendicularly across the spectrum will be found in the same colour throughout. For most experiments in which uncompounded light is required, that of the spectrum will be found sufficiently so, but in cases where a greater nicety is demanded, the diameter of the circles, or breadth of the

speculum may be diminished by methods which it does not suit our present purpose to enlarge upon.

It is evident from what has already been said, that this phenomenon arises from the nature of light itself, some of the rays of which are more refrangible than others. And as an additional confirmation it is observed, that if the spectrum be received on a board which is perforated, so as to let pass one ray of light, or colour, that ray will not be changed by any refraction it may be afterwards made to suffer, but continues the same both in colour and refrangibility. And if the colours of the spectrum be by reflection or refraction made to unite again, they will again form the compounded colour of whiteness.

The quantity of the dispersion of the rays of light, which at equal distances from the prism is nearly expressed by the length of the spectrum, does not follow the quantity of the refraction of the mean ray, except in mediums of the same kind. Thus, if two prisms of different kinds of glass refract the solar ray equally out of its first direction, the
spectrum

spectrum of colours formed by the one will be much longer than that formed by the other; and it is found, that in equal angles of mean refraction, glass, in the composition of which much lead enters, disperses the light into its component colours much more than glass which abounds with alkaline salts.

If by means of two prisms, a small piece of paper be illuminated, the one half with red, and the other half with violet light, and an observer view the same through another prism, the paper will, by the different refrangibility of the rays, appear divided into two. For the violet half being seen by a more refrangible light, will appear to be carried farther from its true place than the red, and will therefore seem to be separated from it. The same is likewise true of colours which arise from the separation of light which is made by bodies on which it falls, and which we are apt to call natural colours; for if a paper be painted, the one half with a lively red, and the other half with an indigo, and it be placed in the Sun's light, it will in like manner appear divided, if viewed through a prism.

And

And here it may be necessary to obviate some misapprehensions which might arise from the lax and unphilosophical use of terms, which can hardly be avoided without much circumlocution. For instance, if we suppose the hand to be heated by fire, and speak of the hand, the word heat implies the sensation, but when we speak of fire, the same word is used to signify quite a different thing, namely, the power which causes that sensation. This last use of the term is vulgar and improper; for that which impowers fire to cause the sensation of heat may be, and most probably is, a modification or thing very unlike the sensation itself, and ought therefore to be distinguished from it. In like manner, speaking of coloured bodies, the same ambiguity of expression ensues; the colour of a body may be a disposition to reflect one sort of rays more than another, which disposition may depend upon the size and configuration of its particles. Supposing this, we receive a sense of that size and configuration under the form of colour, which is an idea totally different from the thing which causes it,
but

but is nevertheless confounded with it by the use of the same term to express both. Therefore, neither the rays of light nor bodies, to speak properly, are coloured, but are only possessed of such modifications as enable them to excite the sensation of colour in the mind; and consequently when we speak of *coloured rays* or *coloured bodies*, the phrase must be understood to be gross and vulgar, and the sense is, rays or bodies endued with power to excite the sensation of colour.

C H A P. V.

Of the Reflexibility of Light; and of the Rainbow.

THE Sun's light consists of rays which differ in reflexibility, and those rays which are more refrangible are also more reflexible than others. Let ABC (fig. 62.) represent a prism, whose angle B is a right angle, and the two angles A and C equal to each other, and consequently half right

VOL. I. T angles.

angles. Suppose JN to be a beam of light which passes through the surface BC, and is incident on AC at N. It will then emerge in the direction NG, so that the sine of the angle of refraction GNW may be in a certain ratio to the sine of the angle of incidence BNZ, which in glass is as 3 to 2, nearly. Now when the angle of incidence at N is such, that the sine of the angle of refraction is equal to the radius, the angle of refraction becoming a right angle, the ray cannot emerge, but will be totally reflected or turned back into the glass. This happens in glass when the angle of incidence is about 41 degrees.

That the component rays of light are not all equally disposed to be reflected, is proved by turning the prism slowly on its axis, till the light begins to be reflected; for it then appears that the more refrangible rays are reflected sooner, or at less angles of incidence than those which are less refrangible. Let NM represent the reflected beam, and suppose the prism VXY placed so as to receive and separate it into its component colours by

refrac-

refraction: then the light which first begins to be reflected, consisting almost intirely of violet rays, will by the second prism be refracted so as to fall at p, and paint a violet colour. As the first prism continues to be turned on its axis, the light is more and more copiously reflected, and the colours between p and t appear in succession according to their order in refrangibility; violet, indigo, blue, green, yellow, orange, and lastly red, at which time the reflection becomes total: the colours formed by refraction at HG disappearing as those at pt appear.

White light being proved to consist of rays which differ in refrangibility, reflexibility and the power of exciting the idea of colour, it is clear that nothing more is necessary to account for the colours of bodies than to suppose each body endued with a power or aptitude to reflect the rays of one particular colour, and to imbibe the rest. But the truth of this does not rest on mere supposition. Bodies exposed to the uncompounded light of the spectrum, are ever found to be of the colour of the light in which they are

placed, with this only difference, that they appear much more lively in that colour, which is the same with that which they exhibit in the day light. And from hence it appears, that the colours of bodies cannot be so homogeneous and full as those of the spectrum, for since they reflect all colours in some degree as well as the principal or predominant one, that principal colour must be much diluted and weakened by the mixture. It may likewise from hence be inferred, that as the uncompounded colours are not changeable by refraction, so neither are they changeable by reflection.

The instance of the separation of the primary colours of light which seems most remarkable, is that of the rainbow, which on that account was by the Grecians called *Θαυμαστής*, or daughter of admiration. It is formed in general by the reflection of the rays of the Sun's light from the drops of falling rain, though frequently it appears among the waves of the sea, whose heads or tops are blown by the wind into small drops, and is sometimes seen on the ground when

the Sun shines on a very thick dew. Cascades and fountains, whose waters are in their fall divided into drops, exhibit rainbows to a spectator, if properly situated during the time of the Sun's shining; and water blown violently out of the mouth of an observer, whose back is turned towards the Sun, never fails to produce the same phenomenon. This appearance is also seen by moonlight, though seldom vivid enough to render the colours distinguishable; and the artificial rainbow may be produced even by candle-light on the water which is ejected by a small fountain or jet d'eau. All these are of the same nature, and dependant on the same causes, an idea of which may be formed by the following considerations.

Let the circle WQGB (fig. 63.) represent a globe or drop of water upon which a beam of parallel light falls, of which let TB represent a ray falling perpendicularly at B, and which by consequence either passes through without refraction, or is reflected directly back from Q. Suppose another ray IK, incident at K, at a distance from B,

and it will be refracted according to a certain ratio of the sines of incidence and refraction to each other (which in rain water is as 529 to 396) to a point L, whence it will be in part transmitted in the direction LZ, and in part reflected to M, where it will again in part be reflected, and in part transmitted in the direction MP, being inclined to the line described by the incident ray in the angle IOP. Another ray AN, still farther from B, and consequently incident under a greater angle, will be refracted to a point F, yet farther from Q, whence it will be in part reflected to G, from which place it will in part emerge, forming an angle AXR with the incident AN, greater than that which was formed between the ray MP and its incident ray. And thus, while the angle of incidence or distance of the point of incidence from B increases, the distance between the point of reflection and Q, and the angle formed between the incident and emergent reflected rays will also increase; that is to say, as far as it depends on that increase of incidence: but as the re-
fraction

fraction of the ray tends to carry the point of reflection towards Q , and to diminish the angle formed between the incident and emergent reflected ray, and that the more the greater the distance of the point of incidence from B , there will be a certain point of incidence between B and W , with which the greatest possible distance between the point of reflection and Q , and the greatest possible angle between the incident and emergent reflected ray will correspond. So that a ray incident nearer to B shall, at its emergence after reflection form a less angle with the incident, by reason of its more direct reflection from a point nearer to Q ; and a ray incident nearer to W , shall at its emergence form a less angle with the incident, by reason of the greater quantity of the angles of refraction at its incidence and emergence. The rays which fall in the vicinity of that point of incidence with which the greatest angle of emergence corresponds, will, after emerging, form an angle with the incident rays which differs insensibly from that greatest angle, and consequently will proceed nearly parallel to each

other ; and those rays which fall at a distance from that point, will emerge at various angles, and consequently will diverge. Now to a spectator, whose back is turned towards the radiant body, and whose eye is at a considerable distance from the globe or drop, the divergent light will be scarcely, if at all perceptible ; but if the globe be so situated, that those rays which emerge parallel to each other, or at the greatest possible angle with the incident, may arrive at the eye of the spectator, he will, by means of those rays, behold it nearly with the same splendor at any distance.

In like manner those rays which fall parallel on a globe, and are emitted after two reflections (at the points, suppose F and G) do emerge (at H) parallel to each other, when the angle they make with the incident (AN) is the least possible ; and the globe is seen very resplendent, when its position is such, that those parallel rays fall on the eye of the spectator.

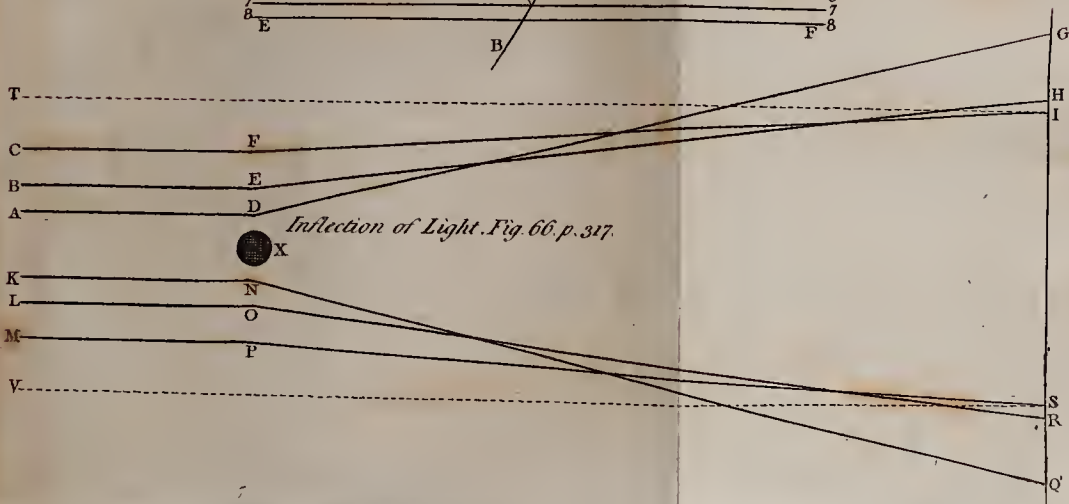
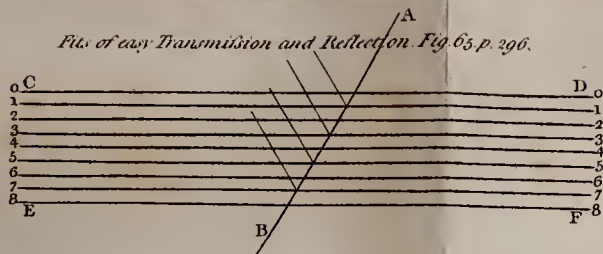
The quantity of this greatest angle is determined by calculation, the proportion of
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Theory of the Rainbow. Fig. 64. p. 281.



Fits of easy Transmission and Reflection. Fig. 65. p. 296.



the sines of incidence and refraction to each other being known. And this proportion being different in rays which produce different colours, the angle must vary in each. Thus it is found, that its limit in rain-water for the least refrangible, or red rays, emitted parallel after one reflection is $42^{\circ} 2'$, and for the most refrangible or violet rays emitted parallel after one reflection $40^{\circ} 17'$; likewise, after two reflections the least refrangible or red rays will be most copiously emitted under an angle of $50^{\circ} 57'$, and the most refrangible or violet under an angle of $54^{\circ} 7'$; and the intermediate colours will be most copiously emitted at intermediate angles.

Suppose now, that O (fig. 64.) is the spectator's eye, and OP a line drawn parallel to the Sun's rays, and let POE, POF, POG, POH, be angles of $40^{\circ} 17'$, $42^{\circ} 2'$, $50^{\circ} 57'$, and $54^{\circ} 7'$ respectively, and these angles turned about their common side OP, shall, with their other sides OE, OF, OG, OH describe the verges of two rainbows as in the figure. For, if E, F, G, H be drops placed any where in the conical superficies described by OE, OF, OG, OH, and be illuminated by
the

the Sun's rays SE, SF, SG, SH; the angle SEO being equal to the angle POE, or $40^{\circ} 17'$, shall be the greatest angle in which the most refrangible rays can, after one reflection, be refracted to the eye, and therefore all the drops in the line OE shall send the most refrangible rays most copiously to the eye, and thereby strike the senses with the deepest violet colour in that region. And in like manner the angle SFO being equal to the angle POF, or $42^{\circ} 2'$, shall be the greatest in which the least refrangible rays after one reflection can emerge out of the drops, and therefore those rays shall come most copiously to the eye from the drops in the line OF, and strike the senses with the deepest red colour in that region. And, by the same argument, the rays which have the intermediate degrees of refrangibility shall come most copiously from drops between E and F, and strike the senses with the intermediate colours in the order which their degrees of refrangibility require; that is, in the progress from E to F, or from the inside of the bow to the outside, in this order, violet, indigo, blue, green, yellow, orange, red. But the violet,
by

by the mixture of the white light of the clouds, will appear faint, and inclined to purple.

Again, the angle SGO being equal to the angle POG, or $50^{\circ} 51'$, shall be the least angle in which the least refrangible rays can, after two reflections, emerge out of the drops, and therefore the least refrangible rays shall come most copiously to the eye from the drops in the line OG, and strike the sense with the deepest red in that region. And the angle SHO being equal to the angle POH, or $54^{\circ} 7'$, shall be the least angle in which the most refrangible rays, after two reflections, can emerge out of the drops, and therefore those rays shall come most copiously to the eye from the drops in the line OH, and strike the senses with the deepest violet in that region. And, by the same argument, the drops in the regions between G and H shall strike the sense with the intermediate colours in the order which their degrees of refrangibility require; that is, in the progress from G to H, or from the inside of the bow to the outside in this order, red, orange, yellow, green, blue, indigo, and violet. And since the four lines OE, OF, OG, OH may be

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situated

situated any where in the above-mentioned conical superficies, what is said of the drops and colours in these lines is to be understood of the drops and colours every where in those superficies.

Thus shall there be made two bows of colours, an interior and stronger, by one reflection in the drops, and an exterior and fainter by two; for the light becomes fainter by every reflection; and their colours shall lie in a contrary order to each other, the red of both bows bordering upon the space GF, which is between the bows. The breadth of the interior bow, EOF, measured cross the colours, shall be $1^{\circ} 45'$, and the breadth of the exterior, GOH, shall be $3^{\circ} 10'$, and the distance between them GOF, shall be $8^{\circ} 55'$, the greatest semidiameter of the innermost, that is, the angle POF, being $42^{\circ} 2'$, and the least semidiameter of the outermost POG being $50^{\circ} 57'$. These are the measures of the bows, as they would be, were the Sun but a point; for, by the breadth of his body, the breadth of the bows will be increased, and their distance diminished by half a degree, and so the breadth of the interior iris will be

$2^{\circ} 15'$, that of the exterior $3^{\circ} 40'$, their distance $8^{\circ} 25'$; the greatest semidiameter of the interior bow $42^{\circ} 17'$, and the least of the exterior $50^{\circ} 42'$. And such are the dimensions of the bows in the heavens found to be very nearly, when their colours appear strong and perfect.

The light which comes through drops of rain by two refractions without any reflection ought to appear strongest at the distance of about 26 degrees from the Sun, and to decay gradually both ways as the distance from him increases and decreases. And the same is to be understood of light transmitted through spherical hail-stones. And if the hail be a little flatted, as it often is, the light transmitted may grow so strong at a little less distance than that of 26 degrees, as to form a halo about the Sun and Moon; which halo, as often as the stones are duly figured, may be coloured, and then it must be red within by the least refrangible rays, and blue without, by the most refrangible ones.

The light which passes through a drop of rain after two refractions, and three or more reflections, is scarce strong enough to cause a sensible bow.

C H A P. VI.

Of the Separation of the original Rays of Light by Reflection or Transmission, which depends on the Thickness of the Medium upon which they are incident.

THE original or component rays of light are separable from each other, not only by refraction, or by varying the angle of incidence on a reflecting surface, but are likewise at like incidences more or less reflexible, according to the thickness or distance between the two surfaces of the medium on which they fall. They are also liable to be turned out of their direct course by approaching within a certain distance from a body, by which means a separation ensues, the rays being more or less deflected as they differ in colour. Of these circumstances it will be proper to give some account.

If a glass or lens, whose surface is convex, or a portion of a sphere, be laid upon another plain glass, it is evident that it
will

will rest or touch at one particular point only ; and therefore, that at all other places between the adjacent surfaces will be interposed a thin plate of air, the thickness of which will increase in a certain ratio, according to the distance from the point of contact ; that is to say, in arcs whose versed sines are very small, as the diameter of the sphere is to the sine of the arc, so is that sine to the versed sine or thickness of the air at the distance measured by the sine.

Light incident upon such a plate of air is disposed to be transmitted or reflected according to its thickness : thus, at the center of contact, the light is transmitted, and a black circular spot appears ; this spot is environed by a circle, the colours of which, reckoning from the internal part, are blue, white, yellow, red ; then follows another circular series, viz. violet, blue, green, yellow, red ; then purple, blue, green, yellow, red ; green, red ; greenish blue, red ; greenish blue, pale red ; greenish blue, reddish white.

These are the colours which appear by reflection : by the transmitted light the following series are seen. At the center white, then yellowish

ish red, black ; violet, blue, white, yellow, red ; violet, blue, green, yellow, red, &c. so that the transmitted light at any thickness, instead of white, appears of the compounded colour which it ought to have after the subtraction of some of the constituent colours by reflection ; after which series the colours become too faint and dilute to be discerned. It is observable, that the glasses will not come into contact without a considerable degree of pressure.

By admeasurement it appears, that the rays of any particular colour are disposed to be reflected when the thicknesses of the plate of air are as the numbers 1. 3. 5. 7. 9. 11. &c. and that the same rays are disposed to be transmitted at the intermediate thicknesses, which are as the numbers 0. 2. 4. 6. 8. 10. &c.

The places of reflection or transmission of the several colours in a series are so near each other, that the colours dilute each other by mixture, whence the number of series in the open day-light seldom exceeds seven or eight : but if the system be viewed through a prism, by which means the rings of various colours are separated according to their refran-

refrangibilities, they may be seen on that side towards which the refraction is made, so numerous, that it is impossible to count them. Or, if in a dark chamber the Sun's light be separated into its original rays by a prism, and a ray of one uncompounded colour be received upon the two glasses heretofore described, the number of circles will become very numerous, and both the reflected and transmitted light will remain of the same colour as the original incident ray. In this experiment it also is seen, that in any series, the circles formed by the less refrangible rays exceed in magnitude those which are formed by the more refrangible rays, and consequently that in any series the less refrangible rays are reflected at less thickneses than those which are more refrangible.

If the light be incident obliquely, the rings of colours dilate and enlarge themselves; whence it follows, that the thickness required to reflect the colours of any series is different in different obliquities.

Water, applied to the edges of the glasses, is attracted between them, and filling all the

intercedent space, becomes a thin plate of the same dimensions as that which before was constituted of air. In this case the rings become much fainter, but vary not in their species, and are contracted in diameter nearly in the proportion of 7 to 8: consequently the intervals of the glasses at like circles caused by those two mediums, water and air, are as about 3 to 4; that is, nearly as the sines which measure the angles of incidence and refraction, made at a common surface between them. And hence it may be suspected, that if any other medium, more or less dense than water, be compressed between the two glasses, their intervals at the rings caused thereby will be to the intervals at which similar rings are caused by the interjacent air, as the sine which measures the refraction made out of air into that medium is to the sine of the incidence on the common surface.

These are some of the phenomena of light incident on mediums which are environed by mediums of greater density, as air or water compressed or included between plates of glass. The same appearances follow, though with

some little variation, when the colorific medium is denser than that in which it is inclosed.

It is well known that bubbles blown in soap-water exhibit a great variety of colours; but as these colours are commonly too much agitated by the external air to admit of any certain observation, it is necessary that the bubble be covered with a clear glass; in which situation the following appearances ensue: the colours emerge from the vertex or top of the bubble, and as it grows thinner by the subsidence of the water, they dilate into circles or rings parallel to the horizon, which slowly descend and vanish successively at the bottom. This emergence continues till the water at the vertex becomes too thin to reflect the light, at which time a circular spot of an intense blackness appears at the top, which slowly dilates sometimes to $\frac{3}{4}$ of an inch in breadth before the bubble breaks. Reckoning from the black central spot, the reflected colours are the same in succession and quality as those produced by the aforementioned plate of air, and the appearance of the bubble, if viewed by transmitted light, is also similar to that of the plate of air in like circumstances.

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If the colours be viewed with different obliquities, their place is changed, but not near so much as in the plate of air.

The end of a small glass tube or pipe being melted, by turning the flame of a candle or lamp upon it, by means of a blow-pipe, may be blown into a bubble of an extreme thinness. Such a bubble will exhibit colours of the same kind as the foregoing, but much more brisk and lively. From which, and the premised observations, it is concluded, that a denser medium inclosed by one that is rarer does exhibit more lively colours than those which are produced by a rarer medium included in one that is more dense. It is also observable, that the colours which are produced by reflection from, or transmission through, dense substances, do vary less by change of the obliquity of the incident light than they do in substances which are more rare.

By wetting very thin plates of Moscovy glass, whose thinness occasion the like colours to appear, the colours become more faint and languid, especially if wetted on the surface opposite to the eye; but no variation of their species is produced: so that the thickness of
any

any plate, requisite to produce any colour, depends only on the density of the plate, and not on that of the ambient medium: and hence may be known the thickness which thin plates of any transparent substance have at the place at which a given colour in any series is produced. For,

As the sine of the angle of incidence at the common surface

Is to the sine of the angle of refraction out of the given medium into air,

So is the thickness of a plate of air which exhibits the given colour

To the thickness of the given plate.

C H A P. VII.

General Inferences respecting the Disposition to be reflected or transmitted, into which the rays of Light are put, by the Action which depends on the Thickness of the Medium upon which they are incident.

THE experiments or observations in the last chapter being maturely weighed and considered, indicate the following theorem or general proposition; namely,

Every ray of light in its passage through any refracting surface is put into a certain transient constitution or state, which in the progress of the ray returns at equal intervals, and disposes the ray, at every return, to be easily transmitted through the next refracting surface, and, between the returns, to be easily reflected by it.

For, by those observations it appears, that one and the same sort of rays, at equal angles of incidence on any thin transparent plate, is alternately reflected and transmitted for many successions; accordingly, as the thickness of the plate increases in arithmetical progression of the numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, &c. so that if the first reflection, or that which makes the first or innermost ring of colours, be made at the thickness 1, the rays shall be transmitted at the thicknesses 0, 2, 4, 6, 8, 10, 12, &c. and thereby make the central spot and rings of light which appear by transmission, and be reflected at the thicknesses 1, 3, 5, 7, 9, 11, &c. and thereby make the rings which appear by reflection. And this alternate reflection and transmission continues for a great number of vicissitudes, and by other observations, which for the sake of brevity

brevity are omitted, for many thousands, being propagated from one surface of a glass-plate to the other, though the thickness of the plate be a quarter of an inch or above: so that this alternation seems to be propagated from every refracting surface to all distances without end or limitation. And because the ray is disposed to reflection at the thicknesses 1, 3, 5, 7, &c. and to transmission at the thicknesses 0, 2, 4, 6, 8, &c. for its transmission through the first surface is at the distance 0, and it is transmitted through both together, if their distance be infinitely little, or much less than 1, the disposition to be transmitted at the distances 2, 4, 6, 8, &c. is to be accounted a return of the same disposition which the ray first had at the distance 0, that is, at its transmission through the first refracting surface.

This alternate reflection and transmission depends on both the surfaces of every thin plate, because it depends on their distance. For if either surface of a thin plate of Moscovy-glass be wetted, the colours grow faint: it must therefore depend upon both.

It is therefore performed at the second surface; for if it were performed at the first,

before the rays arrive at the second, it would not depend on the second.

It is also influenced by some action or disposition, propagated from the first to the second, because otherwise at the second it would not depend upon the first. And this action or disposition, in its propagation, intermits and returns by equal intervals, because in all its progress it inclines the ray at one distance from the first surface to be reflected by the second, at another to be transmitted by it, and that, by equal intervals, for innumerable vicissitudes.

The returns of the disposition of any ray to be reflected are termed its fits of easy reflection, and those of its disposition to be transmitted its fits of easy transmission; and the space it passes through between every return, and the next return, the interval of its fits.

Thus, let CDFE (fig. 65.) represent a transparent medium, suppose water, upon which the ray AB is incident at a point in the upper surface o, o. Draw the line 1, 1, and let the interval between it and o, o be every where equal to the distance between the two surfaces of the plate of water, described in the last chapter, when the first ring of colour

colour is reflected. Then, if the inferior surface of the medium were at 1, 1, the ray would be reflected upon the same principle as the ring of colour, and therefore at 1, 1 it is in a fit of easy reflection. Draw the parallel 2, 2 at the same distance from 1, 1, and the distance between 0, 0, and 2, 2 will be that surface at which in the afore-mentioned plate the first ring of colour is transmitted: the ray would therefore be transmitted if the inferior surface were at 2, 2, and consequently it is there in a fit of easy transmission. At 3, 3 it is again in a fit of easy reflection, and by applying the same argument to the equidistant lines 4, 4; 5, 5; 6, 6; 7, 7; 8, 8; it will appear that the ray will be alternately disposed to transmission and reflection; and if the last parallel or the inferior surface be distant from the superior surface 0, 0, by an even number of intervals, the ray will arrive there in a fit of easy transmission and emerge; but if the number be odd, it will arrive in a fit of easy reflection, and return back into the medium. The distance between the lines 0, 0 and 2, 2; 2, 2 and 4, 4, &c. are the intervals of the fits of easy transmission, and the distances

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tances between 1, 1 and 3, 3; 3, 3 and 5, 5, &c. are the intervals of the fits of easy reflection.

What kind of action or disposition this may be, whether it consist in a circulating or a vibrating motion of the ray or of the medium, or something else, experiments are wanting to determine. But the facts are not the less true on account of our ignorance of the mode of their origin. That truly great man, to whose penetration and industry we are indebted for almost all the knowledge we have of the physical properties of light, has, with great modesty, proposed an hypothesis for the solution of these appearances. It is not without its difficulties, and must therefore be received with the same caution as it was proposed, till experiment shall either confirm it, or substitute another theory in its place.

The Hypothesis. It may be supposed, that as stones by falling into water put the water into an undulating motion, and all bodies by percussion excite vibrations in the air; so the rays of light, by impinging on any refracting or reflecting surface, excite vibrations in the refracting or reflecting medium or substance, and by exciting them, agitate
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the solid parts of the refracting or reflecting body, and by agitating them, cause the body to grow warm or hot; that the vibrations thus excited are propagated in the refracting or reflecting medium or substance much after the manner that vibrations are propagated in the air for causing sound, and move faster than the rays, so as to overtake them; and that when any ray is in that part of the vibration which conspires with its motion, it easily breaks through a refracting surface, but when it is in the contrary part of the vibration which impedes its motion, it is easily reflected; and, by consequence, that every ray is successively disposed to be easily reflected or easily transmitted by every vibration which overtakes it.

C H A P. VIII.

*Of the permanent Colours of natural Bodies,
and the Analogy between them and the
Colours of thin transparent Plates.*

IT has already been shewn, that the colours of natural bodies consist in a disposition to reflect the rays of one sort of light more copiously than the rest. But their constitution,

tion, whereby they reflect some rays more copiously than others, remains to be disclosed; which shall be the business of the present chapter.

Those superficies of transparent bodies reflect the greatest quantity of light, which have the greatest refracting power; that is, which intercede mediums that differ most in their refractive densities. And in the confines of equally refracting mediums there is no reflection.

The analogy between reflection and refraction will appear by considering that the most refractive mediums do totally reflect the rays of light at less angles of incidence, as was before shewn. But the truth of the proposition will further appear by observing, that in the common superficies of two transparent mediums, the reflection is stronger or weaker accordingly as the superficies hath a greater or less refractive power. If any transparent solid be immersed in water, its reflection becomes much weaker than before, and still weaker if immersed in a fluid whose refracting power is yet stronger than that of water. If water be distinguished into two parts by an imaginary

nary surface, the reflection in the confine of those two parts is none at all. In the confine of water and ice it is very little; in that of water and oil something greater; in that of water and sal-gemm still greater; and in that of water and glass, or crystal, or other denser substances still greater, accordingly as those mediums differ more or less in their refractive powers. The reason then why uniform pellucid mediums, as water, glass or crystal, have no sensible reflection, but at their external superficies, where they are adjacent to other mediums of a different density, is that all their contiguous parts have one and the same degree of density.

The least parts of almost all natural bodies, are in some measure transparent: and the opacity of bodies arises from the multitude of reflections caused in their internal parts.

This may be easily seen by viewing small substances with the microscope or magnifying glass, for they appear for the most part transparent. And it may also be tried by means of the light intromitted through a hole into a dark chamber. For any substance, how
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opaque soever, if it be reduced to a sufficient thinness, and applied to the hole, will appear manifestly transparent. Only white metalline bodies must be excepted, which by reason of their very great density, seem to reflect almost all the light incident on their first superficies, unless by solution in menstruums, they be reduced into very small particles, and then they also become transparent.

Between the parts of opaque or coloured bodies are many spaces, either empty or replenished with mediums of other densities; as water between the tinging corpuscles with which any liquor is impregnated, air between the aqueous globules that constitute clouds and mists; and for the most part, spaces void both of air and water, but yet, perhaps, not void of all substance, between the parts of hard bodies.

The truth of this is evinced by the two precedent propositions: for, by the second, there are many reflections made by the internal parts of bodies, which would not happen if the parts of those bodies were continued without any such interstices between
them

them; because reflections are only made in superficies which intercede mediums of different densities.

A yet farther proof that the opacity of bodies arises from this discontinuation of their parts may be had, by considering that opaque substances become transparent, by filling their pores with any substance of an equal or nearly equal density with their parts. Thus, paper dipped in water or oil, the oculus mundi stone steeped in water, linen cloth oiled or varnished, and many other substances soaked in such liquors as will intimately pervade their pores, become by that means more transparent than otherwise; so, on the contrary, the most transparent substances may, by evacuating their pores, or separating their parts, be rendered sufficiently opaque, as salts, or wet paper, or the oculus mundi stone, by being dried; horn, by being scraped; glass, by being reduced to powder, or otherwise flawed; turpentine, by being stirred about with water till they mix imperfectly; and water, by being formed into many small bubbles, either alone in the form of froth, or by shaking it together with oil of turpentine,

tine, or some other convenient liquor with which it will not perfectly incorporate.

The parts of bodies and their interstices must not be less than some definite bigness, to render them opaque and coloured.

For the opaquest bodies, if their parts be subtilely divided, as metals, by being dissolved in acid, menstruums, &c. become perfectly transparent. And it may also be remembered, that the black spot near the point of contact of the two plates of glass being of some considerable breadth, transmitted the whole light where the glasses did not absolutely touch. And the reflection at the thinnest part of the soap bubble was so insensible as to make that part appear intensely black, by the want of reflected light.

On these grounds it is, that water, salt, glass, stones, and such like substances are transparent. For on many considerations they seem to be as full of pores or interstices between their parts as other bodies are, but yet their parts and interstices to be too small to cause reflection in their common surfaces.

The transparent parts of bodies, according to their several sizes, must reflect rays of one colour,

colour, and transmit those of another, on the same ground that thin plates or bubbles do reflect or transmit those rays. And this is the ground of all their colours.

For if a thin body or plate, which, being of an even thickness, appears all over of one uniform colour, should be slit into threads or broken into fragments of the same thickness with the plate, there is no reason why every thread or fragment should not keep its colour, and by consequence, why a heap of those threads or fragments should not constitute a mass or powder of the same colour which the plate exhibited before it was broken. And the parts of all bodies being like so many fragments of a plate, must on the same grounds exhibit the same colours.

Now that they do so, will appear by the affinity of their properties. The finely coloured feathers of some birds, and particularly those of peacocks tails, do in the very same part of the feather appear of several colours in several positions of the eye. Likewise the fine-spun webs of some spiders appear coloured; and the fibres of some silks, by varying the position of the eye, do vary their colours.

Also the colours of silks, cloths, and other substances which liquids can easily penetrate, become more faint by being wetted, much after the manner of the plate of Moscovy glass, and recover their vigour again by being dried. In like manner, if we consider the various phenomena of the atmosphere, we may observe, that when vapours are first raised, they hinder not the transparency of the air, being divided into parts too small to cause any reflection at their superficies. But when, in order to compose drops of rain, they begin to coalesce, and constitute globules of all intermediate sizes, those globules, when they become of a convenient size to reflect some colours and transmit others, may constitute clouds of various colours, according to their sizes. And in fact, it is difficult to conceive any thing or property in so transparent a body as water for the production of these colours, except the various sizes of its fluid and globular parcels.

The parts of bodies, on which their colours depend, are denser than the medium which prevades their interstices.

For if they were not, the variation of colour, arising from the various obliquities of the incident light, would compound a mixt and imperfect colour, and never so vivid as experience evinces. But when the parts are much denser than the ambient medium this variation is not so considerable; and therefore the rays which are reflected least obliquely may predominate over the rest, so much as to cause a heap of such particles to appear very intensely of their colour.

And hence the magnitude of the component parts of natural bodies may be conjectured by their colours.

For, since the parts of these bodies are of about the same density as water or glass, as by many circumstances is obvious to collect, it is highly probable that they exhibit the same colours with a plate of equal thickness. That colour being known, the thickness may be easily found by the preceding observations.

C H A P. IX.

*Of the Powers by which Bodies reflect or refract
the Rays of Light.*

THE reflection of light is not caused by its impinging or striking on the solid parts of bodies.

This will appear by the following considerations. First, That in the passage of light out of glass into air, there is a reflection as strong as in its passage out of air into glass, or rather a little stronger, and by many degrees stronger than in its passage out of glass into water. And it seems not probable, that air should have more reflecting parts than water or glass. But if that should possibly be supposed, yet it will avail nothing; for the reflection is as strong or stronger, when the air is drawn away from the glass, as when it is adjacent to it. Secondly, If light in its passage out of glass into air be incident more obliquely than at an angle of 40 or 41 degrees, it is wholly reflected; if less obliquely, it is
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in a great measure transmitted. Now it is not to be imagined that light, at one degree of obliquity, should meet with pores enough in the air to transmit the greater part of it, and at another degree of obliquity, should meet with nothing but parts to reflect it wholly; especially considering that in its passage out of air into glass, how oblique soever be its incidence, it finds pores enough in the glass to transmit the greatest part of it. If any one suppose that it is not reflected by the air, but by the outmost superficial parts of the glass, there is still the same difficulty: besides, that such a supposition is unintelligible, and will also appear to be false, by applying water behind some part of the glass instead of air. For so in a convenient obliquity of the rays, suppose of 45 or 46 degrees, at which they are all reflected where the air is adjacent to the glass, they shall be in great measure transmitted where the water is adjacent to it; which argues that their reflection depends on the constitution of the air and water behind the glass, and not in the striking of the rays upon the parts of the glass. Thirdly, If the colours made by a

prism placed at the entrance of a beam of light into a darkened room be successively cast on a second prism placed at a distance from the former, in such manner that they are all alike incident upon it, the second prism may be so inclined to the incident rays, that those which are of a blue colour shall be all reflected by it, and yet those of a red colour pretty copiously transmitted. Now, if the reflection be caused by the parts of air or glass, it may be demanded why, at the same obliquity of incidence, the blue should wholly impinge on those parts, so as to be all reflected, and yet the red find pores enough to be in great measure transmitted. Fourthly, Where two glasses touch one another there is no sensible reflection, as was before observed; and yet no reason can be given why the rays should not impinge on the parts of the glass as much when contiguous to other glass as when contiguous to air. Fifthly, When the top of a soap water bubble, by the continual subsiding and exhaling of the water, becomes very thin, there is such a little and almost insensible quantity of light reflected from it, that it appears intensely black;

Black; whereas, round about that black spot, where the water is thicker, the reflection is so strong as to make the water seem very white. Nor is it only at the least thickness of thin plates or bubbles, that there is no manifest reflection, but at many other thicknesses continually greater and greater. For the rays of the same colour are by turns transmitted at one thickness, and reflected at another thickness for an indeterminate number of successions. And yet, in the superficies of the thin body, where it is of any one thickness, there are as many parts for the rays to impinge on, as where it is of any other thickness. Sixthly, If reflection were caused by the parts of reflecting bodies, it would be impossible for thin plates or bubbles at the same place to reflect the rays of one colour, and transmit those of another. For it is not to be imagined, that at one place the rays which, for instance, exhibit a blue colour, should have the fortune to dash upon the parts, and those which exhibit a red to hit upon the pores of the body; and then at another place, where the body is either

a little thicker or a little thinner, that on the contrary, the blue should hit upon its pores, and the red upon its parts. Lastly, Were the rays of light reflected by impinging on the solid parts of bodies, their reflections from polished bodies could not be so regular as they are. For in polishing glass with sand, putty, or tripoly, it is not to be imagined that those substances can, by grating and fretting the glass, bring all its least particles to an accurate polish, so that all their surfaces shall be truly plane or truly spherical, and look all the same way so as together to compose one even surface. The smaller the particles of those substances are, the smaller will be the scratches by which they continually fret and wear away the glass until it be polished; but be they ever so small, they can wear away the glass no otherwise than by grating and scratching it, and breaking the protuberances, and therefore polish it no otherwise than by bringing its roughness to a very fine grain, so that the scratches and frettings of the surface become too small to be visible. And therefore, if light were reflected by impinging upon the

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solid

solid parts of the glass, it would be scattered as much and as irregularly by the most polished glass as by the roughest. So then it remains a problem, how glass polished by fretting substances can reflect light so regularly as it does. And this problem is scarce otherwise to be solved than by saying, that the reflection of a ray is effected not by a single point of the reflecting body, but by some power of the body which is evenly diffused all over its surface, and by which it acts upon the ray without immediate contact: for that the parts of bodies do act upon light at a distance shall be shewn hereafter.

Now if light be reflected, not by impinging on the solid parts of bodies, but by some other principle, it is probable that as many of its rays as impinge on the solid parts of bodies are not reflected, but stifled or lost in the bodies. For otherwise, we must allow two sorts of reflections. Should all the rays be reflected which impinge on the solid parts of clear water or crystal, those substances would rather have a cloudy colour than a clear transparency. To make bodies look
black

black in all positions, it is necessary that many rays be stopped, retained, and lost in them; and it is difficult to conceive that any rays can be stopt and stifled in them which do not impinge on their parts.

Bodies reflect and refract light by one and the same power, variously exercised in various circumstances.

This appears by several considerations. First, Because when light goes out of glass into air as obliquely as it can possibly do, if its incidence be made still more oblique, it becomes totally reflected. For the power of the glass, after it has refracted the light as obliquely as is possible, if the incidence be still made more oblique, becomes too strong to let any of its rays go through, and by consequence causes total reflection. Secondly, Because light is alternately reflected and transmitted by thin plates of glass for many successions, accordingly as the thickness of the plate increases in an arithmetical progression. For here the thickness of the glass determines whether that power by which glass acts upon light shall cause it to be reflected, or suffer it to be transmitted. And thirdly, Because
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those surfaces of transparent bodies which have the greatest refracting power do also reflect the greatest quantity of light, as was shewn in the first proposition of this chapter.

C H A P. X.

Of the Inflections of the Rays of Light which pass in the Vicinities of Bodies.

IT is observable, that if a beam of the Sun's light be let into a dark room through a very small hole, the shadows of things in this light will be larger than they ought to be if the rays went on by the bodies in strait lines, and that these shadows have three parallel fringes, bands, or ranks of colours adjacent to them. The principal circumstances of the phenomenon are as follow.

If a beam of the Sun's light be admitted into a darkened chamber through a hole of the breadth of the forty-second part of an inch, or thereabouts, the shadows of hairs, thread, straws, and other small bodies appear considerably

derably broader than they would be if the light passed by them in strait lines. For example; a hair, whose breadth was the 280th part of an inch, being held in this light at the distance of about twelve feet from the hole, did cast a shadow which, at the distance of four inches from the hair, was the sixtieth part of an inch broad, that is, above four times broader than the hair; and at the distance of ten feet, was the eighth part of an inch broad, that is, thirty-five times broader.

Nor is the effect altered by an alteration in the density of the medium contiguous to the hair, for its shadow at like distances was equal, whether it was in the open air or inclosed between two plates of wet glass, care being had that the incidence and emergence of the ray was perpendicular to the glasses. Scratches on the surface or veins in the body of polished glasses did also cast the like broad shadows. And therefore the great breadth of these shadows must proceed from some other cause than the usual refraction which might arise from any action of the ambient medium.

Let

Let the circle X (fig. 66.) represent the middle of the hair; ADG, BEH, CFI, three rays passing by one side of the hair at several distances; KNQ, LOR, MPS, three other rays passing by the other side of the hair at the like distances; D, E, F, and N, O, P, the places where the rays are bent in their passage by the hair; G, H, I, and Q, R S, the places where the rays fall on a paper, GQ; IS the breadth of the shadow of the hair cast on the paper; and TI, VS, two rays which fall on the points I and S, without being at all deflected by the action of the hair. Then it is manifest that all the rays between TI and VS are bent in passing by the hair, and turned aside from the shadow IS, because if any part of the light were not bent it would fall within the shadow, and there illuminate the paper, contrary to experience. And because, when the paper is at a great distance from the hair, the shadow is broad, and therefore the rays TI and VS are at a great distance from each other, it follows that the hair acts upon the rays of light at a considerable distance in their passing by it. But because the shadow of the hair is much
broader

broader in proportion to the distance of the paper from the hair when the paper is nearer to the hair than when it is at a great distance from it, it is evident that the action is stronger on the rays which pass by at least distances, and grows weaker and weaker accordingly as the rays pass by at distances greater and greater, as is represented in the scheme.

The shadows of all bodies in this light are bordered with three parallel fringes or bands of coloured light, of which that contiguous to the shadow is broadest and most luminous, and that most remote from it is narrowest, and so faint as scarcely to be visible. If the light be received very obliquely on paper, or any other smooth white body, the colours may be plainly distinguished in this order, viz. the first or innermost fringe is violet and deep blue next the shadow, and then light blue, green and yellow in the middle, and red without. The second fringe is almost contiguous to the first, and the third to the second, and both are blue within, and yellow and red without, but their colours are very faint, especially those of the third. The colours therefore proceed in this order from the shadow,
violet,

violet, indigo, pale blue, green, yellow, red; blue, yellow, red; pale blue, pale yellow, and red.

If a larger beam of the Sun's light be admitted into a dark chamber, and part of it received on the blade of a sharp knife, whose plane intersects the direction of the beam at right angles, while the other part is suffered to pass by the edge of the knife, and received on a paper at the distance of about three feet, this last light will appear to shoot out or send forth two faint luminous streams both ways into the shadow, somewhat like the tails of comets. These streams being very faint, are so much obscured by the light of the principal direct rays, that it is necessary, in order to see them with any degree of distinctness, to let the direct rays pass through a hole in the paper on to a piece of black cloth. The light of the streams is then perceptible on the paper to the distance of six or eight inches from the Sun's direct light each way, and in all the progress from that direct light decreases gradually till it becomes insensible.

If two knife-blades, with strait edges, be so fixed or set in a frame, that they may both
be

be situated in the same plane, their edges parallel, and facing each other, and one of the blades moveable towards or from the other by means of a screw, so that their parallelism may be always preserved, a beam of light may be suffered to pass between their edges, and the appearances are the following: when the knives are at a considerable distance, so that the intromitted beam is broad, the streams of light which shoot both ways into the shadow are scarce visible, for the reason already mentioned, and the edges of the shadows are not bordered with coloured fringes, they becoming so broad that they run into each other, and by joining form one continued light or whiteness at the beginning of the streams. As the knives approach each other the fringes of colour appear on the confine of each shadow, becoming distincter and larger until they vanish, which happens when the edges are distant somewhat more than the 400th part of an inch. After the fringes have disappeared, the line of light, which was in the middle between them, grows very broad, enlarging itself both ways into the streams of light afore-mentioned; and when
the

the knives are distant above the 400th part of an inch, the light parts in the middle, and leaves a shadow between the two parts. And as the knives still approach each other, the shadow grows broader, and the streams shorter at their inward ends, which are contiguous to the shadow, till upon the contact of the knives the whole light vanishes, leaving its place to the shadow.

From these and some other experiments of the same tendency, there is reason to suspect,

That all bodies act upon the particles of light attracting them when within a certain distance, and at greater distances repelling them; for the two comet-like streams seem to be produced, the one by an attractive power exerted, by which the light is thrown into the shadow of the knife, and the other by a repulsion, by which it is turned towards the contrary part or region.

That these actions are stronger on those rays which pass nearer the body than on those which pass at greater distances: consequently those rays which were parallel before their arrival in the vicinity of the body being variously deflected, must, after passing, di-

verge from each other; and, at the limit or distance at which attraction ceases, and repulsion begins, there must be a place at which the passing rays being very little affected by the action of the body, will proceed parallel, as before their arrival in its vicinity.

That this limitation or distance may differ in rays of different colours, and cause the appearance of fringes: for, if the limit be less in the violet rays than in the red rays, the parallel rays of the violet colour will form a fringe, which shall be nearer the shadow of the body than that which is formed by the parallel rays of the red colour: and so of the intermediate colours will be formed intermediate fringes. But it must be confessed, that this supposition does not account for the repetition of the same colour at different distances.

That the rays of light are not refracted or reflected all at once, but in refraction gradually bent into a curve by the action of the body, so as to enter its surface more perpendicularly than they otherwise would have done. And in reflection, that the repulsive force acting in the direction of the perpendicular

cular from the body, does not destroy the motion of the ray all at once, but bends it back in a curve. Which repulsion, when it has destroyed that part of the motion of the ray which tended perpendicularly towards the body, must reflect the ray with an equal angle and degree of velocity on the opposite side of the perpendicular to the point of incidence, or vertex of the curve. This is evident from what has already been said on the composition and resolution of motion; and may be familiarly illustrated by conceiving a body obliquely projected from the earth to be repelled by an imaginary horizontal plane situated above the curve of its motion, which in effect answers to an attraction by the earth; for the ascending or perpendicular part of the motion is gradually destroyed by the continually acting force, and a new, similar and equal motion is generated in the contrary direction, which causes the body to fall under an equal angle, and with the same velocity.

Since action and re-action are equal, the particles of light, being attracted or repelled by the adjacent parts of bodies, must also re-act on those parts. This re-action may cause that

vibration or agitation in which the quality of heat does probably consist.

If the attractive forces of bodies upon the particles of light be supposed to act equally after the ratio of the masses of the particles, the rays will be all equally refracted, however different their masses, provided their velocities be equal. If the same law of the attraction be supposed, and the velocities of the particles be various, those which move with less velocities will be more refrangible than those which move with greater velocities. The varying refrangibility of the rays of light must arise either from the various velocities of the particles themselves, or from the action of bodies on the particles being stronger on some than on others, after the ratio of their masses. If the various velocities were the cause of the different refrangibility of light, the moons of Jupiter, after being eclipsed, ought to appear illuminated with a variety of colours, in succession, as the velocities of their constituent rays caused them respectively to arrive at the eye of the observer: and when light is dispersed, by refraction, into its component colours, the quantity of this dispersion
would

would in all cases follow the proportion of the mean refraction of the whole ray : both which are contrary to experience : whence it follows, that, in order to produce the variety of refraction which happens in the several rays of light, bodies must act on some of the particles of light more strongly than upon others, after the ratio of their masses.

After all, it may reasonably be concluded, that our knowledge of the properties of light is yet far from perfection. Reflection, refraction, inflection, and colour, may not be the only affections or accidents to which it is subjected; and these are not well understood. The first of philosophers, Sir Isaac Newton, whose discoveries are the boast and glory of these later ages, has left the subject unfinished; and though several ingenious men have attended to it, nothing of any great consequence has been done since his time : we therefore recommend to the reader, who wishes to see a more accurate and particular account of the matters which are treated of in this section, the perusal of his book, which is intitled, “Optics, or a Treatise on the Reflexions, Refractions, Inflections and Colours of Light.”

B O O K II.

S E C T. II.

Of Optics.

C H A P. I.

*Of the Reflection and Refraction of Light by
Surfaces regularly formed.*

FOR many centuries, the science of optics consisted only of consequences drawn from the principles established at Chap. 3. Sect. 1. of this Book; the compounded nature of light not being even suspected. And, indeed, though that is one of the principal impediments to the perfection of the

the large and accurate instruments of modern times, yet we may, in common speech, regard a ray of white light, when refracted, as still continuing white; the colours of the spectrum into which it is dilated being so near, when the incidence is near the perpendicular, that, to sense, they form a white very little differing from that of the incident ray.

That bodies are visible only by means of the light which they emit or reflect, is too evident to need any particular proof; and that every point of an illuminated surface does emit the rays of light in all directions, is clear from the visibility of the surface, to an eye in any position whatsoever: for if any part or sensible point of the surface did not emit light in a supposed or given direction, that point, to an eye properly placed, must be invisible. But this effect never happens.

The rays which proceed from a point are always divergent, but if they fall on a reflecting or refracting surface, they may be irregularly scattered in such directions as the construction of the surface produces. If the surface be properly formed, they may proceed, after reflection or refraction, either

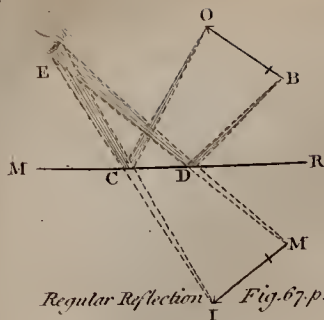
Y 4

diverging

diverging from some other point, or parallel, or converging to a point.

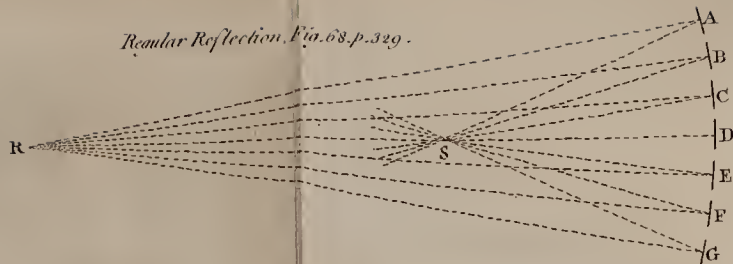
When the rays which proceed from any point are considered, that point is called the radiant point; when the rays which proceed towards any point are considered, that point is called the focus; and when the rays which proceed from a whole surface or object, are considered, the *fascis* or body of rays which is emitted from any one point, or as much of it as is applied to use, is called a pencil of rays.

Since a pencil of rays, emanating from any given point of space, is the means by which the sight assures us that a body or substance exists at or in that point, it is plain that we are liable to deception in that respect: for if the pencil be so affected, either by reflection or refraction, as to proceed with a different divergency or direction, that is, in the same manner as it would have proceeded if emitted from some other point of space, the sense will refer the place of the object to the point which is in the direction of the last course of the rays.

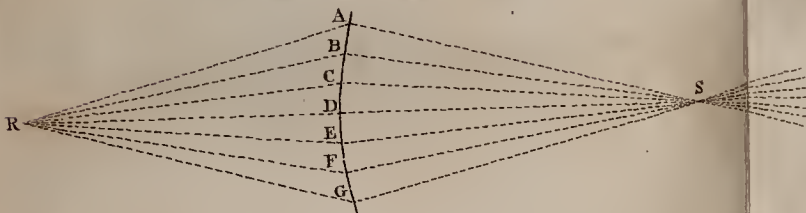


Regular Reflection Fig. 67 p. 329.

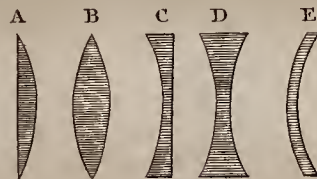
Regular Reflection Fig. 68 p. 329.



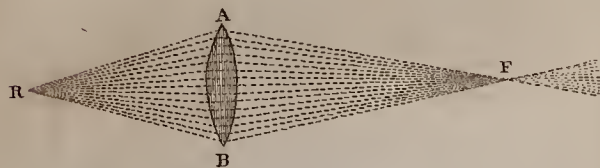
Regular Refraction Fig. 69 p. 333.



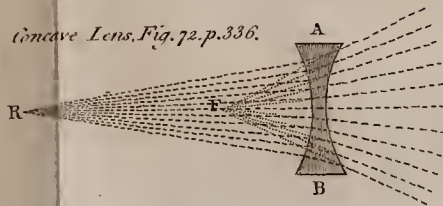
Lenses Fig. 70 p. 335.



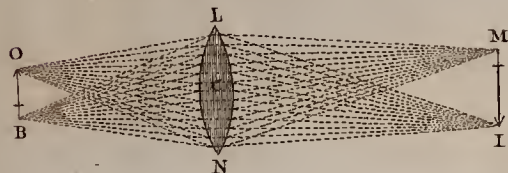
Convex Lens Fig. 71 p. 335.



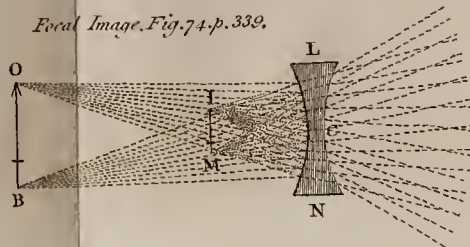
Concave Lens Fig. 72 p. 336.



Focal Image Fig. 73 p. 338.



Focal Image Fig. 74 p. 339.



Thus, if MR (fig. 67.) represent the section of a plane mirror, and OB an object, then the pencils OC and BD being reflected at C and D, will proceed to the eye at E, in the same manner as if emitted from points situated at I and M, and the same happening to the pencils which are emitted from the intermediate points between O and B, the sense will refer the place of the object to IM. The same happens by refraction, as is clear from the consideration of fig. 56.

If a pencil of rays be rendered convergent, so as to meet and cross each other in a point, they will afterwards diverge, and the sense will refer the place of the radiant point or object to the focus of the convergent rays, from which the divergence was last made; and, that rays of any sort may be rendered thus convergent, either by reflection or refraction, is easily shewn.

Suppose R (fig. 68.) to be a point, in any illuminated or luminous object, which emits a pencil consisting of seven rays of light, RA, RB, RC, RD, RE, RF, RG; let the ray RA be received on a speculum, so placed as to reflect it through the point S: let another
speculum

speculum be adapted to receive and reflect RB also through S; and, in like manner, let the other rays be reflected through the same point; and the point S will become a radiant point, by means of the divergent rays, and will affect the sense in the same manner as if the rays actually emanated from a body placed there. If the speculums be supposed to touch each other, they will form a polygonal concavity. Suppose now the number of rays, instead of seven, to be infinite; then the adapted reflecting surface AG, instead of polygonal, must become curve, by reason of the infinite number of sides. The same reasoning may be applied to rays, which, instead of emanating from a point, or diverging, do incide, either converging to a point, or parallel to each other. It is therefore possible to construct a superficies that shall reflect into a focus the rays of light, which, either by converging or diverging, do respect any particular point.

Upon the same principles may be constructed speculums, which shall cause the rays, after reflection, to diverge from any given point behind the reflecting surface.

Those

Those speculums, which cause the rays to diverge, will be in general convex, and those which cause them to converge, will be in general concave, as may easily be conceived,

The celebrated Archimedes, at the siege of Syracuse, is said to have destroyed the ships of Marcellus, by a machine composed of speculums. Since a plane speculum, in theory, reflects all the light which is incident upon it, under the same affections with which it was incident; the rays of the Sun, which, as coming from a vastly distant object, may be esteemed parallel, will be reflected parallel to each other; and consequently will heat and illuminate any substance on which they fall after reflection, in the same manner as if the Sun shone directly upon it. Two speculums, which reflect the Sun's light on the same substance, will heat it twice as much as the Sun's direct light. Three will, in like circumstances, heat it three times as much. And, by increasing the number of speculums, a prodigious degree of heat may be produced; more than sufficient to consume and destroy any inflammable substance.

We have said *in theory*, that a plane speculum reflects all the light which incides upon it; but in practice almost half the light is lost, on account of the inaccuracy of the polish, and the opacity of the substance of the mirror; by means of which, a considerable part of the light is scattered in all directions, and another part is absorbed by the body. The indefatigable *Buffon*, in the year 1747, was the first of the moderns who constructed a burning machine of this kind. It consisted of 168 glasses or specula, each 8 inches long and 6 broad, so contrived, that the focal distance might be varied, and also the number of glasses, as occasions required. In the month of March 1747, with 40 glasses he burnt a plank at the distance of about 70 feet.

If a fascis or body of rays, which either proceeds parallel, or, by converging or diverging, respects a given point, do fall on the intercedent surface of two mediums of different refracting powers, the rays may be so refracted, if the surface be rightly formed, as to proceed parallel, or to converge to, or to diverge from, some other point.

Let

Let the polygonal surface ABCDEFG (fig. 69.) represent the surface intercedent between two mediums, the rarer being situated on the side towards R, and the denser towards S; and let a pencil, composed of seven rays, RA, RB, RC, RD, RE, RF, RG, be incident, each ray on a different plane, as represented in the figure. Suppose the ray RA to be received on the surface at A, with an angle of incidence that corresponds to the angle of refraction which deflects the ray to the point S. And suppose the ray AB to be received less obliquely, or at a certain less angle of incidence; its angle of refraction will also be less, and it will proceed to S. And let a similar adjustment of the planes at C, D, &c. be supposed, and the other rays will be refracted to the same point. Or if S be supposed the radiant point, the mediums being as before, the focus will be at R. It is therefore plain, that rays proceeding out of a rare into a dense medium, are rendered more convergent by a convex surface, and rays, proceeding out of a dense into a rare medium, are rendered more convergent by a concave surface; and the contrary.

Let

Let the pencil consist of an infinite number of rays, and the polygonal surface, which is adapted to refract it to a point, will, by reason of the infinite number of its sides, become a curve. The same argument may be applied to rays which are either convergent or parallel at their incidence on the refracting surface. Consequently, the intercedent surface of two mediums may be so formed as to refract into a focus, or render parallel, or divergent those rays, which, at their incidence are either parallel, or do, by converging or diverging, respect any particular point.

From the established laws of reflection and refraction, it is not difficult to investigate the nature of the curves, into which the before mentioned surfaces ought to be formed, which, according to circumstances, may be either the ellipsis, parabola, or hyperbola. But as the errors which arise from the use of spherical surfaces are very small, and may be remedied by other means, and the mechanical or practical construction of the above curves is very difficult, the parts of optical instruments are commonly formed spherical.

C H A P. II.

*Of Dioptrics; or the regular Refraction of
Light.*

GLASS, being a medium denser and more refracting than the air, is used to make the transparent parts of optical instruments which are constructed to act by the principle of refraction. A piece of glass properly figured for that purpose is called a lens, and is distinguished by the nature of its surfaces: thus A (fig. 70.) is a plano-convex, B a double convex, C a plano-concave, D a double concave, and E a convex concave.

The two first lenses, A and B, nearly resemble each other in their properties; for they refract converging or parallel rays to a point or focus, and refract diverging rays, so as either to make them meet in a focus or proceed less divergent than before. If AB (fig. 71.) represent a double convex lens, and R
a radiant

a radiant point, then the rays which fall on the lens will be refracted to F, if the lens be of the requisite convexity. The two following lenses, C and D, (fig. 70.) are referred to one species, on account of the resemblance of their properties; for they render the incident rays more divergent than before, and therefore cause diverging or parallel rays to diverge from an imaginary or virtual focus, and refract converging rays, so as either to make them diverge from an imaginary focus, or proceed less convergent than before. If AB (fig. 72.) represent a double concave lens, and R a radiant point, then the rays which fall on the lens will be rendered more divergent, and will proceed as if they had emanated from the point F, which is called the virtual focus. The fifth lens E is of the nature of A and B, if its convexity be deeper, or a portion of a lesser sphere than its concavity: but if the concavity be deepest, its properties resemble those of C and D.

In the four first lenses, the changes made in the course of the rays are more considerable the more the surfaces are curved; but in

in the last the changes are more considerable, the more the curvities of the two surfaces differ from each other.

A right line, as RF (fig. 71.) which passes through the center of any lens and is perpendicular to both its surfaces, is called the axis of the lens. The focus of rays which respect the axis, either by inciding parallel to it, or diverging from or converging to a point situate in it, is found in the axis, and is called the principal focus.

A right line drawn from the point of convergence or divergence of any fascis of rays incident on a lens; through the center of the lens; will pass through the focus of that fascis, if the point of convergence or divergence be not situate far from the axis.

The rays of light which diverge from the focus after passing through a lens, will occasion the sense to refer to that point, as if occupied by a lucid object; the focus, therefore, may be said to be the picture or image of the radiant point. And as a surface may be conceived to be composed of an indefinite number of radiant points, the like number of focal points will appear, and

consequently a surface will be formed that will be the image of the radiant surface. Let OB (fig. 73.) represent an object, and LN a double convex lens; from O and B through C the center, draw the lines OCI and BCM , and the foci of the points O and B will be found at I and M in those lines, more or less distant from C , as the curvity of the surfaces of the glass is less or greater. The foci of the radiant points situate between O and B will be found between I and M , by the same process. Consequently an image will be there formed, similar to the object, from each point of which will diverge rays of light in the same manner as from a real object; and its position, by reason that the rays cross at C , will be inverted, or contrary to the object itself, as appears by the figure. And because the triangles OCB and ICM are similar, the magnitudes of the image and the object will be to each other respectively as their distances from the lens; for,

As the side CO , or distance of the object
from the lens,

Is to the side OB , or length of the object,

So is the side CI , or distance of the image,

To

To the side IM, or length of the image.

Again, let OB (fig. 74.) represent an object, and LN a double concave lens; draw OC and BC, and the virtual foci of the points O and B will be found at I and M in those lines, more or less distant from C, as the curvity of the surfaces of the glass is less or greater. The intermediate points of the object will have their intermediate foci between I and M, and the position of the image will be erect as well as the object. And because the triangles OCB and ICM are similar, the magnitudes of the object and image will be as their distances from the lens.

Hence it may be easily conceived, how convex lenses become burning-glasses. For, as the object and image, if viewed from the center of the lens subtend the same angle, and the Sun is seen under an angle of about half a degree, we may readily find the density of the rays which form his image in the focus of any lens. For example, if a lens, four inches broad, collect the Sun's rays into a focus, at the distance of one foot, or twelve inches, the image will not be more than $\frac{1}{16}$ of an inch broad.

The surface of this little circle, therefore, will be 1600 times less than the surface of the lens, and consequently the Sun's light must be so many times denser within that circle. No wonder, then, that it burns with a degree of violence and ardor far exceeding that of any culinary fire.

If a paper or white substance be held in the focus of a convex lens, the several foci of the radiant points of objects situated on the other side of the lens will illuminate as many points on the paper; which illuminated points agreeing in relative situation, intensity, and colour with those of the objects themselves, will depict an exact and lively perspective view of the same; but which, by reason of the crossing of the rays, will be inverted. But this phenomenon is scarcely to be seen, if any light be permitted to fall on the paper besides that which passes through the lens; for which purpose the lens may be fixed in the window-shutter of a darkened chamber, as we shall have occasion to remark in future.

C H A P. III.

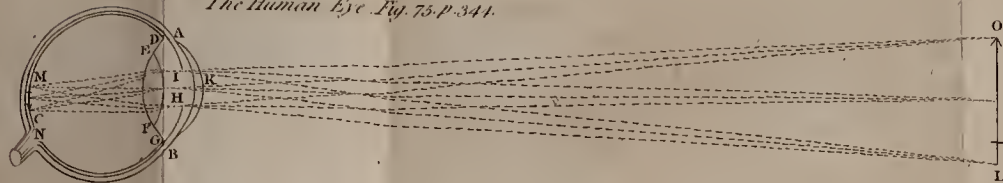
Of the Eye ; and of Vision.

IF the whole frame of the universe were not so evident a proof of the existence of a supremely wise and benevolent Creator, as to render particular arguments unnecessary, the structure of the eye might be offered as one, by no means of the least ; for it possesses all the conveniencies of the most perfect optical instruments without their imperfections. This instance, among numberless others, demonstrates, that the best performances of art are infinitely short of those which are hourly produced by the divine mechanic.

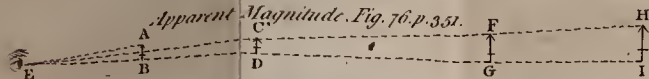
Though the apparatus, by which the eye is preserved and kept in a state proper for the quick motion and accurate direction towards the object to be viewed, is well worth attention and remark ; yet, as it does not immediately come under our notice as illustrative of the principles of optics, we shall wave it, and consider only the globe of the eye, or organ by which vision is performed.

The eye is composed of several tunics or integuments, one within the other, and is filled within with transparent humors of different refractive densities. The external tunic is called the sclerotica, and is white on the anterior part of the eye, except a circular part immediately in front, which is transparent, and more convex than the rest of the eye: this transparent part is called the cornea. Immediately adherent to the sclerotica within is the choroides, or uvea, which, at the circumference of the cornea, becomes the iris, being expanded over great part of its surface, though not contiguous to it. The iris is composed of two kinds of muscular fibres; the one sort tend like the radii of a circle towards its center, and the others form a number of concentric circles round the same center. The central part of the iris is perforated, and the orifice, which is called the pupil, is of no constant magnitude; for, when a very luminous object is viewed, the circular fibres of the iris contract, and diminish its orifice; and on the other hand, when objects are dark and obscure, the radial fibres of the iris contract, and enlarge the pupil so as to admit a greater

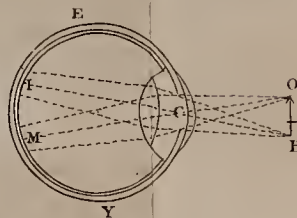
The Human Eye Fig. 75. p. 341.



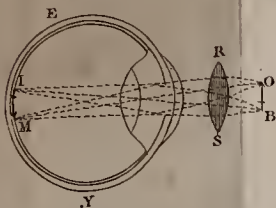
Apparent Magnitude Fig. 76. p. 351.



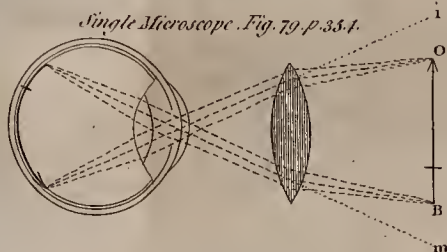
Vision Fig. 77. p. 352.



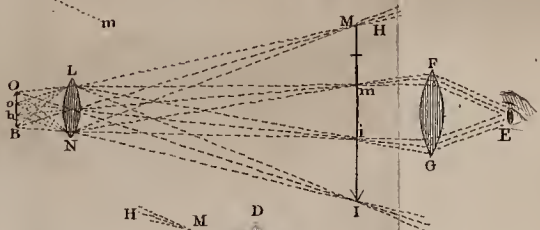
Single Microscope Fig. 78. p. 352.



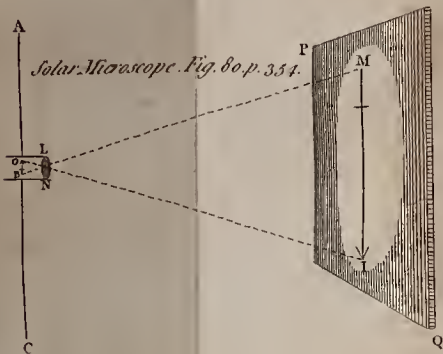
Single Microscope Fig. 79. p. 354.



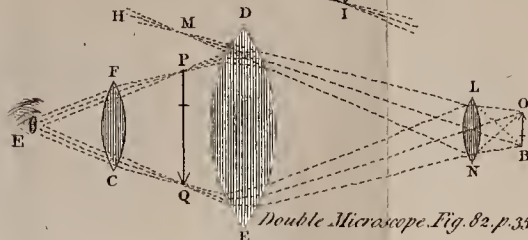
Double Microscope Fig. 81. p. 355.



Solar Microscope Fig. 80. p. 354.



Double Microscope Fig. 82. p. 357.



quantity of light into the eye. The iris is variously coloured in different persons, but according to no certain rule: in general, people whose hair and complexion are light coloured, have the iris blue or grey; and on the contrary, those whose hair and complexion are dark, have the iris of a deep brown. But what specific difference this may occasion in the sense, or whether any at all, is not discoverable. Within the uvea is another membrane, which at the circumference of the cornea becomes fibrous, and is called the ligamentum ciliare. This ligament is attached to the circumference of a double convex lens, whose axis corresponds with the center of the pupil; and which, by means of the fibres, can be altered in a small degree in position, and perhaps in figure. The lens is termed the crystalline humor; and is included in a very strong and transparent membrane, called the arachnoides. Between the crystalline humor and the cornea is contained a clear transparent fluid, which is called the aqueous humor; and between the crystalline humor and the posterior part or bottom of the eye is included another clear transparent fluid, which

is termed the vitreous humor. The refractive density of the crystalline is greater than those of the humors by which it is surrounded. On the side next to the nose a nerve is inserted in the bottom of each eye, about twenty-five degrees from the axis of the crystalline, which, after entering the eye, is spread into an exceeding fine coat of network, termed the retina. Lastly; a very black mucus or slime is spread over all the internal parts of the eye, which are not transparent, except the anterior part of the iris, which, as before observed, is coloured.

In the figure, the three concentric circles ABC (fig. 75.) represent the coats of the eye. The external coat, or sclerotica, is transparent, and more convex between A and B, AKB being the cornea. The second tunic, or uvea, is fibrous between D and I, and between G and H, and is there called the iris; the hole IH is the pupil. The third coat becomes fibrous between D and E, and between G and F, being there called the ligamentum ciliare, and is attached to the circumference of the lens or crystalline humor EF. The
cavity

cavity or chamber AEFB is filled with the aqueous humor, and the chamber DNGFE is filled with the vitreous humor. At N is inserted the optic nerve, the expansion of which, over the internal surface DNG, is the retina.

The manner in which the eye acts upon the rays of light may be thus explained. Let OL represent an object, and suppose a pencil of light to emanate from O, and enter the eye; then, because the cornea is a convex concave lens, whose convexity is greatest, the rays will be rendered more convergent in passing through it; and if the crystalline be properly formed, they will be refracted by it into a focus at C on the retina. The same will happen to the pencil which emanates from L, whose focus will be M; and the foci of the intermediate points will be between M and C: consequently an inverted picture or image will be formed on the retina, and sensation be produced by the action of the light on the expansion of the optic nerve, which from thence is conveyed to the sensorium. And that the parts of the eye are adapted to produce such an image, appears likewise from experiment: for if the tunica sclerotica be
carefully

carefully taken away from the back of the eye of any animal, the inverted picture of external objects may be seen on the thin membranes which remain: neither is the inversion of the image any obstacle to the mind's conceiving that the object is erect; for a focus at *M* may be considered as the indication of the existence of a radiant point at *L*, and a focus at *C* may indicate the existence of a radiant point at *O*; and so of others, the mind contemplating the object itself, and not the image; besides which, we have notions respecting position which are not derived from the sight, by which we judge whether a wall is perpendicular or a plane level, &c. These notions are derived from a perception of the direction in which gravity constantly acts; to which direction we always refer. Whence it happens, that though the position of the eye be ever so much changed, the idea of the position of objects in view remains unchanged. For example; if a man view an upright pole or staff, the image of the pole on the retina will be in a line at right angles to the opening of the eyelids, provided he holds his head upright; but if he vary the position of his head,

head, the image will be formed in a different position, and upon a different part of the retina: notwithstanding which, he constantly imagines the pole to be erect and unaltered.

Because the foci of rays that differ in divergence are found at different distances from the lens, those which diverge less coming to a focus sooner than those which diverge more, it is necessary that the eye should be adapted so as to act upon the rays which arrive from points at various distances, and to bring them to a focus upon the retina. The natural structure of the eye is such, that parallel rays have their focus on the retina; and when the proximity of any object causes its rays to fall with a greater divergency, the pupil of the eye contracts and excludes the most divergent rays, at the same time that the crystalline is brought forward, and perhaps rendered more convex by means of the *ligamentum ciliare*, by which provisions the focus still falls on the retina. This adjustment of the eye to the distances of objects gives the reason why we cannot view a near and a distant object at the same time; for, if a hair be held at a few inches distance between the eye and a remote object,

object, suppose a man at half a mile distance, the man will appear confused and indistinct when the attention is fixed on the hair, and the same will be the case with the hair when the attention is fixed on the man.

There are some eyes naturally so defective, that they cannot effect this adjustment. Those which are replete with humors have the cornea and crystalline too convex, by which means the pencils come to their foci before their arrival at the retina, on which they fall in small circular spaces instead of points, and by their interference render the image confused; on the other hand, if the humors be deficient in quantity, the cornea and crystalline are too flat, and the pencils of rays not being sufficiently refracted, arrive at the retina before their union in their foci; whence arises the same confusion in the image as in the former case. They whose eyes are imperfect in the first manner are called myopes, from their winking or closing their eye-lids, but more commonly *near-sighted*, because they see very near objects distinctly, the divergency of the rays causing their foci to fall on the retina. They whose eyes are too flat are called presbyta,

bytæ, because the imperfection of the sight of old men is generally of this kind, it being occasioned by a decay of the humors. Both these imperfections may in a great measure be remedied by the use of proper spectacles. Since the rays converge too soon in the eyes of myopes, it is plain that a concave lens interposed between the object and the eye will cause the rays to fall more divergent, and consequently will prevent their converging to a focus before their arrival at the retina. And the rays may be made to converge sooner in the eyes of presbytæ, by means of convex spectacles, by which they, being already convergent when they enter the eye, will be sufficiently refracted by the cornea and crystalline to have their focus on the retina, and cause distinct vision.

The eyes of various animals are accommodated with great skill to the exigences of their situations. In fishes the cornea is almost flat, that it may be no obstacle to their speed in the water, but this is compensated by the crystalline, which is spherical, and therefore adapted to perform the whole necessary refraction of the rays. And in cats and some other

other animals that prey in the dark, the pupil of the eye is so variable as to admit more than an hundred times the quantity of light at one time than another. The human eye admits more than ten times the quantity of light at one time than at another, and perhaps the differences may be much greater in very dark places: it is not impossible but that the iris may be then almost intirely drawn back, and the pupil expand to the whole surface of the cornea.

C H A P. IV.

Of refracting Microscopes; or the Dioptric Instruments, by Means of which small and near Objects are seen magnified.

THE apparent magnitude of any object is measured by the angle under which it is viewed by the eye; consequently the apparent magnitudes of two or more objects may be the same, or may differ in any proportion, let their real magnitudes be what they will. Thus, the apparent magnitudes of CD, FG,

FG, and HI, (fig. 76.) are equal when viewed by the eye at E, because they are seen under the same angle, though their real magnitudes are very different : and the apparent magnitude of AB is greater than those of the former three, because it subtends a greater angle, though its real magnitude is equal to that of CD, and less than those of FG and HI.

The image of any object on the retina, will be greater or less in proportion to its apparent magnitude, and therefore the same object is seen more enlarged and distinct the nearer it is brought to the eye, provided its distance be sufficiently great for the rays to fall nearly parallel on the pupil : at less distances it continues to be enlarged, but is confused. The least distance is about six inches. The eye can just distinguish objects which subtend an angle of * half a minute of a degree, in which case the image on the retina is less than the $\frac{1}{72000}$ part of an inch broad, and the object, supposing it six inches distant, about the $\frac{1}{72000}$ part of an inch broad. And

* Observations taken by the naked eye with Hadley's quadrant may be depended on to the exactness of half a minute.

all smaller objects are invisible to the naked eye.

The instruments by which those smaller objects are rendered visible are called microscopes, and are constructed upon a twofold principle. The one is; by the interposition of a convex lens between the object and the eye, to render it distinct at a less distance than six inches, by which means its apparent magnitude increases as the distance is diminished: and the other is by placing the object so with respect to a convex lens that its focal image may be much greater than itself, and contemplating that image instead of the object. The first are called simple or single microscopes, and the latter compound or double.

Let EY (fig. 77.) represent the eye, and OB a small object, situate very near, so that the angle of its apparent magnitude OCB may be large. Then its image on the retina IM will also be large; but because the pencils of rays are too divergent to be collected into their foci on the retina, it will be very confused and indistinct. Let the convex lens RS (fig. 78.) be interposed, so that the distance
between

between it and the object may be equal to the focal length at which parallel rays would unite, and the rays which diverge from the object and pass through the lens will afterwards proceed, and consequently enter the eye parallel: they will therefore unite, and form a distinct image on the retina; and the object will be clearly seen; though if removed to the distance of six inches, its smallness would render it invisible. And since the apparent magnitudes of objects that subtend small angles are nearly in the inverse proportion of their distances, if the real magnitudes be equal, the proportion in which the object is magnified will be as six inches to its distance from the eye. Whence it follows, that the most convex lenses, having the shortest focal distance of parallel rays, do magnify the most; for they permit the object to approach nearer the eye than those do which are flatter. When the lens is not held close to the eye, the object is amplified somewhat more; because the pencils, which pass at a distance from the center of the lens, are refracted inwards toward the axis, and consequently seem to come from points more remote from the

center of the object, as may be seen in fig. 79. where the pencils which emanate from O and B, are refracted inwards, and seem to come from the points i and m.

A drop of water is a microscope of this kind, by reason of its convex surface; for, if a small hole be made in a plate of metal, or other thin substance, and carefully filled with a drop of water, small objects may be seen thro' it very distinct, and much magnified. But there are some difficulties in the management of these, which small glasses are free from, and therefore they are not much used. In fact, cheapness is their principal recommendation.

The compound microscope, by means of which the image is contemplated instead of the object, is of two kinds, the solar and the common double microscope. The solar microscope is thus constructed: let AC (fig. 80.) represent the side of a darkened chamber, LN a convex lens, fixed opposite a perforation in AC, OB a small object, and PQ a white screen placed within the chamber opposite to the lens; then, if the object be placed at a due distance from the lens, the pencil of
light

light which proceeds from the point O will converge to a focus on the screen at I, and the pencil which proceeds from the point B will converge to a focus at M, and the intermediate points of the object will be depicted between I and M, forming a picture which will be as much larger than the object in proportion as the distance of the screen exceeds that of the image from the lens. This is the principle on which the instrument acts, but it is usual to add other auxiliary parts as a lens or speculum to illuminate the object by converging the Sun's light upon it, &c. which our limits do not permit us to enlarge upon. The solar microscope is by far the most pleasing in its effects, and least offensive to the eyes of any in use.

In the common double microscope the image is contemplated instead of the object, being viewed through a single lens in the same manner as the object in a single microscope. Thus,

Let LN (fig. 81.) represent a double convex lens, and OB a small object, so applied, that the pencils of rays which emerge from it, and pass through the lens, may converge

to their respective foci, and form an inverted image at IM. This image will be as much larger than the object in proportion as its distance exceeds that of the object from the lens, and, if it be viewed through the lens FG, will again be magnified upon the principle of the single microscope, in proportion as its distance from the eye is less than six inches; the image formed by the first lens, which is called the object-glass, serving instead of an object for the second, or eye-glass. But it is to be noted, that the image formed in the focus of a lens differs from the real object in a very essential particular; that is to say, the light being emitted from the object in every direction, renders it visible to an eye placed in any position, but the points of the image formed by a lens or mirror emitting no more than a small conical body of rays, which arrives from the glass, can be visible only when the eye is situate within its confine. Thus, the pencil which emanates from B in the object, and is converged by the lens to M, proceeds afterwards diverging towards H, and therefore never arrives at the lens FG, nor enters the eye at E. But the pencils which
proceed

proceed from the points o and b will be received on the lens FG, and by it carried, parallel, to the eye; consequently the correspondent points of the image i and m will be visible, and those which are situate farther out towards I and M will not be seen. This quantity of the image i m, or visible area, is called the field of view.

Hence it appears, that if the image IM be large, a very small part of it will be visible, because the pencils of rays will for the most part fall without the eye-glass FG. And it is likewise plain, that a remedy which would cause the pencils, which proceed from the extremes O and B of the object, to arrive at the eye will render a greater part of it visible; or, in other words, enlarge the field view. This is effected by the interposition of a broad lens DE (fig. 82.) of a proper curvature at a small distance from the focal image. For, by that means the pencil BM, which would otherwise have proceeded towards H, is refracted to the eye, as delineated in the figure, and the mind conceives from thence the existence of a radiant point at P,

from which the rays last proceeded. In like manner, and by a parity of reason, the other extreme of the image is seen at Q, and the intermediate points are also rendered visible. On these considerations it is, that compound portable microscopes are usually made to consist of an object lens, LN, by which the image is formed, enlarged, and inverted, an amplifying lens, DE, by which the field of view is enlarged, and an eye-glass or lens, by means of which the eye is allowed to approach very near, and consequently to view the image under a very great angle of apparent magnitude.

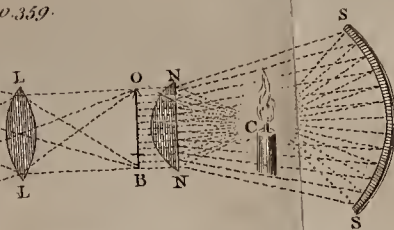
The magic lanthorn is a microscope upon the same principles as the solar microscope, and may be used with good effect for magnifying small transparent objects; but in general it is adapted for the purpose of amusement, by casting the species or image of a small transparent painting on glass upon a white wall or screen, at the focal distance from the instrument. After what has already been said, it will be easy to understand the following description of its component parts.

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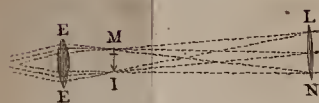




Magic Lanthorn. Fig. 83. p. 359.



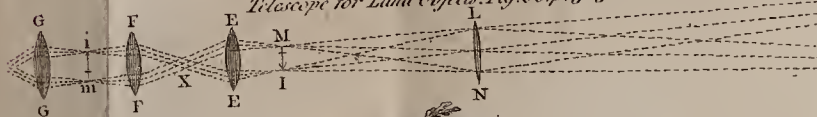
Astronomical Telescope. Fig. 84. p. 360.



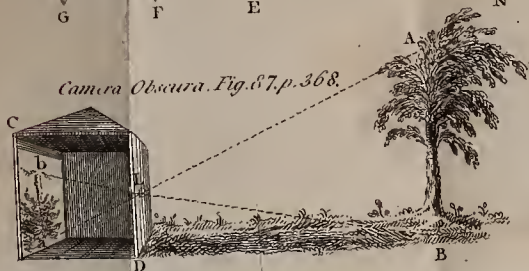
Telescope. Fig. 85. p. 361.



Telescope for Land Objects. Fig. 86. p. 363.



Camera Obscura. Fig. 87. p. 368.



Achromatic Object Glass. Fig. 88. p. 375.



In the inside of a box or lanthorn is placed the candle or lamp C, (fig. 83.) the light of which passes through the plano-convex lens NN, and strongly illuminates the object OB, which is a transparent painting on glass, inverted and moveable before NN, by means of a sliding piece in which the glass is set or fixed. This illumination is still more increased by the reflection of light from a concave mirror, SS, placed at the other end of the box, which converges the light upon the lens NN, as represented in the figure. Lastly, a lens LL, fixed in a sliding tube, is brought to the requisite distance from the object OB, and a large erect image IM is formed upon the opposite wall.

C H A P. V.

Of refracting Telescopes ; or the dioptric Instruments, by Means of which remote Objects are rendered large and distinct to the View.

AS the microscope is calculated to obviate the defects of vision with regard to objects, whose angles of apparent magnitude are too small for sight on account of the smallness of the objects themselves, so telescopes are adapted to improve the sense with respect to objects, whose angles of apparent magnitude are too small for sight by reason of their remoteness or distance. The intention of both instruments is the same, namely, to increase that angle, and, by consequence, the telescope differs very little from the compound microscope, except in some particulars of convenience.

Let LN (fig. 84.) represent a convex lens, and OB a distant object ; then the pencils of rays will be collected into their respective

tive foci, and form the inverted image IM, to which the eye, by means of the lens EE, may approach so near as to view it very large and distinct. This is the common astronomical telescope.

But, as it is inconvenient to view objects on the earth inverted, there are usually contrivances annexed to the telescope by which the image becomes erect as well as the object. The simplest of these is the following, where a concave is substituted instead of the convex eye-glass.

Let LN (fig. 85.) represent the object-glass as before, and OB a distant object. Then the pencils from the respective points of the object would converge to their foci, and form the inverted image IM, if the lens EE were not interposed. But the lens EE being a double concave, occasions the rays to diverge more than before; so that the rays which emanate from B in the object, instead of converging to M, are made to proceed parallel towards H. On the same ground the rays from O are made to proceed parallel towards K. And in like manner are the intermediate pencils affected. Now, since

I

parallel

parallel rays cause distinct vision, it is plain, that an eye placed in the pencil H, will conceive it to emanate from some point, suppose m, situate in the last direction of the rays, and the image of B will be seen at m. By the same argument, the image of O will be seen at i, by an eye situated at K, and the like for the intermediate points. Therefore, an image will be seen at i m, erect or similarly situated with the object itself.

This telescope represents objects very bright and clear, and as much magnified as does the other, but it is unpleasant in its use, by reason of its contracted field of view. For the pencils, being rendered divergent with respect to each other, do, for the most part, pass on one or the other side, without entering the pupil of the eye, and therefore a very small part of the image can be seen at once : thus if the eye be at H, it will view the point m, and if it be moved towards K, it will see in succession all the parts of the image towards i : but, as the pupil of the eye is not broad enough to receive the pencils H and K at the same time, the points m and i cannot be seen at once. The larger the pupil and the nearer it is
placed

placed to the eye-glass, the more pencils enter the eye at once. Consequently the field of view is largest under these circumstances, and in all other cases less.

By the addition of two eye-glasses to the astronomical telescope, it is adapted to terrestrial objects, the field of view remaining the same. Thus the lens FF (fig. 86.) which is similar to EE, being placed at twice the focal distance for parallel rays from EE, receives the pencils of parallel rays after they have crossed each other at X, and forms an image at im, similar and equal to IM, but contrary in position, or erect, which last image is viewed by the lens GG. This is the common telescope, and though, by reason of the number of lenses, it does not represent objects so bright as the foregoing, yet its ample field of view makes it much more pleasing and useful.

It has been before observed, that the opacity of bodies arises from the largeness of their interstices or pores, which contain mediums of different densities from the particles of the body. Hence it is that several transparent fluids become opaque when mixed

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ed with others, equally transparent, but of different refractive densities; and from this cause it arises, that the atmosphere is never perfectly transparent, though more so at some times than at others. The following observation may perhaps serve to illustrate this matter. If a small quantity of spirits of wine be poured into a glass of water, the mixture becomes much less transparent than before; the spirits remaining for a considerable time in the form of veins or waves, on account of the imperfect mixture; but when the two liquors are more intimately united, the transparency is restored. The opacity arises from the multitude of reflections at the common surfaces of the veins of spirits and water: and the transparency is restored when those veins, by mixture, are become too small to reflect; for then the light is intirely transmitted. In the same manner the exhalations which continually rise from the Earth, render the air less transparent, especially near the Earth, where the mixture is less complete, and therefore the celestial bodies are seen much more obscure when in the horizon than when at any considerable elevation; for

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in the first case, they are viewed through that part of the atmosphere which is contiguous to the surface of the Earth, and in the latter through a part which is at a greater distance. But this obscurity is the least part of the inconvenience. The rising exhalations have a kind of undulating motion, like that of smoke or steam, so that objects seen through them appear to have a tremulous or dancing motion, which is sensible even to the naked eye, if distant objects be viewed in a summer's day over an intervening marsh or bog. In telescopes this effect is still more perceptible, inso-much as to render them intirely uselefs, for terrestrial objects, when they augment the apparent magnitude more than eighty times. But when objects in the heavens are viewed at any considerable altitude, instruments may be used which magnify more than two hundred times.

From this want of transparency in the atmosphere arises that gradual diminution in the light of objects, which painters call the aerial perspective; for, if the air were perfectly transparent, an object would be equally luminous at all distances, because the visible area
and

366 *Deception concerning the heavenly Bodies.*

and the density of light decrease in the same proportion, namely, as the square of the distance. It is from this gradual diminution of light, together with the angle of apparent magnitude, that we estimate distances; and because the celestial bodies, when near the horizon, are more obscure, for the reason urged above, though their respective apparent magnitudes remain unaltered, or in a small degree diminished, we adopt the notion of their being actually larger at that time. Thus, likewise, men seen through a mist appear gigantic, the obscurity causing us to imagine them more distant than they really are. But, in the case of the heavenly bodies, there is another circumstance that tends to deceive us in our judgment of the distance: we conceive the sky to be a concave dome; and as the clouds towards the horizon are evidently more distant than those near the zenith, we imagine the horizontal radius to be much longer than the vertical. From this notion we regulate our ideas with regard to the distance of the heavenly bodies at different altitudes; which distance, we suppose to be greater when they are nearer the hori-

zon, and we are consequently led to imagine, that they are larger at that time.

The air reflects the blue rays most plentifully, and must therefore transmit the red, orange and yellow, more copiously than the other rays. If the light of the setting Sun, by passing through a long tract of air, be divested of the more reflexible rays, the green, blue, indigo, and violet, the remainder, which is transmitted, will illuminate the western clouds with an orange color; and as the Sun sets more and more, the tract of air, through which the rays must pass, becomes longer, the yellow and orange are reflected, and the clouds grow more deeply red, till at length the disappearance of the Sun leaves them of a leaden hue, by the reflection of the blue light from the air. A similar change of colour has been observed near sun-set on the snowy tops of the Alps in Switzerland.

The undulating motion of the vapours in the air is very perceptible in the twinkling of the stars, and in the tremulous motion with which the shadows of lofty buildings are agitated.

By

By the solar microscope and magic lanthorn, we have seen that the species of near objects may be cast on a screen in a darkened chamber. The camera obscura has the same relation to the telescope, as the solar microscope has to the common double microscope, and is thus constructed.

Let CD (fig. 87.) represent a darkened chamber perforated at L, where a convex lens is fixed, the curvity of which is such, that the focus of parallel rays falls upon the opposite wall. Then, if AB be an object at such a distance, that the rays which proceed from any given point of its surface to the lens L, may be esteemed parallel, an inverted picture will be formed on the opposite wall. For the pencil which proceeds from A will converge to a, and the pencil which proceeds from B, will converge to b, and the intermediate points of the object will be depicted between a and b. This is one of the most pleasing and delightful experiments in optics, and never fails to strike the beholder with surprise and admiration. Which indeed is not to be wondered at, for if there be any pleasure in contemplating a well executed painting, how
much

much more forcibly must the attention be fixed when the painting is drawn by the unerring hand of nature? When, to a perspective the most minutely exact, the softest tints and the most animated colouring, is added the inimitable perfection of life and motion! The only defect is the inverted position of the picture, which may be remedied by several methods. But as they all tend to make the image less lively, they are seldom used.

C H A P. VI.

Of the Imperfections of Telescopes, and their Remedies; and of the achromatic Telescope.

SINCE the construction of a telescope consists in nothing more than viewing, by means of a microscope or eye-glass, the image which is formed in the focus of the object-glass; it may seem easy to make a telescope with a given object-glass, that shall magnify in any assignable degree. For, if the eye-glass be rendered more and more convex, the eye may be permitted to approach nearer

and nearer to the image, and consequently to view it under an angle of apparent magnitude that shall be greater and greater, as required. But this is unattainable on two several accounts. The first is, that spherical surfaces do not refract the rays of light accurately to a point, as has already been observed; and the second and most consequential is, that the rays of compounded light, being differently refrangible, come to their respective foci at different distances from the glass, the more refrangible rays converging sooner than those which are less refrangible. This is evident from what has already been said on that subject, and is likewise confirmed by experiment; for a paper, painted intensely red, and properly illuminated, will cast its species, by means of a lens, on a screen at a greater distance than will another blue paper by the same lens in like circumstances. And here it may be noted, that the lens proper for this experiment must be very flat, or a portion of the surface of a large sphere. Hence the species or image of a white object may be said to consist of an indefinite number of coloured images, the violet being
nearest,

nearest, and the red farthest from the lens, and the images of intermediate colours at intermediate distances. The aggregate, or image itself, must therefore be in some degree confused, and this confusion, being very much increased by the magnifying power, or eye-glass, renders it necessary to use an eye glass of a certain limited convexity to a given object-glass. For which reason, if it be required to construct a telescope that shall magnify objects in a greater degree than a given telescope, the object-glass must be less convex, and of consequence its focal distance longer. Thus an object-glass of 4 feet focal length will bear an eye-glass of about $1\frac{1}{5}$ inch focus, and will magnify objects in length or diameter 40 times: one of 25 feet focal length will bear an eye-glass of 3 inches focus, and magnifies 100 times: and one of 100 feet will bear an eye-glass of six inches, and magnifies 200 times. It is also necessary to limit the aperture of the object-glass, to exclude those rays which are incident at too great distances from the center; for those, being more refracted, are more particularly subject to the irregularities which arise,

either from the figure of the glass or the unequal refraction of light. The diameter of the apertures of object lenses should be as the square roots of their focal lengths.

The great inconvenience and difficulty of managing the longer telescopes, occasioned the philosophic world to fix their thoughts upon the means of converging the rays of light without separating them into their component colours. The expedients for that purpose were first perfected by Sir Isaac Newton and Mr. Dollond. The focal image in the telescope of Sir Isaac Newton is formed by reflection from speculums or mirrors, and being therefore free from the irregular convergency of the various rays of light, will admit of a much larger aperture, and bear the application of a very great magnifying power. The difficulties which attend this instrument, are the tarnishing of the metalline speculums, and the very great accuracy required in giving them the true figure, for an error in a reflecting surface affects the direction of the rays much more than a like error in a refracting surface. Yet this telescope is, notwithstanding, the
best

best in use. Mr. Dollond's invention consists in the use of a compound object-glass, which is usually termed achromatic, or colourless, from its property; and the principal imperfection in the practice, is the difficulty of procuring glass that shall be uniformly of the same refractive density. As we are now speaking of dioptrics, it will be more regular to describe the achromatic telescope first, and refer the other to its place, where we shall explain the properties of instruments that act on the principle of reflection.

Because the component rays of light differ from each other in refrangibility, they are separated from each other by refraction, and because they are all refracted so as to preserve a constant ratio between the sines of the angles of incidence and refraction, that separation must be greatest when the whole beam of light is most deflected from its course. From hence opticians have concluded, and there is a passage in Sir Isaac Newton's * optics, that seems to confirm the

* Book I. Part 2. Experiment VIII.

opinion, that prisms, which deflect the whole beam of light equally out of its course at like incidences, will, however different their refractive densities, occasion also an equal separation or divergency of the component rays: or, in other words, that if the emergent refracted light from the surface of a given prism be received on the surface of a second prism, which shall refract it equally in the contrary direction, so that at its emergence, it shall proceed parallel to the first incident beam, this last emergent light will continue white, however different the matter of the second prism may be from that of the first. But this Mr. Dollond has shewn to be ill-founded, for, by his experiments it appears, that the different kinds of glass differ extremely with respect to the divergency of colours produced by equal refractions. He found that two prisms, one of white-flint-glass, whose refracting angle was about 25 degrees, and another of crown-glass, whose refracting angle was about 29 degrees, refracted the beam of light nearly alike, but that the divergency of colour in the white-flint was considerably

ably more than in the crown-glass; so that, when they were applied together, to refract contrary ways, and a beam of light transmitted through them, though the emergent continued parallel to the incident part, it was, notwithstanding, separated into the component colours. Whence he inferred, that, in order to render the emergent beam white, it was necessary that the refracting angle of the prism of crown-glass should be increased; and by repeated experiments, he discovered the exact quantity. But this colourless emergent light was not then, by reason of the increased angle of the prism of crown-glass, parallel to the incident ray, but was refracted towards the base of the last mentioned prism.

By these means he obtained a theory, in which refraction was performed without any separation or divergency of colour, and which it was not difficult to apply in the construction of the object-glasses of telescopes. Let ABED (fig. 88.) represent a double concave lens of white-flint-glass, and AGDF a double concave of crown-glass; then the parts of the lenses which are on the same side

of the common axis, namely, ACB and AFG, may be conceived to act like two prisms, which refract contrary ways, and if the excess of refraction in the crown-glass AFG be such as precisely to destroy the divergency of colour caused by the flint-glass ACB, the incident ray SH, will be refracted to X, without any production of colour. The same is also true of the ray sh, and of all the other incident rays, and consequently the whole focal image formed by this compound object-glass will be achromatic, or free from colour which might arise from refraction. It will therefore bear a larger aperture and greater magnifying power, and of course enlarge objects much more than a common refracting telescope of the same length.

It is more convenient on several accounts, especially in the shorter telescopes, to combine three lenses together, one double concave of flint-glass between two convexes of different kinds of crown-glass.

In the construction of this and all other instruments; there are difficulties occur in the practice, the remedies for which are well known to

to ingenious workmen, and may be gathered from the perusal of authors who have written expressly on the subject. But we omit them, as not so immediately tending to our purpose, which is chiefly theoretic.

C H A P. VII.

Of Catoptrics, or the regular Reflection of Light; and of the Reflecting Telescope.

IT has been shewn, that a surface may be constructed that shall reflect the rays of a given pencil of light, so as to make them either converge to a point, diverge from a point, or proceed parallel to each other. This surface may be either plane or curved.

A plane mirror reflects a pencil of light under the same circumstances as it was incident; that is to say, if a pencil, which emanates from a given point, be incident on the mirror, it is reflected so, that its rays proceed with the same divergency from another point, whose distance behind the mirror is equal to the distance of the radiant point before

fore the mirror from the place of incidence : and if the pencils of rays, which emanate from a given surface, be incident on the mirror, they will be reflected so as to preserve the same inclinations to each other as before, and therefore will appear to proceed from a surface, whose magnitude and distance behind the mirror are exactly equal to those of the radiant surface. Hence it is, that plane mirrors reflect the species of objects, which are equal, like, and similar in position with the objects themselves.

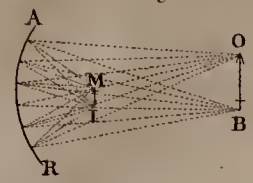
Concave mirrors render the pencils of rays, which are incident upon them, more convergent, and convex mirrors render them more divergent. If the mirrors be regularly formed, according to the proper curve, the convergent or divergent light will respect some particular point of space.

The disk or part of a sphere, whose breadth is about fifteen degrees, differs insensibly from the curve, by which parallel rays would be made by reflection to converge to, or diverge from, a point, and is therefore used for that purpose, as being much easier to construct.

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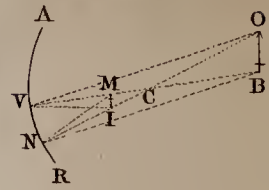
Concave mirror Fig. 89. p. 379.



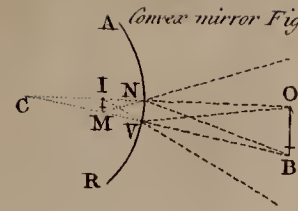
Convex mirror Fig. 90. p. 380.



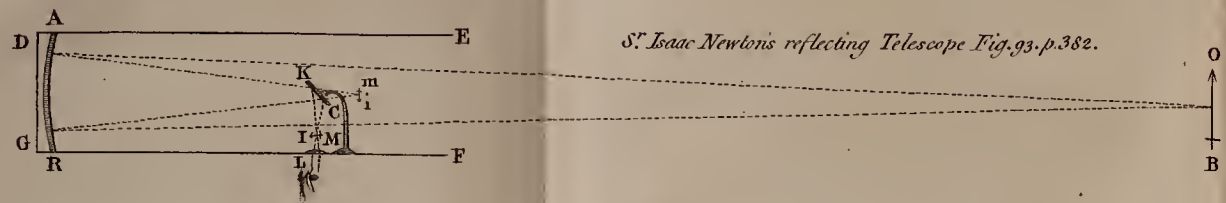
Concave mirror Fig. 91. p. 381.



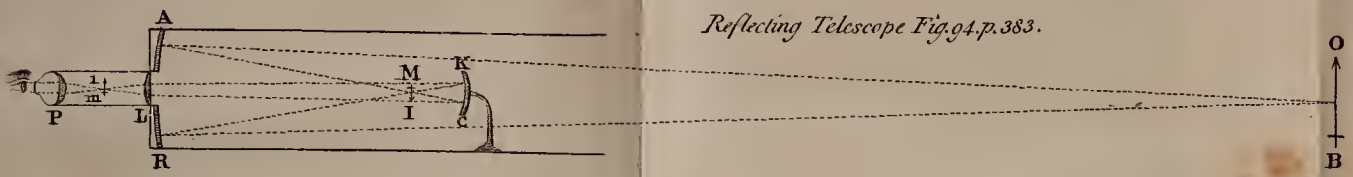
Convex mirror Fig. 92. p. 381.



St. Isaac Newton's reflecting Telescope Fig. 93. p. 382.



Reflecting Telescope Fig. 94. p. 383.

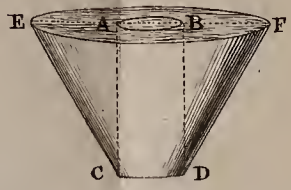


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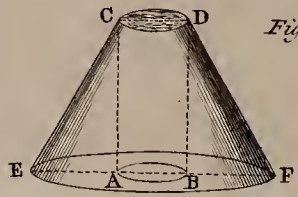
Pressure of Fluids Fig. 95. p. 6.



Pressure of Fluids Fig. 96. p. 9.



Pressure of Fluids Fig. 97. p. 9.



There is a great resemblance between the properties of convex lenses and concave mirrors, and between the properties of concave lenses and convex mirrors. Convex lenses and concave mirrors do, in general, form an inverted focal image, by the convergence of the pencils of rays : concave lenses and convex mirrors do, in general, form an erect image in the virtual focus, by the divergence of the pencils of rays. In those instruments whose performances are the effects of reflection, the concave mirror is substituted in the place of the convex lens, and the convex mirror may be used instead of the concave lens : but their dispositions with respect to each other, when combined, must necessarily differ from those of lenses, on account of the opacity of the one and the transparency of the other.

Let AR (fig. 89.) represent the polished spherical surface of a concave mirror, and OB an object situated without the center of the mirror ; then the pencil of rays which is emitted from the point O will incide on the mirror, and after reflection converge to the focus I ; the pencil from B will converge to M, and the like will happen to those emit-

ted from the intermediate points, whose foci will be found between I and M. There will consequently be formed before the mirror a focal image, resembling that which is formed by a convex lens.

Let AR (fig. 90.) represent the polished spherical surface of a convex mirror, and OB an object: then the pencil of rays which is emitted from the point O will incide on the mirror, and after reflection diverge from the virtual focus I; the pencil from B will emerge from M, and the like will happen to those emitted from the intermediate points, whose virtual foci will be found between I and M. There will consequently be formed behind the mirror an erect focal image, resembling that which is formed by a concave lens.

Let AR (fig. 91.) represent a concave mirror, whose center is C, and OB an object situated without the center. Through the center C, from O, draw the line ON, which will be perpendicular to the mirror at N, and will therefore represent both the incident and reflected ray, which proceeds from O and is reflected at N: the focal representation or image of O will consequently

quently be found in that line. Through C, from B, draw the line BV, and by the same reasoning the focal image of B will be found in that line. Draw the line or ray OV, and it will be reflected so as to cross the ray ON at I, the angle of reflection IVC being equal to the angle of incidence OVC. This intersection of the rays determines the focal point of O, which is I. From B to N draw the ray BN, and its reflection will determine the focus of B, which is M, and the image will be inverted.

Let AR (fig. 92.) represent a convex mirror, and the other representations and construction be as in the last figure. The focal representations of O and B will be found in the lines OC and BC, and the reflected part of the ray OV will virtually cross the line OC at I; the reflected part of the ray BN will also virtually cross the line BC at M. These intersections will determine the place of the focal image IM, which will be erect.

Hence it appears to be the property of these mirrors, that the object and the image, if viewed from the center of the sphere, are seen under equal angles; for, the angle OCB

is equal to the angle ICM; and that the object and image, if viewed from the point of reflection, are seen under equal angles; for, the angle OVB is equal to the angle IVM. From this it is easy to find the position and magnitude of the focal image, if the position and magnitude of the object, and the diameter of the sphere of which the mirror is a part, be known:

The reflecting telescope which was made by Sir Isaac Newton was of the following form.

Let DEFG (fig. 93.) represent a tube, at one end of which is placed the concave mirror AR, and let OB represent a distant object; then the pencils, which emanate from the several points of its surface, will be collected, and form an inverted image *im*. But by the interposition of the plane mirror KC, the rays are reflected, and the image is formed at IM, which is seen very much magnified by means of the plano-convex lens at L.

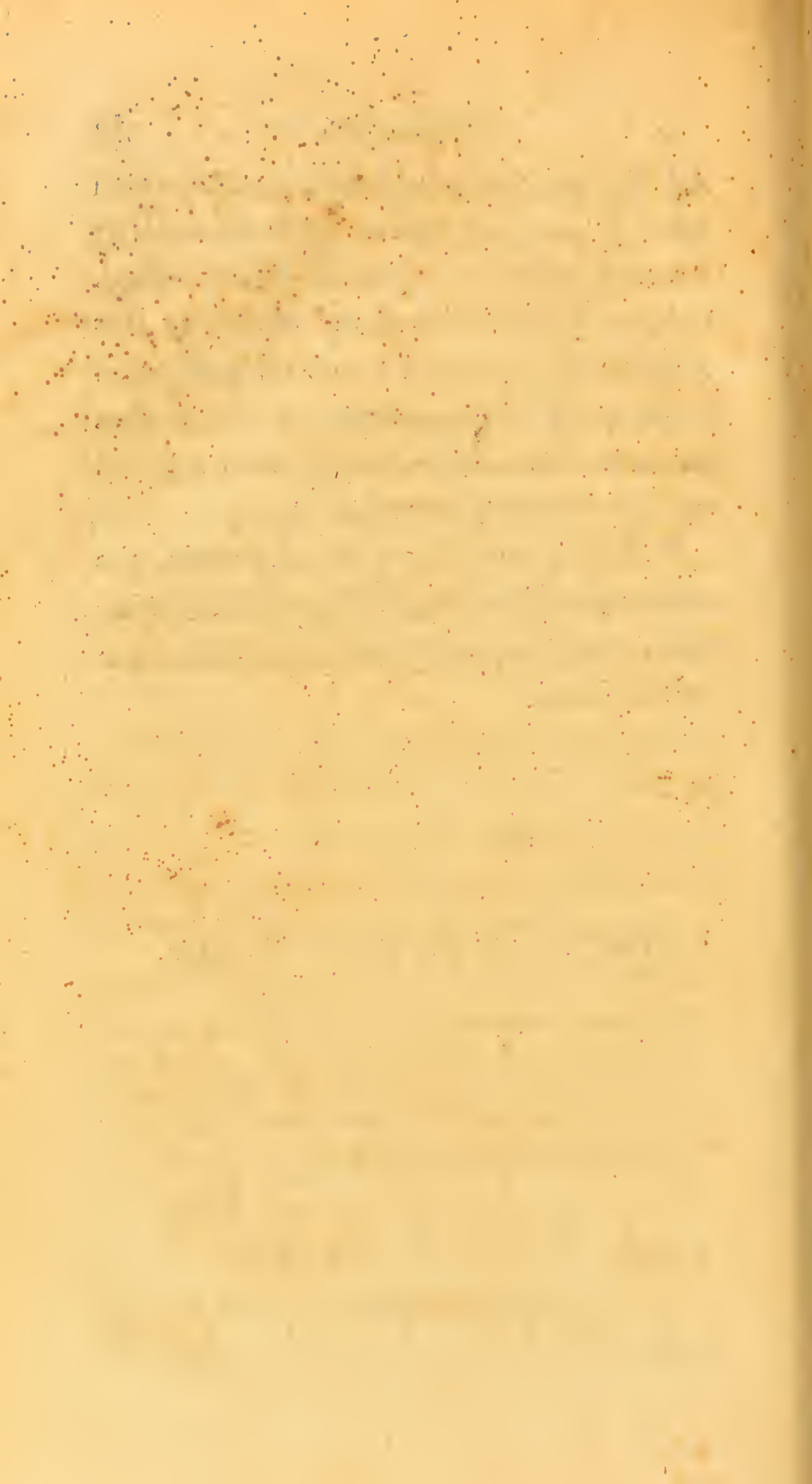
The reflecting telescope, which is most in use at present, is composed of two concave mirrors of different radii. The larger concave

AR

AR (fig. 94.) forms the focal image IM, which serves as an object for the small mirror KC: a second image im is formed by the mirror, the rays passing through the amplifying lens L, which is placed in a hole or perforation in the center of the great mirror AR. This image is erect, and is viewed much enlarged through the eye-glass or lens P.

Reflecting microscopes are also made, the method of constructing which, as also of other instruments, may easily be deduced from what has been said.

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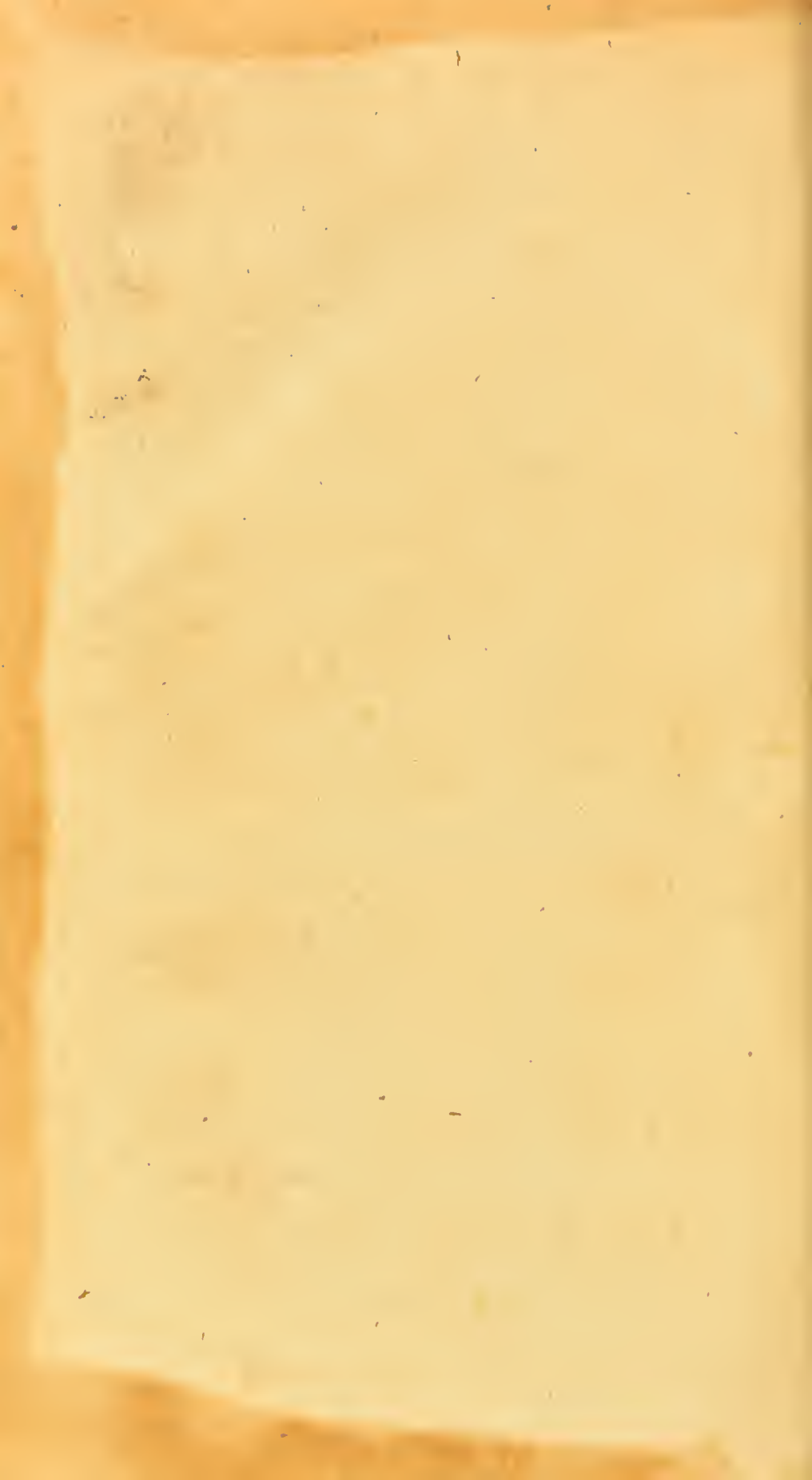
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